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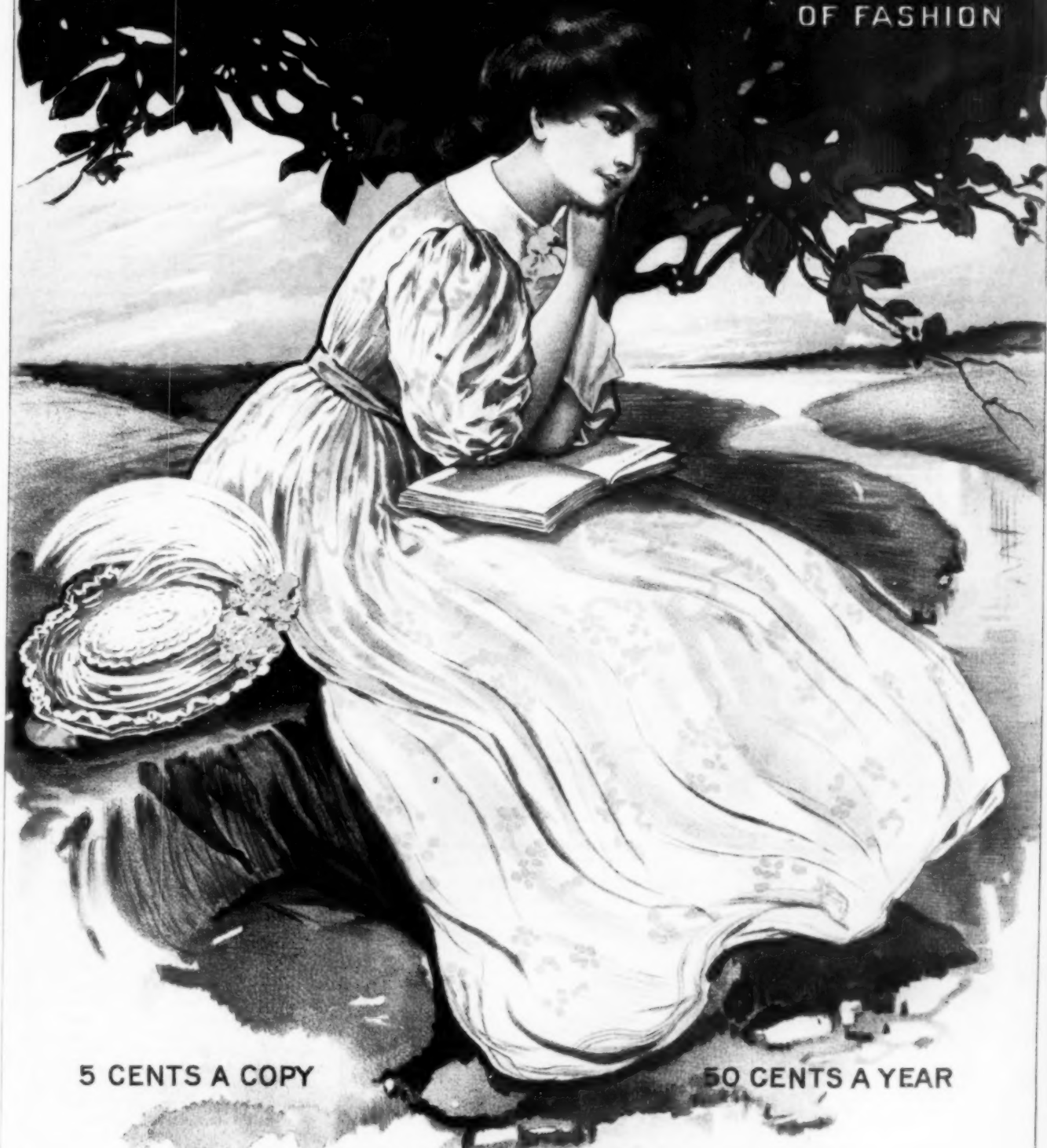
BY OF CONGR

JULY 1906

NUMBER II

# MCCALL'S MAGAZINE

THE QUEEN  
OF FASHION



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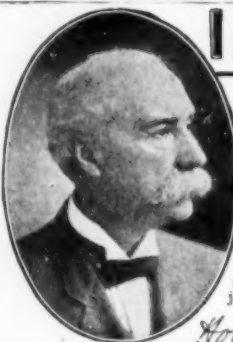
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## Wedding Superstitions

HERE is what happens to brides when they marry in any color they may select:  
Married in white, you have chosen all right;

Married in gray, you will go far away;  
Married in black, you will wish yourself back;  
Married in red, you will wish yourself dead;  
Married in green, ashamed to be seen;  
Married in blue, he will always be true;  
Married in pearl, you will live in a whirl;  
Married in yellow, ashamed of your fellow;  
Married in brown, you will live out of town;  
Married in pink, your spirits will sink.

The days of the week are also carefully designated:

Marry Monday for wealth,  
Tuesday for health,  
Wednesday, the best day of all;  
Thursday for crosses,  
Friday for losses,  
Saturday, no luck at all.

There are many sayings that have been handed down for years and years. They mostly treat of the unlucky things which might happen:

A man may marry once without a crime,  
But cursed is he who weds a second time.

'Tis ill-luck to a bride to see her face in a glass by candlelight.

Change the name and not the letter,  
Change for worse and not for better.

Great joy shown in the bride's face presages misfortune.

Married in haste, one may repent at leisure.

Marry when the year is new,  
Always loving, kind, and true—  
When February birds do mate,  
You may wed, nor dread your fate.  
If you marry when March winds blow,  
Joy and sorrow both you'll know.  
Marry in April when you can,  
Joy for maiden and for man;  
Marry in the month of May,  
You will surely rue the day.  
Marry when June roses blow,  
Over land and sea you'll go.  
They who in July do wed  
Must labor always for their bread.  
All who wed in August be,  
Many a change are sure to see.  
Marry in September's shine,  
Your living will be rich and fine.  
If in October you do marry,  
Love will come but riches tarry.  
If you wed in bleak November,  
Only joy will come, remember.  
When December's snows fall fast,  
If you marry, love will last.

THE orange blossom, as the flower for the bridal wreath, comes to us from the Spaniards, they having received it from the Moors. In ancient history the "myrtle crowns the happy lover's brow," and in many countries it is still used.

THE "custom of 'shoe-throwing'" as an emblem of good luck is accounted for in various ways. Some think that it is a relic of the custom by which the bridegroom was wont to carry off his bride by force amidst the good-humored assaults of her relatives; while others say that as the shoe was in ancient days a sign of authority, the throwing of it is a symbol of the transfer of parental right to the husband.

RICE-THROWING is much practised in the East, and at Parsee weddings the bridegroom has it frequently dashed into his face during the ceremony. Rice is an omen of plenty.

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(THE QUEEN OF FASHION)

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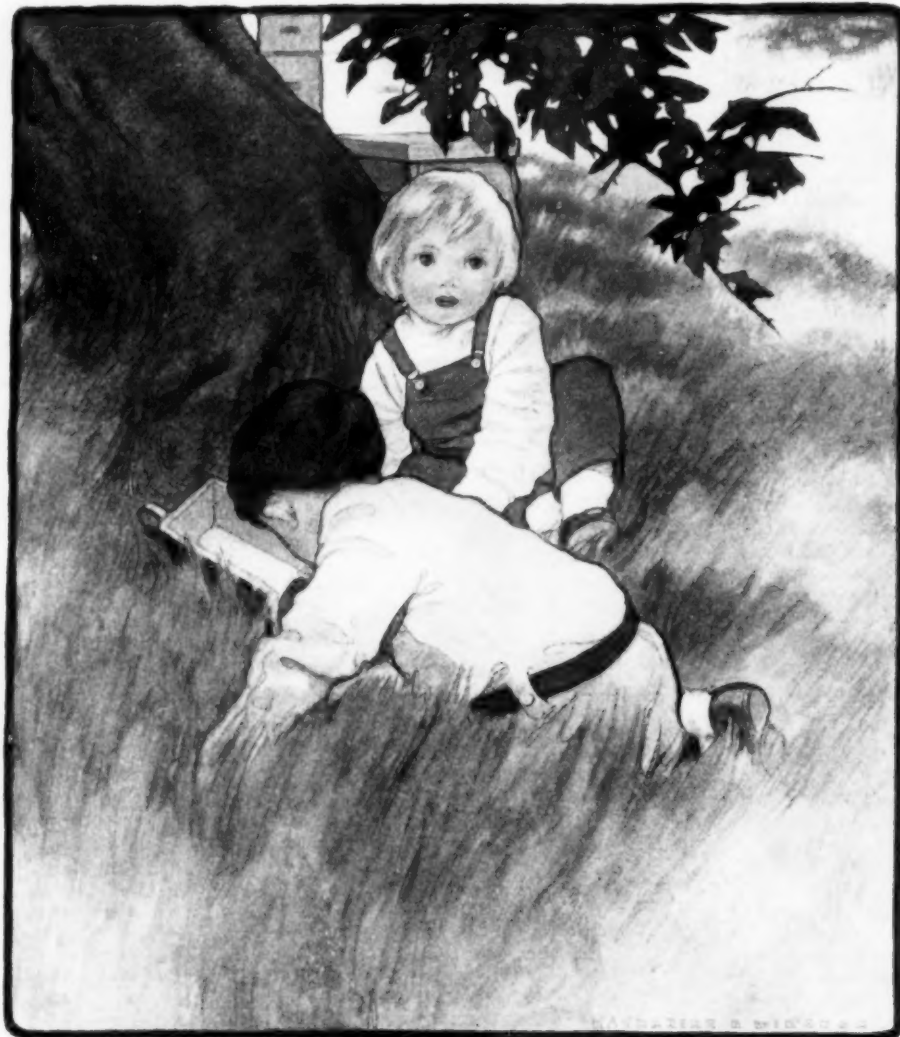
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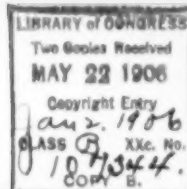
There are times when even a boy should be "dressed up;" but, for everyday wear, fine clothes are out of place.

An ideal summer costume for an active youngster is this: Outing shirt, overalls, undershirt, cap, stockings, and a pair of stout shoes.

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# McCALL'S MAGAZINE

THE QUEEN

PUBLISHED  
MONTHLY

OF FASHION

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Vol. XXXIII

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NEW YORK, JULY, 1906



## THIN SUMMER GOWNS OF FASHIONABLE MATERIALS

Nos. 9522-9472.—Dress of white dotted Swiss with trimming-band and draped belt of pink messaline and yoke and bertha of lace. Other views of both waist and skirt are shown on page 950.

No. 9506.—Waist of rose-pink batiste with a yoke of batiste embroidery with pointed extension in the front. It is edged all around with Valenciennes lace. Another view of this waist is on page 950.

Nos. 9544-9546.—Gown of Brussels net with a pointed yoke of baby Irish lace and edgings of Valenciennes and a row of Irish insertion on the bertha. Other views of both waist and skirt are shown on page 950.

## Becoming Dress for Elderly Ladies

AS we shall all be old ladies if we live long enough—granting, of course, that we do not belong to that section of humanity destined to be old gentlemen—we should be interested in any information concerning the manner in which elderly people should dress. They and their needs are too often neglected. "The fashions are all designed for the young,"

fabric, and, though expensive in the first place, it certainly wears a long time, and looks well every moment of it.

It is always well to make up these gowns over silk if possible, but if this is too expensive there are several excellent lining substitutes that can be bought at a reasonable price. Old black silk or satin gowns answer admirably for linings; they should be carefully brushed and sponged, the hems well looked over and the stiffening taken out before being used as linings.

Most becoming to elderly women are the long, loose-fronted coats now worn. They may be entirely loose all round, or semi-fitting at the back and sides.

Two charming examples of the latest style of these garments are shown in our first illustration on this page. Nos. 9568-9576 show a very smart suit of black taffeta, which is one of the most fashionable things an elderly lady can have this season. The coat, No. 9568, is one of the most modish of the spring styles and is cut with a shaped yoke of the material edged with fancy black silk braid. The fronts are pleated beneath this. The neck is cut out in V-shape and finished by a rolling collar of velvet trimmed with the braid. The sleeves have a puffed effect to the elbows, where they are trimmed with flaring turn-back cuffs of the velvet edged with braid. Below this the sleeves are continued to the wrists by fitted cuffs of the silk adorned with three rows of fancy silk braid.

The skirt that completes this handsome costume is cut with seven gores and has the front and back gores cut with the yoke, with an inverted seam effect down the center, and is stitched in tuck effect below the yoke on the sides. It can be made either with or without a detached girdle, as shown in the medium view on page 951, where another view of the pleated jacket can also be found.



TWO STYLISH COATS FOR ELDERLY LADIES

Nos. 9568-9576.—Pleated Coat and Seven-Gored Skirt of black taffeta. No. 9710.—Loose Coat of black broadcloth. Other views of these designs are shown on page 951.

is frequently the cry of those who have passed the meridian of life, and no doubt there is a good deal in this complaint. The woman of taste, however, is determined to grow old gracefully, and this she generally achieves by adopting the fashions of the day to suit her own especial needs.

It should be recognized that a woman may be beautiful at any age. A well-preserved, handsomely attired, stately old lady is as attractive in her own way as her fair granddaughter. Some women, indeed, are better looking when advanced in years than they were in youth. An instance occurs to the present writer, who remembers seeing a very dignified, white-haired woman, who was a delightful picture in her graceful gowns. Nearly everyone who met her used to say: "What a lovely girl Mrs. — must have been!" It was quite a shock of surprise to learn from a contemporary that the stately lady had been comparatively plain in her younger days.

Once a woman passes the prime of life she should become more particular about her looks than ever before. All who are still on the sunny side of fifty should remember that nothing conduces to the preservation of beauty and the attainment of a serene and lovely old age like forbearing to worry.

There is nothing more charming for middle-aged women than the delicate shades of gray and lavender that are now so fashionable, and even for quite an old lady I can imagine nothing more delightful than a gown of lavender silk with a little lace about it. For spring and summer wear all the lighter shades of gray are almost universally becoming. The lighter weights of nun's-veiling, crêpe de Chine and fine, soft cashmere and voile are all admirable materials for gowns. For best wear silk grenadine seems expressly made for the middle-aged woman; it is a perfectly fascinating



A FASHIONABLE COSTUME

Nos. 9688-9690. Gown of gun-metal gray mohair. Other views of these designs are shown on page 952.

No. 9710 is one of the new loose coats that are so stylish and serviceable and easy to get on and off. Black broadcloth was chosen for this model, but silk, mohair, serge, etc., can be used instead if preferred. The pattern is cut in seven-eighths length, but can be made shorter if desired. It has a loose, straight front trimmed simply with two rows of fancy black silk braid at the closing and finished at the neck with a notched collar of the material ornamented to correspond. On the left side of the front is a pocket flap, but this can be omitted if desired. The sleeves are fashionable, full at the tops and are trimmed at the wrist by turn-back cuffs of the material. The back is in one piece, loose and full. Cloth-covered buttons run part way up the side seams and the garment is finished at the lower edge by rows of stitching. For another view of this coat, see medium on page 922.

In Nos. 9688-9610 is shown a very smart and pretty gown for a lady fifty years old or over of gun metal gray mohair. The waist has a plain vest and stock collar of allover lace. The fronts of the material are trimmed with rounded revers of silk, and just below these revers tab extensions of the material cross over the vest. On each side the fulness is laid in dart tucks from the shoulders to yoke depth. The shaped bands at the elbows above the fitted cuffs of allover lace are of gray silk matching the revers, and are like them edged with a narrow piping of black satin. The girdle is also of the silk. For another view, see page 952.

The skirt is cut with seven gores and is stitched in tuck effect at each seam and has pleated extensions at the lower edge. See page 952.

A very serviceable and pretty summer gown is shown in Nos. 9126-9672. Our model is of foulard, but wash fabrics or any material appropriate to the season can be used if preferred. The waist is especially designed for stout women, as its lines tend to make the figure look much slighter. The pattern is cut



A PRETTY GOWN FOR STOUT WOMEN

Nos. 9126-9672.—Dress of navy-blue polka-dotted foulard. These designs are shown again on page 952.

with a pointed vest piece or chemisette of lace laid over a white lining and having an unlined stock collar of the lace. The shaped revers of the silk, trimmed with lace and velvet ribbon, can be omitted, if preferred, but they give a very stylish appearance to the waist. The front closes in surplice fashion, but the slight fulness is held down very tightly at the waist-line and the whole effect is very trim. The back is in one piece and has what little fulness it possesses gathered into the waist line. The sleeves are trimmed at the hands with velvet ribbon to match the waist decorations. For another view of this waist, see page 952.

The skirt is cut with four gores and is trimmed with a wide band of the material. It is pleated on each side of the front gore and also in the back. For another view, see page 952.

A very dressy toilette of gray voile is shown in the next illustration, Nos. 9548-9330. This has a yoke with a vest extension of allover lace and long cuffs of the same. The fronts of the material have pointed extensions that button across the vest in a very stylish manner. There are three tucks on each side of the yoke at the shoulder seams and stitched down for a short distance. The back of the waist is in one piece below the yoke and has its slight fulness gathered into the waist-line. The

sleeves have stylish upper portions of the silk and long fitted cuffs of lace. For another view of this waist, see page 951.

The skirt is cut with seven gores and has kilted portions inserted between the gores and an inverted pleat in the back. It is shown again on page 951.

As a rule ribbons are decidedly out of place on the dress of an elderly woman unless they are in black or shades of lavender, or



A DRESSY TOILETTE

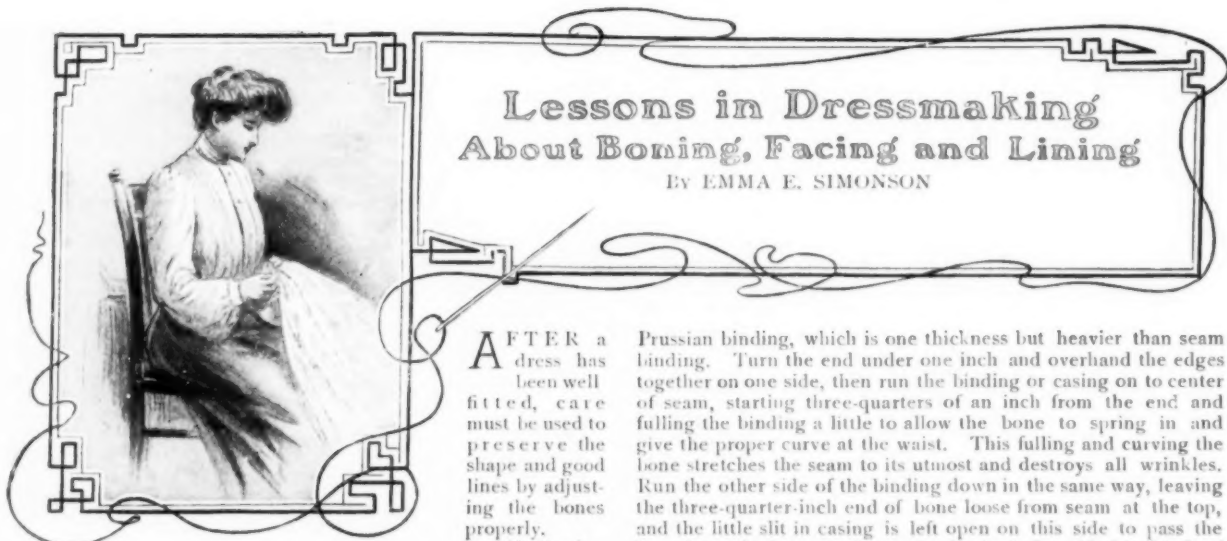
Nos. 9548-9330.—Dress of gray voile with yoke and long cuffs of allover lace. These designs are shown again on page 951.

pure white ribbon for a white summer gown. Occasionally also just a touch of pale blue is pretty. And here let me state emphatically that sheer white dresses look no prettier on young girls than they do on women with white hair, and to anyone who is at all observant of such things, it is wonderful to notice how the colors that harmonize with hair and skin bring out the most beautiful tints in the complexion.

One of the questions whose solution gives the most trouble to aged matrons is what sort of a bonnet to get. They do not want one so big that it looks as if it came out of the Ark, nor yet a small cap-shaped arrangement, perched in a fly-away fashion on the back of the head. Now there is no reason why an elderly woman's bonnets should not be made in the prevailing style; but care should be taken that they are not of a fancy shape, and they must be longer at the sides than those made for young women. Feathers and flowers and jets are all allowable in trimming, but only in small quantities; and by feathers is meant tips, for long plumes are sadly out of place.

Some women set themselves down steadily, as it were, to grow old, once their children begin to grow up around them. "What do my looks matter?" they say; "my day is over."

Never was there a greater mistake. It is their absolute duty to make their boys and girls proud of them, to keep pace, as it were, with the young people.



## Lessons in Dressmaking About Boning, Facing and Lining

By EMMA E. SIMONSON

**A**FTER a dress has been well fitted, care must be used to preserve the shape and good lines by adjusting the bones properly.

Until the last few years the best dressmakers would use nothing but the real whalebone, but we have now such a good substitute, which is sold by the yard and is so much less expensive, that it is used universally. This substitute, featherbone, is made in different weights and widths and covered with either silk, satin or cotton, in black and white. It is used in the waists, collars and sometimes in skirts. The collarbone, which is very narrow and flat, has a variety of styles and coverings and is used in the transparent collars or stocks, where it shows very little. A waist can be boned with featherbone either by hand or by machine. If done by machine, which is by far the easiest method, place the seam, which has been clipped, overcast and pressed open, to the featherbone, holding the waist to the left so the needle will sew through one side of seam only. Then hold the waist to the right and sew the other side of featherbone in place. If the machine needle is very strong or a special attachment that comes for the purpose is used it is necessary to stitch the featherbone but once through the center. In using the attachment, use a coarse needle in the machine and forty or fifty cotton the color of the bone and lengthen the stitch a little. Always stitch toward the bottom of waist. In starting, push goods up to full a little on the bone and stitch an inch or two, then let the seam lie smooth on the bone until two inches above waist-line, where, by holding the stitched portion to curve up, as it goes through the machine the bone is full on to curve at the waist or curved part of figure. See Fig. 4.

The length of bones should be as follows: Darts, starting at top, under-arm and side seams, two inches below arm size, and center-back and curved seams extending six and five and a half inches respectively above the waist-line. All bones should extend to the bottom of the waist and should be put in as described above, with the exception of the darts and side seams, in which the material is full two or more inches down instead of just at the start; and the darts do not need the curve at bottom, since we are still endeavoring to keep the front rather straight. If the waist fastens either at the front or the back the lining is turned back on fitted line and stitched three-eighths of an inch in from edge to form a casing (Fig. 4), and a bone is slipped in this before sewing on hooks and eyes.

If whalebone or any of its uncovered substitutes are used, instead of featherbone, it is necessary to sew on a casing of

Prussian binding, which is one thickness but heavier than seam binding. Turn the end under one inch and overhand the edges together on one side, then run the binding or casing on to center of seam, starting three-quarters of an inch from the end and fulling the binding a little to allow the bone to spring in and give the proper curve at the waist. This fulling and curving the bone stretches the seam to its utmost and destroys all wrinkles. Run the other side of the binding down in the same way, leaving the three-quarter-inch end of bone loose from seam at the top, and the little slit in casing is left open on this side to pass the bone in as the bottom of waist is finished first if this kind of boning is used. (Shown in dart of Fig. 4.)

The tops of all princess skirts should be boned to make them fit close to the figure and give them the proper appearance.

The correct method is to start the bone an inch from the top and extend to one or one and a half inches below the waist-line according to size of hips, and allow the material to full a little where the bones end as well as at the start. You must also leave an end of the bone loose from the seam at the bottom as well as at the top. This

loose end prevents the little puffed look which shows on outside if the bone ends with the stitching. This is an important point to be remembered.

To insure a perfect fit in these princess skirts the lining should be full on the material in the following manner: Cut the lining to extend from the top down four inches below waist-line. Mark on all parts of the lining horizontal parallel lines at

waist-line and two inches above and below, then starting with the back, place the lining on the material and baste along the waist-line, then ease the lining down from the top and up from the bottom, and baste in the two-inch lines, then all around the piece in seam lines, distributing the fulness evenly at the waist-line. The center-back, side-body and under-arm are basted in this manner. See Fig. 5.

The front is basted along the waist-line from center-front to the last dart line, then the lining is eased and the basting continued at the waist-line, distributing the fulness carefully. Ease the lining down from the top and up from the bottom, and beginning at the center-front again, baste in the two-inch lines to the last dart line, then adjust the crosswise fulness to under-arm seam. See Fig. 6. Baste all around in seam-lines and darts, and baste parts together in the usual way, according to notches.

The lining will look puffy if full in this way, but it causes the outside to be stretched on tighter, and with the bone curved in, it will be impossible for wrinkles to show.

To return to boning—the canvas foundation for girdles has the bone full in each seam, and if there are no seams in a narrow girdle then a bone on each side and one in the center-front and each side of back is sufficient, if waist-size is moderate. In stitching

featherbone on a seam that is to be covered, either in a waist or girdle, the stitching may go through the waist instead of on one side of the seam.



Fig. 1.—The way to bone a transparent stock.

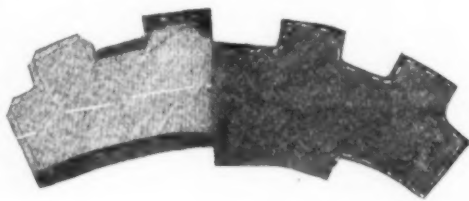


Fig. 2.—Cuff with the facing hemmed in.

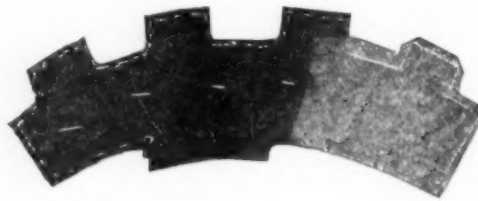


Fig. 3.—Cuff with the facing stitched on right side and then turned over to the wrong.

For the collar narrow bone is used, six pieces, cut and finished at each end, just the height of collar, and sewed on, dividing the collar in five equal parts, two on each side of front and at the ends of the back and half-way between these. (See Fig. 1.) If any other color is desired than white or black, the covering may be removed and replaced by overhanding a tiny strip of silk around the bone; but it is desirable always to have the bone as near flesh-color as possible as it shows less in a transparent collar. If a person has a short neck it is often necessary to sew the bone around the top and bottom of collar to keep it from breaking down between the lengthwise bones, but avoid these bones if possible as it forms a sort of vice for the neck, which should always be free and comfortable.

After the waist is boned and a good line marked at the bottom, cut the bones off about five-eighths of an inch from the bottom, then baste an inch bias strip of crinoline or thin canvas three-eighths of an inch up from the bottom, on the inside of the waist, turn the edge of the waist over this and baste and catstitch and press; then hem a one and three-quarter inch bias facing of silk or other thin facing material an eighth of an inch from the bottom and turn the other side in over crinoline edge and hem to lining.

The end of all bones should be a quarter inch above the bottom of the waist as they are apt to stick out, causing curves all around the bottom if they extend to the lower edge.

The top of a princess skirt should be finished in this same manner. If the top is to be trimmed with stitching this should be done after the crinoline is in and before hemming in facing. The princess skirt should always be fitted over the waist with which it is to be worn, as the fulness of a waist requires quite a little space. These skirts are often finished at the top by draping a bias strip in folds and ending at the left of front or at center-back with a rosette or small bow.

The opening at back of these skirts must be finished very carefully. After skirt has been fitted an inch strip of crinoline should be basted where the backs are turned under. Then baste all together, and then stitch through by machine a space wide enough to slip a bone in, as shown in center-front lining, Fig. 4.

Sew hooks on the right side an inch apart and a quarter-inch in from the edge and sew the eyes to come just to the edge of the left side, then sew a strip for a fly or placket under the

left side. All facings should be cut on the bias unless a fitted facing is desired, as such would be necessary on the bottom of circular skirts or in facing certain finishes for sleeves, such as a bell-shaped sleeve or flaring cuff. Facings should nearly always be hemmed in after the edge has been turned back and pressed. See Fig. 3. Sometimes however, it is possible with silk or light-weight material to put the right side of facing to the right side of material and stitch all together as shown in Fig. 2; then clip into corners of angles and the curves and cut off points and turn facing to wrong side, baste and press. In this last case all parts are cut the same size, allowing the seam which is turned in. In the first the crinoline is cut the finished size and seams allowed on material and facing. Nearly all edges of a waist such as the bottom of sleeves, cuffs, bottom of waist, revers, band trimmings,

etc., should be cut on the bias, but very often the fitted facing is better. The reason for having interlining and facing on the same grain as the outside is that they may all stretch alike.

In facing turn-back cuffs on short-sleeved coats or dresses always interline with crinoline on the same grain as the outside. If the cuff is a continuation of the sleeve and rolled back, then extend the interlining and facing two inches above where it rolls. In this case the facing may be stitched in with the other parts. If the cuff is a separate piece it may be made in either of the two ways according to the weight of material and style or design of cuff as in a cuff like the one shown in Fig. 2. The stitching all together is much quicker and more apt to keep the corners from raveling. To sew the cuff to the sleeve, if it is desired to roll from the edge of sleeve, baste crinoline in the sleeve a seam up from the bottom and clip the edge of the cuff and baste all edges together, then roll up and catstitch to crinoline and face. Another method is to interline and face the sleeve and finish all edges of the cuff and then slip-stitch together.

In hemming a bias facing in any round or circular part, such as sleeve, collar, etc., stretch and pin the facing in from right side or outside first, as it will be much too loose if laid flat.

In lining many coats a strip of canvas three inches wide is often placed along the front edges and around the bottom (two inches for the latter), producing a very fine finish, particularly when ornamental stitching is employed. This should be basted in position between the interlining and outside.

Turn over the edges of the front, turn up the bottom and apply the ornamental stitching—three or five rows, or in clusters of two or three with a broader space between. Where interlining is employed it is placed over the canvas.

A lining of silk or satin, or nearsilk, or any of the new substitutes is now cut like the outside and basted as if it were a separate coat. Many tailors place a pleat down the center of the back, broad at the neck but terminating at the waist-line; a similar pleat is placed in the center of the front shoulder and tapers to nothing at the waist. This pleat may be adjusted if liked, but it is not compulsory if the lining is put in sufficiently loose to prevent the outside from drawing. This fulness or ease of lining may be effected by stitching a narrower seam when joining the silk; however, if only a narrow seam was allowed for the outside material, cut a trifle broader one for the lining, to permit of this.

Place the center-back of the lining to the center-back of the coat and pin in position carefully. Draw the lining around at the under-arm seams to prove that the back is correct, and if a back seam be provided tack the edge of the seam-turning of the material and the edge of the seam-turning of the lining together at one side of the seam only.



Fig. 4.—Showing lining stitched back for casing. Featherbone in under-arm seam. Whalebone in casing at dart.



Fig. 5.—Under-arm piece with lining fulled on material.



Fig. 6.—Front lining fulled on material.

## Fashions

## of the Month



**No. 9710. — LADIES' COAT.** — Lingerie coats are one of the fads of Dame Fashion this summer, and our model shows a beautiful example of the sort. It is made of Irish lace and lined with pale-blue chiffon taffeta silk. But garments of this class are often made of less expensive materials, such as imitation Cluny or lighter weight allover lace or allover embroidery of an open design, such as eyelet. The pattern is cut with loose, straight fronts, trimmed down the closing with edging put in to form a scalloped effect. The neck is cut out in the usual slight V and is finished by a stitched band of the pale-blue taffeta adorned with a handsome rhinestone button. The sleeves are full at the shoulders and are finished at the hands by turn-back cuffs of the material trimmed with a band of the taffeta. The back of the garment is in one piece and hangs loose from the shoulders. For another view of this design and quantity of material required for its development, see medium on page 922.

No. 9710.—LADIES' COAT

THE eyelet patterns and other simple designs seemingly have preference both for lingerie coats and waists. For the latter purpose such designs are worn over slips of silk, which show the pattern nicely and thus give a more dressy effect.

Blind patterns in simple designs also appear among waist novelties, and the high-class effects are simulated in embroidered Swisses and mulls.

The introduction of the Dutch neck in the lingerie waist is a feature which is popular this summer. In the new models increased elaboration in the trimming of the sleeve is noted. Another sleeve tendency is that of added length, styles in three-quarter effect meeting with quite marked approval.

IN laces, the so-called French crochet lace, made of heavy cotton braid, laid in various patterns and joined with lace stitch, is perhaps the only real novelty. This is being used to trim all heavy washable gowns and coats, and is especially appropriate for linen coats and skirts. Bands of it come for insertions, and there are separable motifs by the yard, while entire princess robes made up of it are effective.

Irish crochet and Cluny laces are fashionable, but perhaps

Valenciennes is the most so. Valenciennes is as unassuming a lace as it is inexpensive, if the imitation is purchased. It takes quantities of insertion to make any showing on a blouse or gown, and lots of edging for rufflings, and yards and yards for even a simple wash gown or blouse; it will be seen that it is a lace that appeals to the lover of quiet and fine effects. It stands a great deal of laundering.

Irish crochets are also lasting, but, being heavy, save in the baby varieties, are not so suitable for many lingerie fabrics as Valenciennes.

Batiste embroideries are in greater vogue than any other. In separate motifs in a lace and embroidery for expensive wash frocks, there are combinations of both Irish and Valenciennes with embroidery. Sometimes the English eyelet embroidery is seen; in others there are imitations of the Appenzell work.

One example of combinations is that of batiste embroidery bordered with net lace and having motifs of baby Irish crochet inserted in medallions between the net lace and the batiste.

AMONG the many pretty novelties of the season that bear the stamp of fashion's approval are the necklaces of crystal beads in colors and in jet. Of these the pink corals are the most popular, though the turquoise is also liked. These necklaces will be worn in the dog-collar shape, which shows six or eight strands fitting close about the neck, and in the festoon styles, which are worn at the base of the throat. There is an endless variety of these necklaces.

THE mingling of different weaves of lace still continues to be fashionable, but here again we find a new arrangement of ideas, as the lace which is employed is of the same description, but while that forming the foundation or ground is extremely fine, the applications or incrustations are coarse.

Thus we are shown waists that are composed of guipure of the baby order, in which are inserted large motifs of heavy guipure, which may or may not be of the same color. In fact, the effect is rather improved when the contrary is the case, and it is not for the lace alone that the idea is adopted. The description of the lace is identical; the weave alone differs. This combination of fine and coarse laces is the height of fashion.

## A Lovely Summer Gown

Nos. 9714-9680.—LADIES' COSTUME.—This pretty gown is simple enough to be rather easy to make and yet is charmingly stylish and becoming. Our model is made of pink batiste, but lawn, chambray, organdie, Swiss, taffeta silk, etc., can be used instead, if preferred. The waist has a shaped yoke of the material edged with white batiste embroidery and adorned with medallions. The front fulness is tucked in clusters beneath this yoke. The back has two clusters of tucks stitched down from the neck and shoulder seam to the waist line on each side of the closing. It has no yoke piece. The sleeves are in elbow style and have clusters of tucks extending their whole length, and are completed by a narrow band of embroidery. If preferred, however, long sleeves can be substituted, as shown in the medium view on page 923.

The skirt is cut with seven gores and

has three pleats stitched in tuck effect on each side of the front and is trimmed around the lower edge with rows of tucks divided by a deep band of insertion. For quantity of material required for this skirt, see medium on page 951.

This design would also be very smart and fashionable if made up of white dotted Swiss, with yoke and extension composed of alternate rows of Swiss embroidery and Valenciennes insertions, and edged all round by Valenciennes edging. The sleeves could be finished by a row of embroidery put on between two rows of the lace insertion and a tiny frill of lace edging falling over the arm, while between the clusters of tucks that trim the bottom of the skirt there should be at least five rows of edging and embroidery.

Perhaps a little wider width of each could be used here, or, if preferred, simply a deep band of the Swiss embroidery.

### Information

THERE is no doubt that all descriptions of pleating will be greatly used during the summer, and no arrangement could be better suited to the sheer fabrics which that season naturally brings with it. It is, however, a mistake to employ it for long skirts designed for outdoor wear, for they require to be raised, and this destroys entirely the graceful fall of the pleats. For round skirts, evening dresses and tea gowns, however, nothing is more suitable.

As a garniture for skirts there is a decided return of favor to panels. These are either simulated on the skirt by whatever may constitute its trimming, such as galloon, ribbon, ruches, etc., or else the panels form a distinct and separate adornment, falling loosely over the skirt at intervals and themselves supporting whatever may be the garniture.

For midsummer, plain shirt styles in blouses are growing more in favor. The special favorite at the present moment is what is known as the golf shirt, which is the tailored shirt with soft attached collar and short sleeve with soft cuff.

A new model of this order noted this season shows a clever treatment of the sleeve, the cuff being so arranged that it can be turned down to form the lower half of the sleeve when it is not turned back to make a gauntlet cuff for a short sleeve.

THE skirt is the crucial test of the dressmaker's or tailor's skill this season, and not one out of ten of the short street frocks hangs as it should, although there are successful coats galore.

The tendency with the average dressmaker is to fit the skirt snugly too far down, and the result is a sharp defining of the hips with the flare beginning well below the hips, instead of just at the widest point of the hip curve, as it should. Whether the



LADIES' COSTUME.—Waist No. 9714, Skirt No. 9680

### for Dressmakers

cut is gored or circular this detail is important, and the dressmaker must watch carefully lest the effect of the frock be spoiled by this one fault.

THE light blues, not only of the pastel tones, but of the ciel type, are in high favor, both in millinery and frocks, and rival the pinks in popularity during the summer, but pink, in peach blossom, rose and coral tones, is to be worn more generally than in any recent year. A new green of the apple class is attracting favorable attention in Paris and will, it is said, have a prominent place in the summer color gamut.

IN ribbons there is great variety. The tapestry shades are among the newer ribbons in the broches and warp prints. In the flower designs these are smaller than previously, although some large flowers are still seen; when large they are generally roses, usually in nature's own tints, and, although a few were never before seen in nature or out, they are still handsome.

The double-faced ribbons are very attractive, especially when on the one side the flowers stand out distinctly, and on the other, usually a satin finish, they appear as though seen through a mist.

Broché ribbons are expensive, but are far more used this season than last. These have both plain and Milan edges; some show one-side effects. Satin-striped and checked backgrounds, or the plain with narrow borders and showing tiny bouquets, are charming.

The Persian weaves are much in evidence, and the gold and silver, either plain or mixed, continue in use.

Ribbon trimming is particularly effective upon thin stuffs, and often a skirt will be adorned with rows of rather narrow ribbon for fully half its depth, the ribbon being laid on flat.

## A Smart Shirt-Waist Suit

Nos. 9736-9712.—LADIES' COSTUME.—This stylish shirt-waist suit is made of light-blue cotton voile, but the design is suited to a great variety of materials, ginghams, chambrays and other wash fabrics, taffeta silk, serge, mohair, etc. The waist is cut with a shaped yoke of the material of a very attractive outline. This is covered with allover lace. The closing is formed in the center-front under a double box-pleat of the material, while on each side of this beneath the yoke the waist is laid in three tucks stitched down for a short distance. The back



McCall Pattern No. 9736 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9736.—LADIES' SHIRT WAIST (with or without the Body Lining), requires for medium size,  $4\frac{3}{4}$  yds. material 22 ins. wide,  $4\frac{1}{4}$  yds. 27 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; fancy braid,  $2\frac{1}{2}$  yds.; 3 large and 4 small buttons. Price, 15c.

A CHARMING gown of white and black voile had a white ground with a white woven stripe, and sprinkled over the surface are black spots. This gown had as a trimming motifs of black chiffon appliqué in wreath pattern, as well as quillings of white Valenciennes lace. The skirt was cut in circular pattern. The bodice, with short sleeves and guimpe and undersleeves of white chiffon, had a girdle suggestion worked out with black velvet ribbon in narrow widths. On the front of the bodice was the leaf appliqué of black mousseline.

Another model in cream-colored voile was beautifully trimmed with a gold-spangled chiffon insertion, the large spangles forming the design of the trimming.



LADIES' COSTUME. Waist No. 9736, Skirt No. 9712

is in one piece and has its fulness tucked in double box-pleat effect in the center. The sleeves are completed by fitted cuffs of the lace trimmed at the tops by a band of the material, with embroidered edges. For another view of this design and quantity of material required, see medium on this page.

The skirt is cut with four gores and has pleated portions inserted in each side of the front gore. For quantity of material required for this skirt, see medium on this page.



42 Inches

42 Inches

41 Inches

McCall Pattern No. 9712 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9712.—LADIES' FOUR-GORED SKIRT (with Pleated Portions Inserted each side of Front Gore, in Sweep Length, Perforated for Round or Short-Round Length), requires for medium size,  $9\frac{1}{2}$  yds. material 27 ins. wide,  $7\frac{1}{2}$  yds. 36 ins. wide,  $6\frac{1}{2}$  yds. 44 ins. wide, or 5 yds. 54 ins. wide. 12 buttons. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{3}{4}$  yds.

Price, 15 cents.

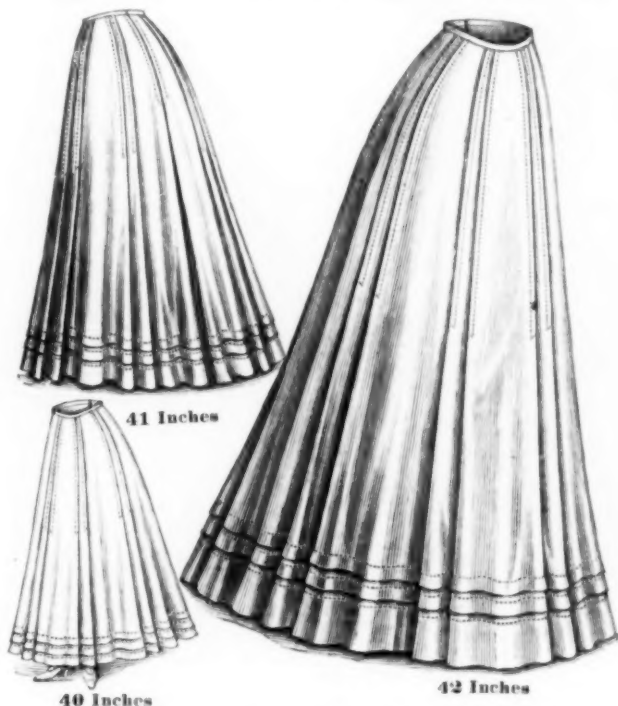
**McCall Pattern No. 9740 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9740.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with or without the Band Trimming and Body Lining), requires for medium size,  $4\frac{3}{4}$  yds. material 22 ins. wide,  $4\frac{1}{4}$  yds. 27 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; allover lace represented,  $\frac{3}{8}$  yd.; fancy braid, 5 yds.; insertion,  $1\frac{1}{2}$  yds.; beading,  $2\frac{1}{2}$  yds.; baby ribbon,  $2\frac{1}{2}$  yds.; 13 buttons.

Price, 15 cents.

SHORT taffetas and chiffon mohairs are used for the dust coats, which are the apotheoses of the old-time linen duster, and the heavier qualities of pongee are considered particularly smart for this purpose. A coat of tussore, in the natural tone, cut in three-quarter length, is one of the smartest dust coats shown so far. The lines are excellent, and a collar faced with black taffeta, a loosely knotted black taffeta scarf and black taffeta buttons set in dull gold rims give a smart touch lacking in many of the showier models. Occasionally one sees a *chic* and youthful coat in taffeta, say of a delicate blue, almost entirely self-trimmed.



40 Inches

42 Inches

**McCall Pattern No. 9722 (All Seams Allowed).**

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9722.—LADIES' SEVEN-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, having an Inverted Pleat at the Back), requires for medium size,  $10\frac{1}{2}$  yds. material 27 ins. wide,  $9\frac{1}{2}$  yds. 36 ins. wide,  $7\frac{1}{2}$  yds. 44 ins. wide, or 6 yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{1}{2}$  yds. Price, 15 cents.

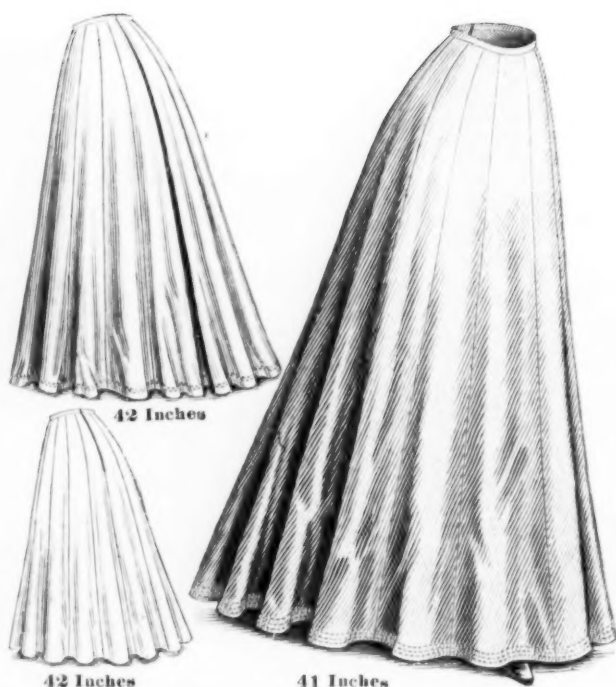
## A Dress of Pink Lawn

Nos. 9740-9722.—LADIES' COSTUME.—Pink lawn made this dainty summer gown, but gingham, chambray, mercerized fabrics, cotton voile, taffeta, mohair, serge, etc., can be substituted for its development if desired. The waist has a round yoke and stock of allover embroidery. It is tucked on each side near the arm-size and fastens over to the left side. The yoke and closing are bordered by a band of white embroidery insertion. A becoming double-breasted effect is given by two rows of round pearl buttons. The sleeves reach to just below the elbows, where they

**LADIES' COSTUME.—Waist No. 9740, Skirt No. 9722**

are finished by bands of insertion, but, if preferred, long sleeves can be substituted. The back of the shirt waist is in one piece with its slight fulness gathered into the waist-line. For required quantity of material, see medium on this page.

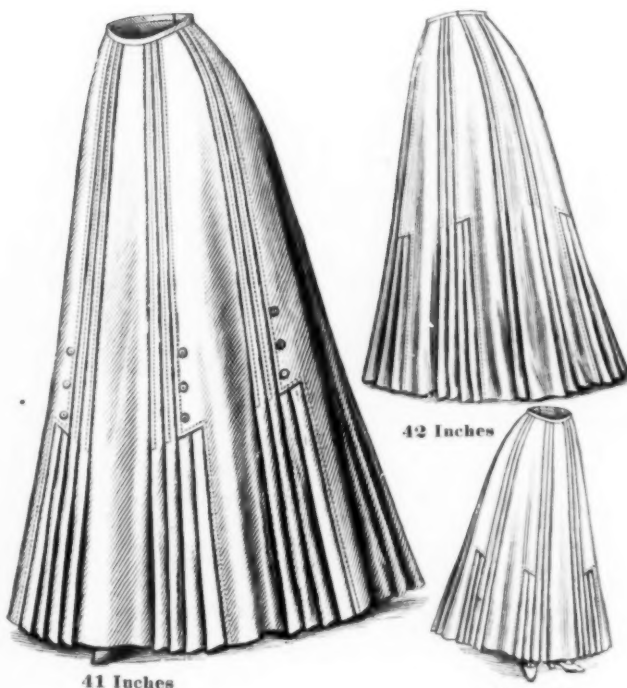
The skirt has seven gores. It is tucked at each seam and has an inverted pleat in the back. It is trimmed around the bottom with three graduated tucks, above which is placed a band of the insertion. For another view of this design and quantity of material required, see medium on this page.

**McCall Pattern No. 9734 (All Seams Allowed).**

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9734.—LADIES' THIRTEEN-GORED SKIRT (in Round Length, Perforated for Short-Round Length, having an Inverted Pleat or Habit Back), requires for medium size,  $10\frac{1}{4}$  yds. material 27 ins. wide, 7 yds. 36 ins. wide,  $5\frac{1}{2}$  yds. 44 ins. wide, or  $4\frac{1}{2}$  yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom,  $4\frac{1}{4}$  yds. Price, 15 cents.

When Ordering McCall Patterns be sure to mention correct number and size.

**McCall Pattern No. 9708 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9708.—LADIES' EIGHT-GORED SKIRT (in Round Length, Perforated for Short Round or Instep Length), requires for medium size,  $9\frac{1}{2}$  yards material 27 inches wide,  $8\frac{3}{4}$  yards 36 inches wide, 6 yards 44 inches wide, or  $5\frac{1}{4}$  yards 54 inches wide. 18 buttons. Length of skirt in front, 42 inches; width around bottom,  $5\frac{1}{8}$  yards. Price, 15 cents.

**McCall Pattern No. 9704 (All Seams Allowed).**

Cut in 8 sizes, 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure.

No. 9704.—LADIES' NINE-GORED SKIRT (in Sweep Length, Perforated for Round or Short-Round Length, with or without the Pleated Extensions at Lower Edge), requires for medium size,  $11\frac{1}{4}$  yds. material 27 ins. wide, 8 yds. 36 ins. wide, 7 yds. 44 ins. wide, or 5 yds. 54 ins. wide. 24 buttons. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{3}{8}$  yds. Price, 15 cts.

**McCall Pattern No. 9742 (All Seams Allowed).**

Cut in 8 sizes, 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure.

No. 9742.—LADIES' FIVE-GORED SKIRT (in Sweep Length, Perforated for Round or Short-Round Length, having an Inverted Pleat at the Back), requires for medium size,  $8\frac{1}{2}$  yds. material 27 ins. wide,  $6\frac{5}{8}$  yds. 36 ins. wide,  $5\frac{1}{2}$  yds. 44 ins. wide, or  $4\frac{3}{4}$  yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom,  $4\frac{7}{8}$  yards. Price, 15 cents.

## A Stylish Empire Wrapper

No. 9718.—LADIES' EMPIRE WRAPPER.—Light-blue cashmere was used to make this graceful Empire wrapper or tea gown, but China silk, louisine, nun's-veiling, washable materials, etc., can be substituted for its development, if preferred. The waist portion of the garment comes well below the bust. Our model has a Dutch neck and is trimmed with bands of black velvet with white lace appliqué. The full skirt is gathered beneath this waist portion and flows unconfined to the feet. The closing is formed in the center-front. The sleeves are cut in the new three-

quarter length and are finished by bands of velvet with lace appliqué to match the waist. If preferred, however, long sleeves can be used and the garment cut with a high neck and stock collar, as shown in one of the views of the medium on page 920, where the required quantity of material will be found.

This wrapper would also be very smart and pretty for hot weather wear if made up of figured lawn with the waist portion edged with rather wide embroidery beading through which satin ribbons were run, matching the color of the pattern of the lawn.

### Personal

#### How to Make

"HOW am I to get rid of these freckles? They are most disfiguring." Those interested in beauty culture

are very often met with this query, and every beauty culturist has some special preparation of her own to obviate a very trying and disfiguring blemish. Years ago washing the face with weak gin and water night and morning used to be considered a simple and efficacious remedy. Acids are the general treatment, but of course, of mild and not in any way strong form; indeed one of the most efficacious remedies is buttermilk. Bleaches, as a rule, should only be used under the direction of some specialist, medical or other, who knows the nature of the skin he is prescribing for. Cucumber cream will work wonders. The best way of applying this is to warm a handkerchief or towel till it is quite hot, and put it on the face before applying the cream, which should be put on with a soft piece of old rag or a face leather. Rub the cream well on, and leave it on the face for, say, five minutes, and then remove with a piece of old cambric. If there is any trace left, apply a little powder to do away with any fear of a greasy aspect, but do this carefully. Nothing is so opposed to a good appearance as the trace of powder left visible, though the results of its use are so improving. This is very admirable if you are going on a bicycle or in a motor-car, for it protects the face. Cucumber cream can be made at home with a little care, and this delicious vegetable is invaluable in its action on the skin; it removes sunburn and keeps the skin in good condition all the year round. Begin with six ounces of sweet almond oil, and when warmed, add the cucumber prepared as follows: Four fair-sized ones well washed with the peel left on, and cut into small squares, cook them very slowly for four hours, and then strain. When strained add one ounce of white

### Appearance

#### It More Attractive

wax to six ounces of the strained liquor; when all are blended and heated together, beat till cold, adding a little benzoin. Those who live in the country and can get lettuces just as they are gathered, with all the milky juice in them, should use four heads in the same way to make lettuce cream, which is invaluable for the skin. In all preparations where oil is allowed to approach the fire, great care must be taken that it does not ignite, and it requires to be put in a fireproof pan, within a saucepan containing water.

A greasy skin is one of the things that all who are cultivating beauty should strive to improve. Here is a simple remedy: Half a lemon squeezed into half a tumbler of milk. This makes a curd. Bathe the face with it, and dry without using water. Distilled water is far better than the ordinary kind for greasy skins and all others. An ounce of dried rose leaves in half a pint of white vinegar, left to stand on them for a week, then adding rose-water, is a good remedy. Wash the face with a tablespoonful of this in distilled water; this will prove efficacious on the most greasy skin.

It is astonishing how many people who are most anxious to improve their appearance spoil all by letting their hair be dull and lusterless for want of proper care. You cannot keep the scalp or

the hair too clean. People do not have their brushes and combs washed often enough, as a rule. Strong hair should be brushed well and thoroughly every night; weak hair requires less drastic treatment, and with very fine hair be careful not to brush hard enough to pull it out, or to use brushes that are too strong, and so break the hair. The scalp should feel the result of the brushing. Most of the hair washes are the more efficacious if the fingers rub well into the scalp, so as to make it soft and loose. At least every two weeks the hair should be washed.



No. 9718.—LADIES' EMPIRE WRAPPER

## Reading the Character by Handwriting

**W**HETHER its deductions are true or false, graphology—the science of reading the character by handwriting—undoubtedly leads to a great deal of fun and merriment. All women, and most men too, for that matter, like to have their characters read—always providing the result is flattering to the vanity. So study your friends' handwriting, and if you find anything you do not like, expurgate it before you tell them the result, and you will be popular in society.

If you love admiration and are inclined to be coquettish, this trait will be sure to show itself by a curved line under the signature. When very pronounced, the curve will be at both ends of the line. Many actors and actresses use this line in writing.

Entire absence of pretense, humility and modesty are shown in a signature without the sign of a flourish and the writing, as a whole, of a rather small, neat character. But all flourishes and erratic strokes in handwriting are not to be condemned wholesale; they sometimes merely denote a vivid imagination.

Temper is very easily discovered in handwriting. A quick, hasty tempered person will often make a little angular stroke at the commencement of a letter, and almost invariably makes the crosses of the "t's" above or far away from the letter. Should these signs be present in writing combined with others of quite opposite signification—for instance, the letter "t" firmly and shortly crossed, or not crossed at all—it will only show that the person's temper, though hasty, is yet under good control.

A cautious man or woman is most particular about punctuation, and frequently uses a dash instead of a period at the end of a sentence. Prudence shows almost the same signs combined with a perpendicular handwriting devoid of flourishes. When a writer joins all or some of his words together, it denotes sequence of ideas and good deductive judgment. Literary people often write in this manner, as do also physicians, architects and all who have to exercise this faculty to a marked degree.

If you are affectionate, your handwriting, according to graphology, should slope to the right and have somewhat rounded curves. Affection is usually accompanied by sensitiveness, so this trait also is indicated by sloping handwriting. All sensitive natures are not, however, especially tender or affectionate, and when this chance to be the fact, the writing is still sloping,

but the curves instead of being rounded, are angular.

Generosity is shown by plenty of space between the words, large, flowing capitals, rounded loops to the letters and somewhat extended finals, as the last letter of a word is called. Frequently the handwriting is on a large scale, but this must not be regarded as a sign by itself. Extravagance is shown by all these signs being carried to excess, the final letters of the words almost dug into the paper and a wild flow of ink everywhere.

Another trait easily distinguished by the skilled graphologist is the amount of will or controlling power possessed by the subject. Those with persistent, steady wills, who think their own way perfect, nearly always write an angular, stiff hand; it is true they may have the flowing loops of generosity, but side by side with these will appear down strokes to the long letters of a thick club-like form. The manner in which the letter "t" is crossed is also a very good indication of the amount of will power a person possesses. If this cross is neatly made and of moderate thickness a very firm, strong will is shown. A long stroke over the letter, extending on both sides of it, with a kind of sloping movement upward, indicates a certain amount of will power, but it is wholly without persistence. An obstinate, dogged will, one that nothing has the power to change, makes a thick, short, steady cross, nearly at the top of the "t", and if this cross has a small crook at the end the writer is a domestic tyrant. When there is a looped cross, in place of a straight one, over the "t," it is said to signify persistence of ideas and great tenacity of purpose. If the "t's" are not crossed at all, total absence of will power is shown, a state of things more to be deplored than the opposite extreme.

The quality of energy is very apt to accompany will power. It requires some of the signs of the latter together with a mounting movement of the writing and a sort of forward push to every letter, the curves of which are angular. Laziness is shown by a round, inert handwriting.

No. 9718.—LADIES' EM-FIRE WRAPPER (in Sweep or Round Length, with High or Dutch Neck and Full Length or Shorter Sleeves), requires for medium size, 12¾ yds. material 22 ins. wide, 8 yds. 36 ins. wide, or 6½ yds. 44 ins. wide. Beading represented, 4 yds.; ribbon, 6 yds.; ribbon or braid, 8 yds.

Price, 15 cents.



**McCall Pattern No. 9730 (All Seams Allowed).**

Cut in 7 sizes. 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9730.—LADIES' COAT (in Full or Seven-eighth Length, with or without the Notch Collar and Pockets; Sleeves Pleated or Gathered at the Top, Suitable for Rainy Day, Motoring or Traveling), requires for medium size, 8¾ yds. material 27 ins. wide, 6½ yds. 36 ins. wide, 6 yds. 44 ins. wide, or 4¾ yds. 54 ins. wide. Wide braid represented, 3 yds.; narrow braid, 3 yds.; 10 buttons; 2 buckles.

Price, 15 cents.



**McCall Pattern No. 9718 (All Seams Allowed).**

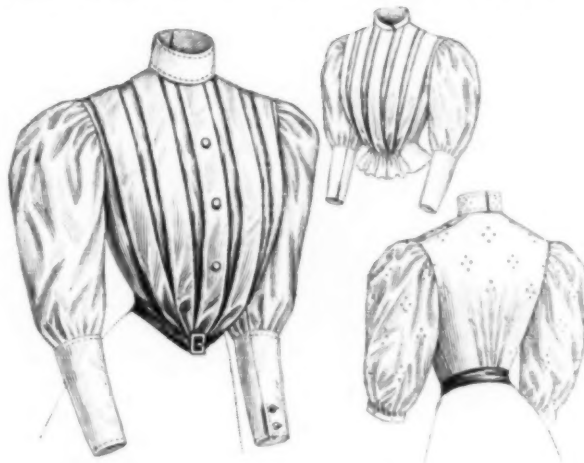
Cut in 5 sizes. 32, 34, 36, 38 and 40 inches bust measure.

(For quantity of material, see opposite column)

## Fashions in Underwear

WE hear sermons upon the importance of our corsets and underclothing generally till we become rather tired of the whole business. I admit that, for I am one of the many who have wished they might be left in peace on the subject of those invisible but all-important, details of the toilette of a well-dressed woman. We are heartily sick of the oft-quoted example set us by the Frenchwoman, who will bestow all her care and thought upon her petticoat and none upon her gown. That moral has been so pointed to adorn a tale that it has lost all its reason and common sense through exaggeration in the telling. But that is the fault of the fanatic, and the fanatic so easily loses all sense of perspective!

To have dainty under-

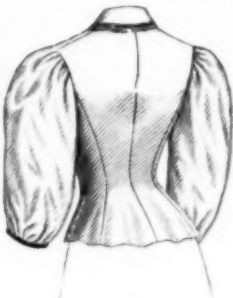


**McCall Pattern No. 9724 (All Seams Allowed).**  
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.  
(For quantity of material, see opposite column.)

abdomen—that is, at the lower part of the corset skirt. The hip gores are inserted on the same design.

The circular-seamed model corsets are offered as the most snug-fitting garments as a base for the princess or Empress Eugénie styles. This model is a development of the fan-front corset. It is without

No. 9724.—LADIES' BOX-  
PLEATED SHIRT WAIST (Full  
Length or Three-quarter  
Sleeves, with or without the  
Body Lining), requires for me-  
dium size,  $4\frac{1}{4}$  yds. material 22  
ins. wide,  $3\frac{1}{4}$  yds. 27 ins. wide,  
 $3\frac{1}{2}$  yds. 36 ins. wide, or  $3\frac{1}{4}$   
yds. 44 ins. wide. Lining re-  
quired, 2 yds. 22 ins. wide, or  
 $1\frac{1}{4}$  yds. 36 ins. wide; heading  
represented, 1 yd.; baby rib-  
bon,  $1\frac{1}{2}$  yds.; 3 large and 4  
small buttons. Price, 15 cts.



**McCall Pattern No. 9732 (All Seams Allowed).**

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9732.—LADIES' DRESS-  
ING SACQUE (with Three Styles  
of Sleeves and with or without  
the Collar), requires for me-  
dium size,  $5\frac{1}{4}$  yds. material 22  
ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide,  
or  $2\frac{3}{4}$  yds. 44 ins. wide. All-  
over lace represented,  $\frac{1}{2}$  yd.;  
wide band trimming, 2 yds.;  
braid or ribbon, 2 yds.; ribbon  
for belt,  $2\frac{1}{2}$  yds.; narrow band  
trimming,  $2\frac{1}{2}$  yds.; beading, 4  
yds.; baby ribbon, 6 yds.

Price, 15 cents.

clothes is, or should be, the  
aim of every refined woman.

A new French corset has  
just been introduced. It is  
without bust gores and is built  
decidedly high. At either side  
of the clasp is a gore in the  
corset skirt that points sharply  
into the waist, extending to  
the point to which the normal  
bust gore would narrow. The  
gores are very broad over the

**McCall Pattern No. 9728 (All Seams Allowed).**

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9728.—LADIES' COM-  
BINATION CORSET COVER AND  
OPEN DRAWERS (with Round  
or Square Neck), requires for  
medium size, 4 yds. 36 ins.  
wide. Embroidery represent-  
ed, 4 yds.; beading, 4 yds.;  
baby ribbon, 5 yds.; insertion,  
 $6\frac{1}{2}$  yds.; edging, 10 yds.; 6  
buttons. Price 15 cents.

bust gores, with the seams  
spreading within an inch of  
the top of the clasp, beginning  
to spread from the waist over  
the hips, leaving a broad space  
of material between the clasp  
and the first seam. This space  
is braced with short strips of  
whalebone.

While it is claimed for this  
model that it is the closest fit-  
ting in design, there are other  
shapes that fit quite as snugly,  
that are designed on a bias  
seam, cut with hip gores.



**McCall Pattern No. 9744 (All Seams Allowed).**

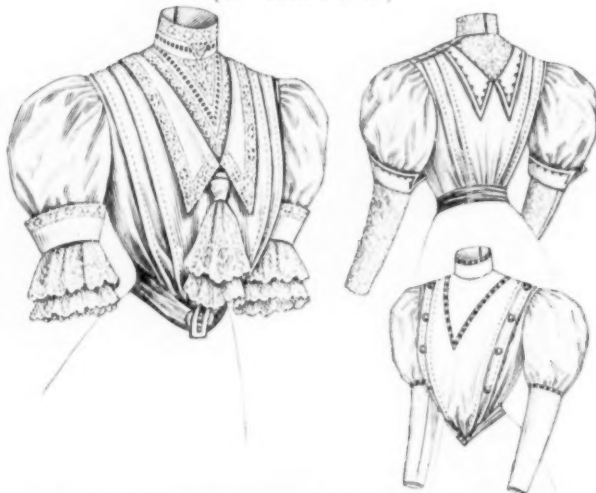
Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9744.—LADIES' FIVE-GORED SHORT PETTICOAT (with or  
without the Ruffle), requires for medium size,  $3\frac{1}{2}$  yds. material  
36 ins. wide;  $1\frac{1}{2}$  yds. 36 ins. wide extra material for ruffle; em-  
broidery, 6 yds.; insertion, 8 yds.; edging, 5 yds. Price, 10 cts.

## Dainty Garments for the Summer Days

(See Colored Plate)

Nos. 9706-9716.—LADIES' COSTUME.—This lovely summer gown is made of chiffon taffeta in a very becoming and stylish shade of pink. The waist has a pointed yoke of white mousseline de soie adorned with lace insertion. The front of the material closes on the left side and has its fullness arranged in two rows of tucks on each side of the center, stitched down from the shoulder seam to the waistline. The yoke is bordered by shaped revers of the silk edged with a full ruffle of lace and finished by a smart fall of wider lace. The back is in one piece below the yoke and is tucked in the same manner as the front. It also has shaped revers edging the yoke. The sleeves are elbow length and are trimmed with jaunty turn-back cuffs of the material edged with a row of insertion



### McCall Pattern No. 9706 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9706.—LADIES' WAIST (Full Length or Elbow

Sleeves, with or without the Revers), requires for medium size,  $4\frac{1}{4}$  yds. material 27 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide, 3 yds. 44 ins. wide, or  $2\frac{1}{8}$  yds. 54 ins. wide. Lining, 3 yds. 22 ins. wide, or  $1\frac{1}{8}$  yds. 36 ins. wide; allover represented,  $1\frac{1}{8}$  yds.; insertion, 6 yds.; beading, 4 yds.; baby ribbon, 4 yds.; lace for ruffles, 3 yds.; fancy braid,  $3\frac{1}{2}$  yds.; 1 tie; 8 medallions. Price, 15 cents.



### McCall Pattern No. 9710 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9710.—LADIES' COAT (in Seven-eighth or Three-quarter Length, with Two Styles of Sleeves and with or without the Notch Collar, Cuffs and Pocket Laps), requires for medium size,  $7\frac{1}{2}$  yds. material 27 ins. wide,  $5\frac{1}{4}$  yds. 44 ins. wide, or 4 yds. 54 ins. wide. Lining required, 8 yds. 22 ins. wide, or  $5\frac{1}{2}$  yds. 36 ins. wide; band trimming represented, 2 yds.; 4 large and 12 small buttons.

Price, 15 cents.

and have deep frills of lace falling over the arms. If desired, however, the sleeves can be continued to the wrists by the addition of fitted cuffs, as shown in one of the views of the medium on this page, directly beneath which is printed the quantity of material required. All sorts of wash fabrics, silks or light-weight woollens can be used for this design.

The skirt is cut with four gores and has three pleats at the seam at each side of the front gore, and pleats stitched in tuck effect to deep yoke depth at the closing in the back. It is

trimmed around the bottom with a deep crossway tuck just above the hem, which is finished in tuck effect. For quantity of material required, see medium on this page.

No. 9710.—LADIES' COAT.—White serge made this smart summer coat, but mohair, taffeta, lace, etc., can be substituted for its development, if preferred. The fronts are straight and loose and finished by rows of stitching. The neck is completed by a shaped band of green velvet braided and edged with silk braid in a darker shade of green. The back of the garment hangs loose from the shoulders. The sleeves are full and easy at the tops and are completed at the wrists by bands of velvet trimmed to match the band used at the neck. For another view of this design and quantity of material required, see medium on this page.

LITTLE bands of bias panne matching the material in color furnish a popular trimming motif not difficult to handle and are used in much the same way as are the ribbons. Bands of broadcloth, too, are applied to the sheer materials.



41 Inches

42 Inches

### McCall Pattern No. 9716 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9716.—LADIES' FOUR-GORED SKIRT (in Round Length, perforated for Short-Round Length, with or without the Tabs), requires for medium size, 9 yds. material 27 ins. wide,  $7\frac{1}{2}$  yds. 36 ins. wide,  $6\frac{1}{2}$  yds. 44 ins. wide, or 6 yds. 54 ins. wide; 6 buttons. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{1}{2}$  yds. Price, 15 cents.

JULY

1906



9706 LADIES' WAIST PRICE 15¢  
9716 LADIES' SKIRT PRICE 15¢

9710 LADIES' COAT PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

DAINTY GARMENTS  
FOR THE SUMMER DAYS



ISSUED ONLY BY  
THE McALL COMPANY  
236 TO 246  
WEST 37TH ST. NEW YORK CITY



9720 LADIES' WAIST  
9480 LADIES' SKIRT

McCALL PATTERNS  
(All Seams Allowed)

9726 LADIES' WAIST  
9686 LADIES' SKIRT

# FASHIONABLE TOILETTES FOR JULY

See Descriptions on Opposite Page

## Fashionable Toilettes for July

(See Illustrations on Opposite Page)

Nos. 9720-9480.—LADIES' COSTUME.—The charming gown shown in our illustration on the opposite page is made of pongee in a natural tan shade. The waist has a round yoke of allover embroidery and a stock of the same trimmed with beading through which pale-blue satin ribbons are run. The front fulness is gathered beneath this yoke and blouses slightly at the waist-line. The closing is formed in the center-back. A stylishly shaped bertha of the material, trimmed with the beading and ribbon, borders the yoke back and front. The sleeves are elbow length and finished with turn-back cuffs of the material, trimmed to correspond. For quantity of material required, see medium on this page.

The tucked skirt has a five-gored upper part and is lengthened by three straight, gathered flounces. See medium on page 952.



**McCall Pattern No. 9726 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.  
(See quantity of material in opposite column.)

buttons is placed on each tuck while the yoke is edged with a stitched band of blue taffeta. The closing is formed in the back. See medium on this page. The five-gored skirt is tucked in inverted seam effect. Another view on page 952.

No. 9726.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves, with or without the Elbow Cuffs and Girdle), requires for medium size,  $4\frac{1}{4}$  yds. material 27 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide,  $2\frac{1}{4}$  yds. 44 ins. wide, or  $2\frac{1}{4}$  yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{7}{8}$  yds. 36 ins. wide; allover lace represented,  $1\frac{1}{4}$  yds.; band trimming, 2 yds.; fancy braid, 3 yds.; velvet ribbon, 2 yds.; ribbon for bows,  $1\frac{1}{2}$  yds.; 3 buckles. Price, 15c.



**McCall Pattern No. 9720 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9720.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves), requires for medium size,  $4\frac{1}{4}$  yds. material 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide,  $2\frac{3}{8}$  yds. 44 ins. wide, or  $2\frac{1}{8}$  yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{7}{8}$  yds. 36 ins. wide; allover lace represented, 1 yd.; insertion, 6 yds.; edging, 6 yds.; 8 medallions.

Price, 15 cents.

Nos. 9726-9526.—LADIES' COSTUME.—Blue and white checked summer silk made this jaunty gown, but the pattern is also suited to wash fabrics and light woollens. The waist is cut with a round yoke of allover lace back and front. The front of the material is made with a deep tuck on each side near the sleeve, stitched down from the shoulder seam to the waist-line and has its fulness gathered beneath the center of the yoke. A row of



**McCall Pattern No. 9714 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.  
(For quantity of material, see opposite column.)



**McCall Pattern No. 9702 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9702.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with Two Styles of Collar and with or without the

Body Lining), requires for medium size,  $4\frac{1}{4}$  yds. material 22 ins. wide, 4 yds. 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; beading represented,  $1\frac{1}{2}$  yds.; baby ribbon,  $1\frac{1}{2}$  yds.; 1 tie; 3 buttons.

Price, 15 cents.

No. 9714.—LADIES' SHIRT WAIST (with Yoke in either of Two Outlines, Full Length or Elbow Sleeves, with or without Tucks in Sleeves and Body Lining), requires for medium size,  $4\frac{1}{4}$  yds. material 22 ins. wide,  $3\frac{3}{4}$  yds. 27 ins. wide, 3 yds. 36 ins. wide, or  $2\frac{3}{8}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; allover embroidery,  $\frac{5}{8}$  yd.; insertion, 5 yds.; edging,  $3\frac{1}{2}$  yds.; band trimming, 1 yd.; beading, 2 yds.; baby ribbon, 2 yds.; 3 buttons. Price, 15 cents.

## A Smart Summer Frock

No. 9717.—MISSSES' COSTUME.—This pretty summer dress is made of white mohair, but linen, piqué, gingham, chambray, mercerized materials, taffeta, foulard, etc., can be substituted for its development if preferred. The waist is made with a plain vest of the material trimmed with lace insertion. On each side of this the fronts are laid in three tucks from the shoulder seam and stitched down to yoke depth. In our model these tucks are entirely concealed by the big sailor collar of allover baby Irish lace edged with a row of insertion and a stitched band of the material. The stylish revers are cut in one with the fronts on each side. The closing is formed at the left side of the vest. The back of the waist has three tucks on each side stitched down



No. 9717.—MISSSES' COSTUME

from the shoulder seam to the waist-line. The sleeves are elbow length completed by jaunty turn-back cuffs of the material. Long sleeves can be substituted if desired. The skirt is circular and is lengthened by a circular flounce. It has dart tucks on the hips. See medium on this page.

PONGEE coats are shown for misses' summer wear in the plain tourist effects, and usually have a collar and cuffs of colored velvet as have the more dressy models. The latter are often handsomely embroidered and trimmed with lace, and are suitable for evening wear. White linen coats, from the simplest tailor-made to the most elaborately embroidered garments, are also shown.



Circular Skirt

### McCall Pattern No. 9717 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9717.—MISSSES' COSTUME (with or without the Large Sailor Collar and Cuffs, Full Length or Elbow Sleeves and having a Circular Skirt Lengthened by a Circular Flounce), requires for medium size,  $8\frac{1}{2}$  yds. material 27 ins. wide,  $6\frac{1}{2}$  yds. 36 ins. wide, or  $5\frac{1}{2}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{8}$  yds. 36 ins. wide; material represented for collar, etc.,  $1\frac{1}{2}$  yds.; insertion,  $2\frac{1}{2}$  yds.; edging, 7 yds.; fancy braid, 12 yds.; 6 buttons.

Price, 15 cents.

TOURIST coats of check, small plaids, tweeds, cravenetted silks and all the fashionable fabrics are being used for bad weather, as well as for automobiling and driving.



Circular Skirt

### McCall Pattern No. 9709 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9709.—MISSSES' COSTUME (High or Low Neck, Long or Short Sleeves and having a Circular Skirt lengthened by a Gathered Flounce), requires for medium size,  $8\frac{1}{2}$  yds. material 27 ins. wide,  $6\frac{3}{4}$  yds. 36 ins. wide, or  $5\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $2\frac{1}{2}$  yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide; allover lace represented,  $\frac{3}{8}$  yd.; band trimming, 1 yd.; beading, 4 yds.; baby ribbon, 4 yds.; edging,  $1\frac{1}{2}$  yds.; 4 buttons.

Price, 15 cents.

## Stylish Summer Frocks for Young People

**No. 9719.—GIRLS' DRESS.**—The pretty little girl in our illustration is wearing a jaunty frock of navy blue mercerized cotton with a bertha and cuffs of white linen. The long French waist is laid in five rows of tucks on each side of the center, stitched down from the shoulder seam to the waist-line. The back is tucked in the same manner and closes in the center-back in the usual manner. The shaped bertha forms a square sailor collar effect in the back and comes down to the waist-line in front. It is made in two pieces and is joined in pointed effect on the shoulders. It is trimmed with embroidery insertion and tiny pearl buttons. It can be omitted if desired. The sleeves are completed at the elbows by smart turn-back cuffs of the linen trimmed to match the bertha. The straight skirt has three pleats on each side of the front stitched in tuck effect to yoke depth. It is sewed onto the waist. For quantity of material required for this dress, see medium on page 933.

### Smart Styles

THE most fascinating lingerie coats are shown for children this summer. These are of linen, allover embroidery, dotted Swiss or batiste. Hand-embroidery is a feature of these lingerie coats, although many are embroidered by machine so carefully that they give the same effect.

A very smart coat is made of all-over eyelet embroidery. It has a deep collar edged with narrow Valenciennes lace. It is made over a pale-blue slip.

Another pretty coat was made of panels of hand-embroidered handkerchief linen, joined together by baby Irish inserting. A deep fancy collar of the same material and edged with lace finished it off. It was worn over a pale-pink silk slip.

Another stunning coat for a little girl of four was of dotted Swiss, trimmed with insertings of Valenciennes lace, and worn over blue silk. A few of these coats are made with white linings, but colors are preferred, as they bring out the patterns of the lace or embroidery so prominently.

Full length coats of serge, fancy mixtures, covert and wash materials are also worn, from the simplest tailor-made effects to the most dressy garments. The plainer coats of serge and manish mixtures are suitable for morning or school wear. A few of these are made with fancy collars and cuffs of embroidered

**No. 9709.—MISSES' COSTUME.**—This charming summer frock is made of white India linon. It has a pointed yoke of the linon striped with Valenciennes insertion. Below this yoke the front has a row of graduated tucks on each side of the center. A shaped band of the material trimmed with batiste embroidery borders the yoke and extends down the center-front. It is edged all around with Valenciennes lace. The waist closes in the center-back, where it is tucked and trimmed to correspond with the front. The sleeves have tucked puffs to the elbows and

are completed by fitted cuffs of the material trimmed with the batiste insertion. The skirt is circular, trimmed with three tucks and lengthened by a gathered flounce tucked at the lower edge. It is also tucked at the top to yoke depth. See medium on page 924.

This dress would be pretty made of pink batiste, with a yoke of allover lace and a shaped band of the material edged with lace and trimmed with lace medallions.

### For Children

batiste or linen, giving them a very dressy appearance.

In children's waists the blouse type remains chief favorite. Very frequently it is cut in one with the skirt, the fulness being carried up in pleats or tucks to the shoulder seam. The sleeves are very full in the upper portion, but are gathered just below the elbow into the close-fitting part extending over the entire forearm.

The other day I saw two exceptionally well-dressed children. The first, a little girl of five or six, wore a jacket of white cloth, big smoked pearl buttons being employed. The frock was of white Swiss trimmed Valenciennes. Speaking of this lace, it is used to an

extraordinary degree both on children's and on adults' frocks. Other laces come and go, but verily Valenciennes remains forever. For summer wear nothing can compare with it in daintiness. The hat was in coarse terra straw, trimmed with plaid ribbon and pink roses.

The second little girl, of about the same age, wore a little dress of ecru linon embroidered with dark-red spots. The yoke, bretelles and belt were of red silk. The hat, of white leghorn, in one of the new shapes—rather narrow brim and high crown. It was adorned with white and red satin ribbon, with a band of white tulle.



No. 9719

No. 9709

## A Dress of Fine White Lawn

No. 9703.—MISSSES' COSTUME.—This lovely summer frock is made of fine white lawn. It has a square yoke of allover lace and a full blouse front of the material gathered beneath this yoke. The waist closes in the center-back. The tucked berthia is of the material. It is cut in a very stylish and becoming shape, and is trimmed with a row of insertion and edged with the German Valenciennes lace, and in the center it has a fleur-de-lis made of the insertion. The berthia is cut in a deep point in the front and extends over the shoulders and straight across the back beneath the yoke, with tucks at the upper edge. The sleeves are elbow length and are tucked for a short distance above the sleeve-band of insertion edged with the lace. If



No. 9703.—MISSSES' COSTUME

preferred, however, long sleeves can be substituted, as shown in the medium view on this page. The skirt is cut with four gores and has two pleats stitched in tuck effect on each side of the front and back gores. It is trimmed around the bottom by two rows of the Valenciennes insertion.

A VERY smart suit intended for a miss of sixteen is of white serge with a hairline stripe of black. This has a twenty-six-inch box-coat, with velvet collar of green.

Another model is of raspberry broadcloth. It is made with a circular skirt, and the short Eton jacket has a white silk vest, trimmed with black and gold braid. Next to be noted is a gray and black broken check worsted. It has a pleated skirt and the pony jacket has an inlaid collar and vest of French piqué.



Four-Gored Skirt

### McCall Pattern No. 9703 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9703.—MISSSES' COSTUME (High or Low Neck, Long or Short Sleeves, with or without the Tucked Berthia and having a Four-Gored Skirt), requires for medium size,  $8\frac{1}{2}$  yds. material 27 ins. wide,  $7\frac{1}{4}$  yds. 36 ins. wide, or  $5\frac{3}{4}$  yds. 44 ins. wide. Lining required,  $2\frac{1}{2}$  yds. 22 ins. wide, or  $1\frac{5}{8}$  yds. 36 ins. wide; allover lace represented, 1 yd.; insertion, 3 yds.; edging,  $5\frac{1}{2}$  yds.; beading, 6 yds.; baby ribbon, 6 yds.; 7 medallions.

Price, 15 cents.

EACH month finds more improvements in MCCALL'S MAGAZINE. Now is the best time to subscribe and be in time for the early fall styles.



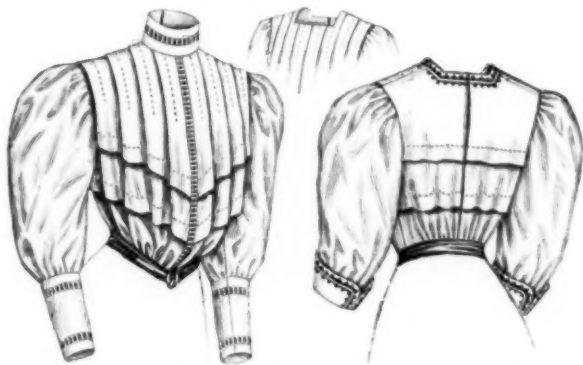
Nine-Gored Skirt

### McCall Pattern No. 9743 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9743.—MISSSES' ETON-JACKET COSTUME (having Two Styles of Sleeves, a Sailor Collar in Two Outlines and a Nine-Gored Skirt with a Pleat at each Seam), requires for medium size,  $9\frac{1}{4}$  yds. material 27 ins. wide,  $6\frac{3}{4}$  yds. 36 ins. wide, or  $4\frac{1}{2}$  yds. 54 ins. wide. Lining required for jacket, 3 yds. 22 ins. wide, or 2 yds. 36 ins. wide; embroidery for jacket,  $2\frac{1}{2}$  yds.; material for collar,  $\frac{3}{4}$  yd.; band trimming, 4 yds.; velvet,  $\frac{3}{4}$  yd.; 4 buttons.

Price, 15 cents.

**McCall Pattern No. 9741 (All Seams Allowed).**

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9741.—MISSSES' SHIRT-WAIST (High or Low Neck and with Full Length or Elbow Sleeves), requires for medium size,  $3\frac{3}{4}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{8}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; fancy braid represented,  $2\frac{1}{2}$  yds.

Price, 15 cents.

IN misses' styles this season one is impressed above all else by the great variety of modes shown. In their suits are to be found many models which practically duplicate those for older women. Dame Fashion allows them to wear the princess model with bolero, the Eton suit with effective girdle treatment along the princess lines, the pony coat and the modified Empire jacket suit.

For younger girls, Peter Thompson styles with pleated skirts continue to be regarded with favor. Variety and novelty are given in the fabric, in the trimming and in the design of the collar and vest of the suit.

Young girls' coats incline toward reefer and box styles, but the models are varied and have novel points in trimming and cut. The chevron on the sleeve is still in favor and is seen on misses' coats and suits. Young girls like this sleeve decoration, and many beautiful designs are seen this season.

COVERT jackets are not quite so conspicuous as they have been in former seasons. There is still, however, a fairly good demand for them, as they are both practical and attractive. The semi-fitted, tight-fitting models, handsomely stitched or strapped, are the most popular. A few novelties in pony covert jackets are being shown and they are meeting with fair success.

Black silk Etons are receiving a great deal of attention. They usually have a vest of white or some light color, and some of the better ones have the vest, the sleeves as well as the bottom trimmed with narrow lace.

**McCall Pattern No. 9737 (All Seams Allowed).**

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9737.—MISSSES' SKIRT (having the Pointed Yoke Lengthened by Three Gathered Flounces), requires for medium size,  $6\frac{3}{4}$  yds. material 27 ins. wide, 5 yds. 36 ins. wide, or  $4\frac{1}{4}$  yds. 44 ins. wide. Length of skirt in front, 31 ins.; width around bottom,  $4\frac{1}{4}$  yds.

Price, 15 cents.

**A Dainty Dress or Blue Batiste**

Nos. 9741-9737.—MISSSES' COSTUME.—Pale-blue batiste made this charming summer frock, but lawn, organdie, dimity, etc., can be successfully used if preferred. The waist, which is very becoming to the slight figure of a young girl, has a front laid on each side of the center in four deep tucks and stitched down to yoke depth. From just below the arm-size two deep crossway tucks slant downward toward the center. These are headed by a row of Valenciennes insertion and edged with the same lace. Another row of the insertion is run straight down the center from neck to waist-line. The closing is formed in the center-back, where there are two deep crossway tucks that meet

**MISSSES' SHIRT-WAIST COSTUME.—Waist No. 9741, Skirt No. 9737**

the front tucks at the under-arm seam. The sleeves are elbow length and are completed by cuffs of batiste embroidery edged with Valenciennes lace. The stock collar is also of the batiste embroidery. See medium on this page.

The skirt that completes this charming summer costume is cut with a pointed yoke edged by three gathered flounces. The yoke and the two upper flounces are finished by deep tucks headed and edged with insertion and lace, while a row of insertion is placed above the deep hem of the bottom flounce. For another view and quantity of material required for this skirt, see medium on this page.

## Authors with Queer Records

### Curious Information About Famous Books

"OUR MUTUAL FRIEND," one of the most popular of all Dickens's works, has the curious record of possessing the greatest number of characters which a well-known author has ever introduced into one of his books. No less than 101 different individuals are mentioned. Thackeray's "Vanity Fair" appears to stand second in this respect; but it comes a long way behind. There are 66 characters. And Disraeli's "Tancred" has 59.

If Dickens made most live, it is Shakespeare who has caused the greatest number to die. Between 90 and 100 of the personages named in the plays of Shakespeare end their lives, besides hundreds of minor individuals. Two-thirds meet their death by cold steel, 12 die of old age, 7 lose their heads, 5 are poisoned, 3 are suffocated, 3 die by snake-bite.

Shakespeare holds another peculiar record. He fails in rhyme more often than any other of the lesser lights. In a thousand lines of his plays, there are, on an average, 55 cases of imperfect rhyming. Dryden stands next in this respect. He fails 47 times in a thousand lines, and Pope 38 times. Scott, usually accounted so per-

editions. Next in this respect stands Bunyan's "Pilgrim's Progress." If John Bunyan were still alive he would be amazed to hear that his work was now published in 87 different languages, including five native African tongues. In China, Japan and Korea the book sells well in native printed and native illustrated editions.

Almost every popular author has had it said of her (or him) that a record price has been offered for her work. But there is little doubt that the largest sum ever paid down to an author for a single book was the \$200,000 which the French novelist Daudet received for "Sapho." Victor Hugo received \$80,000 for "Les Misérables," and Sin-kiewicz, the author of "Quo Vadis?" had an offer of \$50,000 cash for his new historical romance of Poland. This would work out at about twenty-five cents a word. The biggest sum ever paid by a publisher to an English author was probably the \$100,000 which Macaulay's "History of England" brought to him.

Scott obtained only \$10,000 less for his "Life of Napoleon." Of living English authors, Miss Marie Corelli appears to have received top price, in the shape of \$42,500 for "The Master Christian." This is not, however, a record for a woman writer, George Eliot was paid \$50,000 for "Romola."

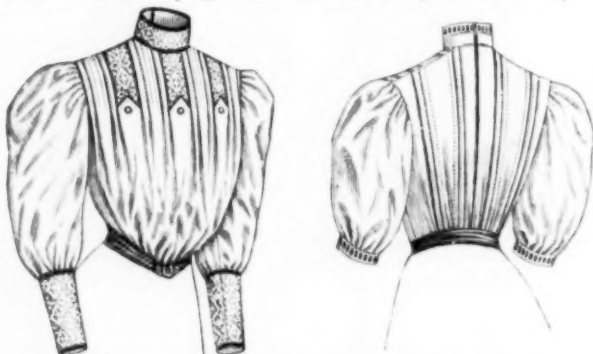


Seven-Gored Skirt

#### McCall Pattern No. 9731 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9731.—MISSES' SHIRT-WAIST COSTUME (without a Lining, having Two Styles of Collars, Full Length or Elbow Sleeves and a Seven-Gored Skirt), requires for medium size, 9½ yds. material 27 ins. wide, 6¼ yds. 36 ins. wide, or 5½ yds. 44 ins. wide. Insertion represented, 1½ yds.; 1 tie. Price, 15 cents.



#### McCall Pattern No. 9721 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9721.—MISSES' SHIRT WAIST (with Full Length or Elbow Sleeves), requires for medium size, 2¾ yds. material 27 ins. wide, 2¼ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1 yd. 36 ins. wide; allover lace represented, ¼ yd.; insertion, 1½ yds.; beading, 2 yds.; baby ribbon, 2 yds.; ribbon or braid, 2 yds.; 3 buttons.

Price, 15 cents.

fect a rhymester, makes only two less mis-rhymes than Pope. Tennyson's number of errors is 32, but Goldsmith's only 11.

Possibly no writer of renown was ever so devoted to one pen as was Dr. Oliver Wendell Holmes. He used a gold-pointed pen made by a well-known Anglo-American firm for over thirty years, and is estimated to have written with it between twelve and fifteen million words. Thackeray once used the same pen for three years in succession, and wrote two novels with it.

There are probably very few authors alive today who could set up their own manuscript in type. It is said that Mr. B. L. Farjeon, however, was capable of this feat, and that he has actually set up original stories without first putting them on paper.

Next to the Bible, no book has ever passed through so many editions as "The Imitation of Christ," of which the author is supposed to have been Thomas à Kempis. Within the three centuries since it was first printed it has gone through over 6,000



#### McCall Pattern No. 9739 (All Seams Allowed).

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 9739.—MISSES' COAT (in Full or Three-quarter Length and with or without the Collar, Cuffs, Pockets and Back Strap), requires for medium size, 7 yds. material 27 ins. wide, 5½ yds. 36 ins. wide, 4½ yds. 44 ins. wide, or 3½ yds. 54 ins. wide. Lining required 8 yds. 22 ins. wide, or 5¼ yds. 36 ins. wide; fancy braid represented, 1 yd.; 8 buttons. Price, 15 cents.

## An Attractive Summer Dress for a Child

No. 9707.—CHILD'S DRESS.—Rose-pink chambray made this jaunty frock, but all sorts of washable materials, flannel, serge, mohair, etc., can be used instead, if preferred. The pattern is cut with a shaped yoke of the material, edged with white embroidery insertion. The front of the waist is laid in three tucks beneath this yoke on each side of the center and stitched down for a short distance and is gathered into the waist-line. Three fancy pearl buttons are used as a decoration. The back of the waist is tucked in the same manner as the front. The closing is formed in the center. The sleeves are elbow length, and are trimmed at the tops with stylish Eton caps of the material. Long sleeves can be used, however, if preferred, as shown in one of the views of the medium on page 930, where the quantity of material will be found. The straight gathered skirt is sewed onto the waist and a ribbon sash is worn.

### Taking Care of

AS everybody will acknowledge, a set of teeth which are both white and sound adds very considerably to the appearance of anyone, be it man or woman; indeed, even the very plainest person may boast of having something attractive if the teeth are in good condition, and are white and even. As it is in childhood that the teeth assert themselves and show whether they intend to improve the appearance of their possessors or otherwise, it behooves the mothers of young children who wish their little ones to grow up into good-looking, healthy men and women, to attend most particularly to the hygiene of health, as we may call it, of the teeth; and even in the very earliest infancy the toilet, as we may call it, of the mouth and teeth must be looked after quite as sedulously as any other part of the body. This is a matter very apt to be neglected in the nursery, and although every other part of the body of a child may be most carefully attended to, it is thought to be quite unnecessary that the mouth should be rinsed out as well as the body washed.

This is an important thing to be attended to even before the teeth are through the gums, and it is most certainly much more important afterward.

The structure of the tooth must be considered, and it must be remembered that first of all it is covered all over with enamel, which, being of a much harder substance than the ivory or dentine which joins the body of the tooth, is ordained by nature to act as a protection; and if by any means this enamel becomes broken or chipped off, the soft part of the tooth, being exposed, decays.

Now this enamel in early childhood is particularly delicate, and consequently very quickly injured; therefore it will be easily understood that, although hard substances may be given the little one to suck before the teeth are through the gums, they should be taken away as soon as the teeth appear for fear of injuring this enamel.

Another very important reason why a child's teeth should be most carefully attended to is, that if they are allowed to get

This dress is also very charming made up of pale-blue linen with the yoke and sleeve caps trimmed with eyelet embroidery insertion, while a band of the same pretty garniture finishes the short sleeves and another is placed just above the deep hem of the skirt. In this case a jaunty white leather belt should be worn instead of a sash. It is also a very good idea to have both the yoke and Eton caps for the sleeves of allover embroidery completed by a narrow embroidery edging. This would be especially charming on dresses of pale-pink or blue chambray, figured lawn, dimity, etc., while for a dressy frock for best wear of chiffon taffeta the yoke and sleeve-caps could be of allover

lace lined with the silk and prettily edged with a very narrow stitched band of the same silk. The front could be adorned with a row of the new porcelain buttons in Dresden pattern that are now so fashionable.



No. 9707.—CHILD'S DRESS

### Children's Teeth

at all into a bad condition, their owner will suffer in the same manner as grown-up people—viz., with bad digestion, in consequence of which he will never have a good appetite; and, as will always be the case when the teeth are showing signs of decay, he will suffer a good deal of pain. It is very pitiable, I think, to see a little child with toothache; it feels a pain and yet hardly knows where it is, and many a child is scolded for being cross and peevish when really it is in pain.

Children cannot be too early taught the necessity of always cleaning their teeth. Even as little tots, when, of course, they cannot clean them themselves, the mother or nurse should brush them over with fresh water every night and morning; and then as soon as the little one can do them itself, it should be allowed to attend to them. The habit thus early taught will become a permanent one, and the child will soon realize that it is quite as important to keep the teeth clean as it is the hands and face. A little plain soap can be used with the water, when cleaning them, with advantage.

Many people think that the care of the milk teeth is of very little importance; but this is not so at all, because, if these teeth come out too early, the jaws very soon contract, this latter thing being frequently the cause of the permanent teeth—when they do appear—being too crowded.

When these second or permanent teeth appear they will require no manipulation if they come evenly, but should they show any sign of projecting or of growing irregularly, they should be pressed into their proper position.

Usually the first tooth will fall out before the other one puts in an appearance; but when this does not happen, and the permanent tooth shows itself before the other one has been removed, it must be at once drawn out; as should it remain fixed in the gum, its successor will necessarily be prevented from appearing in its rightful place, and then will either project in a very ugly manner or will force its way into a position that should, in the ordinary course of things, be occupied by another tooth, and so the whole of the set will be made uneven.

## A Dear Little Summer Dress



No. 9723. CHILD'S DRESS

short, as shown in the medium view, or wrist length, as in this model, where they are finished at the hands by straight cuffs plainly completed. The little dress closes in the center-back.

No. 9723.—CHILD'S DRESS.—This dear little frock was made of pale-blue linen, but gingham, chambray, piqué, duck, mercerized materials, lawn, dimity, serge, mohair, flannel, etc., can be substituted for its development if desired. The dress is cut with a straight body laid in five box-pleats from neck and shoulder seams to hem, both front and back. A stitched belt of the material is put on at a long French waistline. The neck is finished by a rolling collar of the material, under which a soft ribbon is run and tied in a jaunty sailor knot in the front. If desired, however, a straight band collar can be used instead, as shown in one of the views of the medium on this page, beneath which the required quantity of material will be found. The sleeves can be either



McCall Pattern No. 9723 (All Seams Allowed).

Cut in 3 sizes, 2, 4 and 6 years.

No. 9723.—CHILD'S DRESS (having Two Styles of Collars and Full or Three-quarter Length Sleeves), requires for medium size, 4 yds. material 27 ins. wide, 2½ yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Price, 10 cents.



McCall Pattern No. 9727 (All Seams Allowed).

Cut in 3 sizes, 2, 4 and 6 years.

No. 9727.—CHILD'S ONE-PIECE DRESS (with High or Dutch Neck), requires for medium size, 4 yds. material 27 ins. wide, 3 yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Insertion, 1 yd. Price, 10 cents.



McCall Pattern No. 9746 (All Seams Allowed).

Cut in 5 sizes, 2, 4, 6, 8 and 10 years.

No. 9746.—CHILD'S ONE-PIECE DRESS (to be Slipped on over the Head and with or without the Cuffs), requires for medium size, 5¼ yds. material 27 ins. wide, 3½ yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Material represented for collar, ½ yd.; band trimming, 3 yds.; fancy braid, 2½ yds.; 1 tie; 1 emblem. Price, 15 cents.



McCall Pattern No. 9735 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9735.—CHILD'S DRESS (High or Low Neck, Full Length or Short Puff Sleeves and with or without the Tucked Bertha), requires for medium size, 4¼ yds. material 27 ins. wide, 3½ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1 yd. 36 ins. wide; allover lace represented, ½ yd.; insertion, 5 yds.; edging, 5 yds.; ribbon or braid, 10 yds.; ribbon for belt, 2 yds.; 1 medallion. Price, 15 cents.



McCall Pattern No. 9707 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9707.—CHILD'S DRESS (with Elbow or Full Length Sleeves, with or without the Shoulder-Caps and having an Attached Straight Gathered Skirt), requires for medium size, 3½ yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or ¾ yd. 36 ins. wide; material represented for yokes, etc., ¾ yd.; allover embroidery, ¾ yd.; insertion, 3½ yds.; ribbon or braid, 3 yds.; 1 emblem; 6 buttons. Price, 15 cents.

**McCall Pattern No. 9713 (All Seams Allowed).**

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 9713.—GIRLS' SAILOR DRESS (with Full Length or Elbow Sleeves), requires for medium size, 7 yds. material 27 ins. wide,  $5\frac{3}{4}$  yds. 36 ins. wide, or  $4\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for collar, etc.,  $1\frac{1}{4}$  yds.; braid, 8 yds.; 1 emblem; 4 braid ornaments; 4 buttons and loops. Price, 15 cents.

**McCall Pattern No. 9715 (All Seams Allowed).**

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9715.—CHILD'S DRESS (with Full Length or Elbow Sleeves and having an Attached Tucked Circular Skirt), requires for medium size,  $4\frac{3}{8}$  yds. material 27 ins. wide, 3 yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{8}$  yds. 22 ins. wide, or  $\frac{3}{4}$  yd. 36 ins. wide; insertion, 5 yds.; edging, 3 yds. It may be hand embroidered as illustrated. Price, 15 cents.

**McCall Pattern No. 9725 (All Seams Allowed).**

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 9725.—GIRLS' ONE-PIECE DRESS (with Two Styles of Collars), requires for medium size,  $6\frac{1}{4}$  yds. material 27 ins. wide,  $5\frac{3}{8}$  yds. 36 ins. wide, or  $3\frac{3}{8}$  yds. 44 ins. wide. Braid represented, 6 yds.; 1 tie; 14 buttons. Price, 15 cents.

**McCall Pattern No. 9705 (All Seams Allowed).**

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 9705.—GIRLS' DRESS (with Elbow or Full Length Sleeves with or without the Bertha and having an Attached Kilt-Pleated Skirt), requires for medium size,  $7\frac{1}{4}$  yds. material 27 ins. wide,  $4\frac{1}{4}$  yds. 36 ins. wide, or  $3\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for bertha, etc.,  $1\frac{1}{4}$  yds.; allover lace,  $1\frac{1}{2}$  yds.; insertion,  $2\frac{1}{2}$  yds.; braid, 10 yds.; 1 tie; 6 large and 6 small buttons. Price, 15 cents.

### A Stylish Dress for a Little Girl

No. 9725.—GIRLS' ONE-PIECE DRESS.—This smart little frock is made in one piece. Checked mohair was used for our model, which has a square yoke of the material cut in one with the center-front and slashed into points on each side of this. The front fullness is arranged in three box-pleats beneath the yoke on either side, and stitched down to the long waist-line and let fly from there. The stitched belt of plain material ends on each side of the front and is trimmed with fancy button and loop of braid. The sleeves are full at the tops and are tucked in box-pleat effect just above cuffs of the plain mohair that are cut in fancy outline to match the yoke. A linen collar is worn at the neck, but, if preferred, a plain band collar of the material can be substituted. For another view of this design and quantity of material required for its development, see medium on this page.

This design would be very pretty and stylish made of pink and white checked mercerized gingham, with the points of the yoke outlined with fancy white cotton braid and perhaps a row of the same braid trimming the top of the hem on the skirt, and a belt of fairly wide white braid, or, if desired, it could be made of white or colored linen and trimmed with embroidery insertion, with belt, band collar and cuffs of linen in some pretty contrasting color. There are many stylish combinations of materials and trimmings that can be used for this design.

**No. 9725.—GIRLS' ONE-PIECE DRESS**

## A Jaunty Summer Suit

No. 9745.—BOYS' VESTEE SUIT.—This jaunty suit was made of dark-blue serge trimmed with black mohair braid. It has an attached vestee of fancy vesting cut straight in the front and pointed slightly at the lower edge in waistcoat effect. If desired, however, the vestee can be omitted. Jaunty pockets furnished with stitched flaps are placed on each side of the front, greatly to the delight of the little wearer. The back is in one piece and cut semi-fitting. At the neck is worn an Eton collar and smart Windsor tie. The trousers are cut in the most approved knickerbocker style and finished in tailor fashion. This suit can be made of flannel, serge, cheviot, piqué, linen, khaki, duck, galatea, etc. For another view of this design and quantity of material required for its development, see medium on this page.



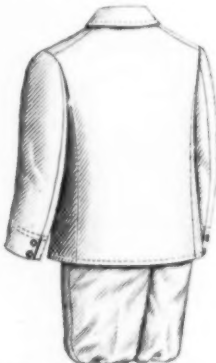
No. 9745.—BOYS' SUIT

blouses, for this mode is the favorite style for small children.

Two piece suits have ruled largely for older boys up to about twelve or fourteen years. The double-breasted mode has been coming in stronger, but has not as yet discounted the single-breasted style.

In overcoats, rather long garments have prevailed.

For boys' summer suits herringbones are meeting with marked success, particularly in grays. As we predicted, gray is unquestionably one of the strongest features of the season, not only in herringbones, but throughout the summer materials. One of the newest and most novel ideas shown is a gray plaid mixture, the alternate squares showing the lines running obliquely and straight up and down respectively.



McCall Pattern No. 9745 (All Seams Allowed).

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 9745.—BOYS' SUIT (with or without the Vestee buttoned to Jacket and having Knickerbocker Trousers), requires for medium size, 4 yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 1¾ yds. 54 ins. wide. Material represented for vest, ⅝ yd.; wide braid, 1½ yds.; narrow braid, 6 yds.; 9 buttons.

Price, 15 cents.

For hot weather a great many suits of white and colored linen will be worn, while white serge suits are very smart indeed. The Russian blouse which opens all the way down the front, with the opening cut on the slant, is a popular style for small boys.



McCall Pattern No. 9711 (All Seams Allowed).

Cut in 4 sizes, 3, 4, 5 and 6 years.

No. 9711.—BOYS' SUIT (having Large Collar in Either of Two Outlines and with Knickerbocker Trousers), requires for medium size, 4⅝ yds. material 27 ins. wide, 3¾ yds. 36 ins. wide, or 2¼ yds. 54 ins. wide. Material represented for collar, etc., 1 yd.; braid, 4 yds.; insertion, 2½ yds.; 5 stars; 1 ornament; 1 tie.

Price, 15 cents.

## A Little Boy's Suit

No. 9711.—BOYS' SUIT.—The pretty suit worn by the smart little man in our illustration below is made of blue linen. The front is cut straight and crosses from left to right. It has a big sailor collar of white piqué trimmed with fancy white cotton braid, that has a shaped extension that borders the closing. At the neck is a shield-piece and band-collar of the white piqué. The back of the blouse is in one piece and held in to the figure by the belt of the material that is worn around the waist. The sleeves are box-pleated on the outer arm and have their fulness stitched



No. 9711.—BOYS' SUIT

in tuck effect at the wrists. Knickerbocker trousers are worn with this blouse. For cooler weather this suit is very smart indeed if made of red serge with sailor collar, belt and shield piece of white serge with a red silk anchor or star on the shield. See medium on this page.

## How to Cultivate a Sweet Voice

**D**O you speak softly and sweetly or is your voice harsh and nasal? Or have you never given the subject a moment's thought? It is worth a good deal of attention, I can tell you, for there is nothing so charming in a woman as a low, well-modulated voice, and nothing worse than a sharp one.

Such a voice often speaks worse than the heart feels. It shows more ill-will in tone than in words. It is often in youth that one gets a voice or a tone which is sharp, and which sticks to him through life, and stirs up ill-will and grief, and falls like a drop of gall on the listener. Some people have a sharp home voice for use, and keep their best voice for those they meet



**McCall Pattern No. 9729 (All Seams Allowed).**

Cut in 3 sizes, 2, 3 and 4 years.

No. 9729.—LITTLE BOYS' DRESS (with Two Styles of Collars), requires for medium size,  $3\frac{5}{8}$  yds. material 27 ins. wide,  $2\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{1}{8}$  yds. 44 ins. wide. Ribbon or braid, 6 yds.; 1 tie, 9 buttons and loops; 2 buttons. Price, 10 cents.

there are quantities of other girls "in the same boat." If there were not, there would be no need of this cult, and it would not be flourishing and possess its present popularity. As it is, voice training is the fad of the hour.

A great many of our fashionable New York girls are taking lessons vigorously in voice culture. Only those girls blessed by nature or by very early training with voices that are properly modulated can afford to do without these lessons.

It is not alone by example—though example has a great deal to do with it—that the cult of speaking softly is taught. The teacher asks each of the girls to speak in her ordinary conversational tone,



**McCall Pattern No. 9733 (All Seams Allowed).**

Cut in 4 sizes, 2, 4, 6 and 8 years.

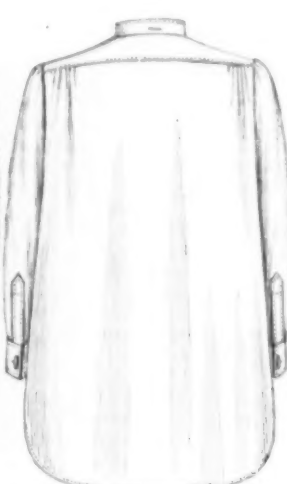
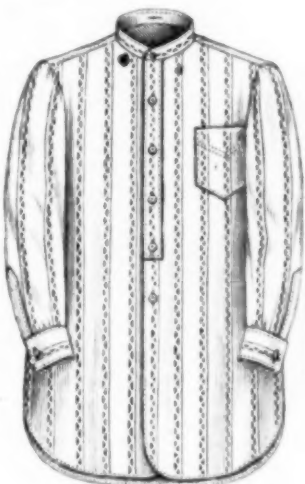
No. 9733.—CHILD'S DRESS (High or Low Neck, Long or Short Sleeves and with or without the Bertha), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{1}{2}$  yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required,  $2\frac{1}{4}$  yds. 22 ins. wide, or  $1\frac{1}{2}$  yds. 36 ins. wide; all-over embroidery represented, 1 yd.; ribbon, 2 yds.

Price, 15 cents.

elsewhere. Use your best voice at home. Watch it by day as a pearl of great price, for it will be worth more to you in the years to come than the best pearl hid in the sea. A kind voice is a sweet song to heart and home. It is to the heart what light is to the eye.

There have been many criticisms, as well as praises, leveled at the American girl, and one of the chief of these has been for years that she talked too loud and too often, and did not modify her voice when occasion called for it. Now, the teachers say, the time has come for reform, and the new cult of speaking softly has been started.

Should it happen that you have never heard of this and have not yet learned the art of soft speaking, dainty laughing and all the rest, you still need not be discouraged, for



**McCall Pattern No. 9738 (All Seams Allowed).**

Cut in 8 sizes, 14,  $14\frac{1}{2}$ , 15,  $15\frac{1}{2}$ , 16,  $16\frac{1}{2}$ , 17 and  $17\frac{1}{2}$  inches neck measure; corresponding with 34, 36, 38, 40, 42, 44, 46 and 48 inches breast measure.

No. 9738.—MEN'S NEGLIGE SHIRT (in Coat Style, with or without the Pocket), requires for medium size (16 inches neck measure, corresponding with 42 inches breast measure),  $3\frac{1}{4}$  yards material 36 inches wide. 5 buttons. Price, 15 cents.

**McCall Pattern No. 9719 (All Seams Allowed).**

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 9719.—GIRLS' DRESS (with Full Length or Elbow Sleeves, with or without the Cuffs and Bertha and having an Attached Straight Skirt), requires for medium size,  $5\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, or  $3\frac{1}{8}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{2}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for bertha,  $\frac{3}{4}$  yd.; band trimming, 4 yds.; ribbon or braid, 5 yds.; ribbon for belt,  $2\frac{1}{2}$  yds.; 4 buttons.

Price, 15 cents.

Then, stepping to the piano near by, she strikes a note. If high in the treble it is meant for a girl whose tones are naturally harsh and guttural; if down in the bass, for a girl who speaks shrilly and in a half scream.

"That for you!" she says, singling out a girl. "Now try and see how close you can pitch your voice to that."

There is yet no attempt to get the girl to speak more softly, but as each tries to alter her tones to get on the pitch of the musical note assigned to her the tendency is to keep the voice down. But one trial after another gets the voice out of its old tones.



FASHION grows more and more extravagant every month. Gowns this summer are absolute triumphs of the dressmaker's art. Waists are richly trimmed, and skirts follow suit with an elaboration of detail that has not been seen for many years, but most modish of all are the gowns in the Empire and princess styles.

Gowns of organdie, batiste, Swiss and net are being made up in the princess style, with a yoke of lace or strips of insertion and the dress goods. Perhaps the fulness at the waist-line is shirred in deep corselet effect, or waist and skirt portion are united by a graceful design of insertion set in in girdle effect.

Many batistes and lawns seen at the best couturiers are made up in Empire style, with a great deal of lace or embroidery across the bust. We see full frills of it, and squares of embroidery surrounded with Valenciennes. The fulness of the Empire is accomplished by groups of tucks about the bust, and the effect is pretty—even prettier than the tiny tuck scheme. It is the same when the thin goods are made with a princess or corselet skirt, a fluffy waist and a tiny bolero. In this instance the little bolero is generally composed almost entirely of embroidery or insertion, transparent from shoulders up. English embroidery is in evidence more than ever, and, combined with dainty lace, it makes an ideal summer robe. Indeed, the Empire and princess modes seem especially adapted to summer goods when they are made very full.

The princess, when composed of very thin fabric, is made over a tight lining, and then any amount of tucking, gathering or puffing may be applied. Batiste is more sheer than ever, and the dressmakers put material *ad infinitum* in each dress. The amount of hand-work is not quite so great, for shirring takes the place of tucks to a large extent, and embroidery—the large spreading variety—is *à la mode*. Half a dozen flowers take up the room of an entire front of the skirt, and a vine across the front of the corsage is sufficient.

LINGERIE coats are one of the summer novelties. These are made sometimes of allover embroideries, but oftener of white net or lace.

These models are made of baby Irish, Cluny or lighter weight laces and are trimmed with braidings, silk cordings and appliqué. They are lined with light-weight silks, sometimes even of China silk or chiffon. They are not intended for warmth, but for effect. Nearly all the models are semi-fitting and run from medium to full length.

There are also shown in the smart shops coats of white and colored linens that have the advantage of being washable. Among them are many models in the natural colored linen. These garments are designed for automobiling and general traveling wear.

Other smart summer coats are made of white serge. These are, of course, intended to be worn with white or light-colored suits.

Very modish summer coats are of pongee. One of the smartest of the New York stores is making a feature of a loose pongee coat in straight box styles, full length, finished with high military band collar and cuffs of scarlet velvet. Another specialty shop has brought out a gray silk coat of much the same cut, finished at the neck with high turnover, military collar, faced with black velvet. The cuffs show the same velvet facings.

CIRCULAR skirts are above all others the thing this summer, for, besides the circular skirts proper, almost all the new gored and pleated skirts are cut in circular effect. All dressy skirts are cut very long and full at the lower edge, but are clinging in the upper part. Flounces are used but little, but tucks, par-

ticularly deep crosswise tucks or bands which simulate them, are employed a great deal.

Very handsome trimmings are appliquéd or embroidered on the foot of many skirts.

Pleated panels of lace or other trimming, or intricate designs made with insertions and medallions, are often seen.

Accordion-pleated circular skirts in checked silks and voiles and white mohairs are being shown. These are done in a new circular sun-pleating, with the material cut on the bias, which, in checks, gives a zigzag effect. These skirts are worn with plain black taffeta or cloth Eton or pony coats.

SEPARATE waists made of white or black net trimmed with tucks and having a yoke effect composed of insertions of some heavy lace, such as baby Irish or Cluny, are very fashionable at present. The present mode in lace waists is toward light effects, though the Irish lace waist is still in request and bears the stamp of fashion. Many of the handsomest waists are built upon a foundation of baby Irish with other laces, or with embroidered batiste introduced to form a contrast.

In all the new lace waists it must be noted that several kinds of laces appear in the one model.

The new models in lingerie waists brought out recently all show a tendency toward the higher bust effect. Trimmings are concentrated in yoke designs, back and front, which is but a following out of the Empire line of trimming.

Sleeves in waists, that is in the newest models made in short sleeve style, seem to be growing a little longer, more in three-quarter length, and with more ornamentation at the elbow or below it.

CHARMING embroidered linen costumes in the pony coat and circular skirt class have the little coats entirely plain save for embroidery bordering the front's bottom, neck and cuffs, and lines of very narrow crochet lace, set into the seams. The skirt is also plain save for a deep bottom border of embroidery running up in a point in front.

The embroidery is rather heavy, and scattered through the design are open-work eyelets. In *écru*, this elegant model of severe outlines is exceedingly taking and well adapted to washing. In pink or dull blue the embroidery is self color, but a becoming touch of white or cream is introduced in a handsome collar of real Irish crochet, bordered by little pleatings of batiste.

MANY women prefer flaring skirts of many gores for the tub frock, and these will be a boon to the laundresses who have for several seasons past wrestled with pleated skirts. The danger of sagging with wear and of losing shapeliness in the laundering is, of course, the objection to the circular wash skirt.

ODDLY enough, the highly fashionable combination of princess or corselet skirt and small bolero are classified by many dressmakers under the heading "Empire." Intrinsically they are nothing of the sort, as the princess skirt, to look well, must have a well-defined waist in the proper place; but an Empire effect is undoubtedly obtained by the very short bolero, which ends far above the waist.

THE waist-line of the newest Empire coats and gowns is decidedly lower than previous models allowed. Now it is only some two inches above the real place, instead of being a mere ending at the bust.

BLACK silk coats are very fashionable and are usually made in short bolero and Eton effect and in the pony or short Empire styles.

## Lingerie Hats

New and Elaborate Styles—Flowers and Foliage Used as Trimmings—Lace and Embroidery Combined Artistically

**T**HIS season the lingerie hat has taken on a new lease of life and bids fair to be the *chapeau par excellence* for smart country wear or even for town wear with dresses of washable materials. From its plain beginning of two summers ago, when it was restricted to practically two materials, and its shape and method of trimming to a set form, it has diversified until now it is shown in many different styles. While it is still, of course, made of either lace or embroidery, it is in many instances beautifully trimmed with ribbons or flowers, and even wings and ostrich plumes are occasionally seen.

The materials generally used for the foundation of these hats are flouncings, all-over embroideries or laces or hand embroidered linens or lawns. For anyone who has the slightest knack for millinery these hats are not at all difficult to make at home.

The easiest way to go about this is to purchase a white wire frame of the required shape. Suppose, for example, you wish to make a hat like the one shown in the center illustration—"Hat of embroidery with brim edged and faced with lace." For this you will require from a yard and one-half to two yards of eyelet embroidery flouncing, according as you want it put on rather full or plain. This should be as wide as the brim of the hat. Now measure off enough flouncing to cover the brim, putting it on a little full at the top, and sew on, catching carefully to the wires. Never mind if they show underneath for they will be covered by the lace facing. When you have sewed on the top of the brim, measure off the remainder of the embroidery into two parts, sew the embroidered edges together, placing one point between another. Now fit this on top of the crown and turn down the edges toward the brim, pleating it here and there on the tip of the crown to make it fit. Cover the place where it joins the crown by a ruche of lace, maline, soft folds of chiffon or a twist of ribbon continuing around from the front bow. But before putting this ruche or other trimming in place it would be well to face the under brim. In our model it is faced very becomingly with soft folds of white chiffon, while on the edge are three rows of Valenciennes lace put on rather full. It will take about a yard of chiffon and one



piece of the lace for this. The trimming consists of a big shirred bow of pale-blue louisine ribbon. But if this shirred bow is too difficult for an amateur milliner, a bow with a simple knot is very pretty.

The other two examples of lingerie hats are made in practically the same way, but are more elaborately trimmed.

In summer hats other than lingerie, fine, narrow straws are and will be the smartest, and also the most expensive. Leghorn



A JAUNTY HAT TRIMMED WITH FLOWERS AND RIBBONS

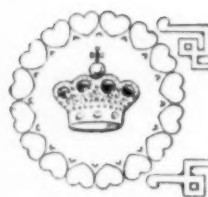
HAT OF EMBROIDERY WITH BRIM EDGED AND FACED WITH LACE

straws are much worn. Milan, Neapolitan, Tagal, Panama, Manila, nine-

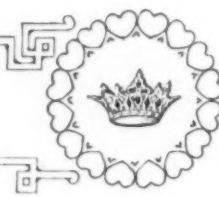
end straw, Tuscan and Calisaya are leading and expensive hats.

With the increased demand for fine straws the price has gone up, of course, and untrimmed shapes in narrow straws, hand-sewn, are undoubtedly high. Despite the Parisian tendency to wear hats of contrasting colors to the gowns, and also the combinations of many colors—many, of course, in subdued tones on the same hat—the modish tendency here is to have hats matching the gown, or, at least, combining two or three colors or shades only.

Quantities of small flowers are being shown, and there is a noticeable absence, this summer, of the freak shapes and colors of the past two years.



## The Betrothal of a King



BY FLORENCE JACKSON

BIARRITZ, BASSES PYRENEES, FRANCE.

IF all the world loves a lover, all the world and his wife love a king, so that it has not been surprising to see the amount of interest that has centered round this southwestern corner of France since the middle of January of the present year. Any one who has read the newspapers knows that King Alfonso XIII. of Spain came to this French watering place and met the Princess of Battenberg with her daughter and asked the hand of the young girl for his future consort. But there is much more than bare newspaper or cablegram notices have given concerning the King's engagement, and because I often and often think of all the young girls and women, the brides and matrons who read the pages of American periodicals that follow the interests of my sex, it has seemed to me that I should set down some of the happenings I have seen in connection with the royal betrothal. For, to me at least, these things have been instructive as well as interesting. Seeing them I have come to see how much happier one is to have been born a simple republican than a royal personage, whose life must be regulated by state requirements and consequently cannot be free and is seldom happy.

Let me go back a moment and briefly go over the ancient causes for alliances between sovereigns. Formerly every monarch held his kingdom chiefly by force of arms. When countries were very savage—that is, uncivilized—wars that were hand-to-hand fights, alone kept the power over a country or province. At that time the habits which have continued to this day were formed. People were terribly ignorant; learning was allowed only to priests, whether those priests were the ancient Druids or later Roman and Greek priests, Jewish leaders, or, later still, the founders of the Christian religion.

At first, when the human race had advanced from savagery a little, the priest was also the ruler; later he became the guide to the ruler and influenced the mass of the people to blindly obey the ruler. This sort of go-between played upon the superstition that is the characteristic of all ignorant people, and made them afraid not to follow where they were led. By this superstition people were made to believe that a ruler, king or other title matters not, was sent by God, was endowed with divine right and was to be served for that reason. Easily, then, it became necessary that the line of kings should be preserved pure; therefore a king might not marry any woman except one of a royal line. Moreover, as all sovereigns believed the same way, each was ready to help another when he was in difficulty with his people or others. Or if not willing to help, the enmity of all the other rulers might be directed against him and he would be in danger. To make good alliances, then, was the great effort of every sovereign, and alliances by marriage became the mode of cementing alliance of state.

This is all so childish, so medieval, so wicked in reality, that for it to be practised in this day of general education is

monstrous. Yet it has been so long followed that even republicans look at it almost unmoved. Thus it happened that when rumor said the young King of Spain had reached the age when courts seek to have their sovereigns marry, and that a princess who would be a suitable match for him was sought, few thought it was a strange thing to do or to assert. Another state marriage or marriage of convenience, as the French say—nothing more. Nevertheless it attracted attention and interest, for the King had been said to have "thrown the handkerchief" to an English princess who would have none of him because he was a Roman Catholic while she was Protestant. Consequently, when the papers began to say that Princess Henry of Battenberg and her daughter Princess Ena were coming to the frontier of France, very near to Spain, everybody began to say that, after all, the young King must be going to win an English bride.

Still there was a great deal of contradiction; sometimes the papers said the Spanish Cortes would not approve the King's choice so the negotiations would fall through. Again it was said that Nice or Cap Martin was the place where the Princesses were going, and of course the King was not likely to go there. At last, however, about the middle of January, the Battenbergs



PRINCESS ENA AND KING ALFONSO

In the garden at Mouriscot at Biarritz, the home of Princess Frederica of Hanover.

arrived at Biarritz and went to the villa of Princess Frederica of Hanover, a cousin of the late Queen Victoria, who has lived many years in this beautiful corner of France. No sooner had the Princesses arrived than there was a great stir. The town began to fill with English visitors; the hotels put on a gay look; everybody looked eager and joyous. And right here I should like to remark that the British criticism of American love of titles and running after royalty is very funny in the face of their own practices. That first Sunday after the coming of the Battenbergs the English church here was packed to the doors, although in ordinary times it is pitifully empty. But that day everyone was expectant, and nobody was disappointed. All three Princesses attended service, but there were eyes only for the young Princess Ena. She was most simply dressed in a green cloth with a little fur toque, and looked a quiet, good little girl, though she is taller than her plump mama. All

the congregation rose and remained standing while the royal party left the church.

That was the last public service that Princess Ena will ever attend in a Protestant church. Before the next Sunday had come round, the King had whirled up from San Sebastian, the Spanish town thirty miles away, in his automobile, and entered the Villa Mouriscot as the avowed suitor for the hand of Princess Henry's daughter, and the betrothal, although not officially announced till much later, was known to have really taken place.

It was in the morning the King came. Although the month was January, the weather was that of spring. Wild flowers began to peep from the grass, the air was balmy, the sea was calm, the mountains shone like sapphire boundaries, the new moon rose to

smile gently on the world before the sun had ceased to make her blush. It was ideal lover's weather, and it soon became plain that young King Alfonso was not only making an alliance of state but had fallen as completely in love as a young man can, while the face of the Princess showed that radiance which mere ambition could not bring to the features of youth. In short the two had happily found a romance as complete as though no question of state lay behind them. And it did seem to be quite behind. For if, in the beginning the union was sought for expedience, a kind fortune had brought love to weigh in the balance, and the youth of the two had carried them beyond the quicksands of mere convention to that loftier, fairer plane of pure affection. And because besides being young and lovers they were also royal, all the world looked on and saw this beautiful story. For great personages cannot, when they try ever so hard, keep people from following and looking at them, so unless they shut themselves up as youth does not want to do, others will surely see and note their acts and looks.

So it was in this case. The afternoon of his betrothal day the King whirled his fiancée away in his automobile for a long country drive, but the passage through the town gave the sympathetic on-lookers a share in his very evident joy. Then every day after that for the ten days the King remained in the neighborhood, he rushed back and forth between his palace of Miramar at San Sebastian and the Villa Mouriscot at Biarritz in the most democratic fashion. Every day after the mid-day breakfast at the villa, the young people had a walk or drive, accompanied, of course, by the Princess's mother or her lady-in-waiting, Miss Cochrane, and by one of the gentlemen of the King's suite. All of them were always most simply dressed; the Princess wore usually a little straw sailor hat with a long veil and a simple tailor suit. Indoors she wore silk shirt waists (called blouses here) and plain skirt, sometimes blue, again gray, once white, for the spring weather made light costumes quite appropriate.

The King was always accompanied from San Sebastian by two or more of his suite, and these gentlemen spent the day at the Hotel du Palais, where they breakfasted (lunched, we should say), and remained till after the King had dined in the evening at the villa. Then they all went back together to San Sebastian, but in the train not the automobile for it was not thought to be safe for the King to make the journey at that hour in his motor car. This was the order of the day for the ten lovely days that the royal lovers were together. Then the King had to go back

to Madrid for those obligations of state that are as binding to a sovereign as business affairs are to ordinary men. After that the Princess and her mother remained a few days and then went on to Paris.

Of what has happened since then, of the Princess adjuring her faith to assume that of the King, I should like not to think. In England there is great disapproval of that step, though England, which still holds faith in the divine right of kings, has no reason to criticize the young girl who has done as many of her family have done before her. To profess what is not sincerely felt is so fearful a thing that one shrinks from believing Princess Ena has been guilty of it. Having seen her face radiant with joy and hope, one can but believe that what she has done has been done with sincerity. And if this is so, it seems probable that the influence of an English queen on Spain's people will help that land to the development it needs. So much can a good woman do to advance principles of lofty conduct that the opportunities of one in high position will be boundless and those who saw the beginning of the betrothal of the King can but hope that the consummation will bring happiness, not only to him but to Spain.



A GROUP OF ROYALTIES

Princess Ena and King Alfonso are seated, Princess Frederica and her husband, Baron von Powel-Rammigen, are standing at the left, Princess Henry of Battenberg is leaning over her daughter, while at the right stands Prince Alexander of Battenberg, brother of Princess Ena.

under ordinary circumstances. But in the case before us it is very different, and King Alfonso came of age at sixteen in view of the need of his country for settled government. For the same reason it is desirable that he should speedily marry and settle down. Spain has centuries of indifferent government and decades of neglect, and even decay, to make up for, and she must devote all her energies to working out her own salvation from a material, educational and financial point of view. She has every opportunity for becoming once more a great power, and with her young, energetic and popular ruler, her magnificent country and fine people, there is no physical reason why Spain should not develop into a powerful and influential nation. But with her attention divided between the existing monarchy and an ideal republic she would never have a strong and united people. For her own sake we sincerely hope that the alliance of her Sovereign with the English Princess will bring good fortune to the unlucky country as well as to her plucky King.

Princess Victoria Eugénie Julia Ena of Battenberg was born in October, 1887, and is thus only a little over eighteen years of age, while King Alfonso will not be twenty until May 27. Rumor has it that the wedding will take place on June first. On the score of age, a boy of twenty and a girl of eighteen are far too young to marry

## When Washington was Young

BY ORMSBY CAMPBELL

WHEN Washington was small  
The Fourth went by quite tamely,  
No fingers lost, at all,  
No boy who walked home lamely,  
No powder-speckled face  
Was bandaged up with plaster,  
No paper, on the fifth,  
Filled columns with disaster;  
There couldn't have been much fun  
When Washington was young.

When Washington was small,  
If he'd been killed then (how queer!)  
Would there be a Fourth, at all?  
And would you and I be here?  
Perhaps, if Washington  
The Fourth had celebrated,  
He could never have begun  
The country he created.  
I'm so glad there wasn't then  
Any Fourth, when he was ten!

## In the Wake of the Baby Carriage

By ELEANOR H. PORTER

INSIDE the big stone building on the corner was being held a mammoth fair given under the auspices of four Ladies' Aid Societies. Outside, closely grouped near the great doors, were half a dozen go-carts and baby carriages, which, together with their youthful occupants, were the special care of a boy and a girl hired by the management to make it convenient for passing young mothers to leave their babies and come under the allurements of painted pincushions and tarlatan-dressed dolls.

An air of cheerful serenity pervaded this impromptu nursery when Miss Charlotte Manners turned the corner, trundling her sister's six-months-old baby, peacefully sleeping under its blue lace-draped parasol. There was not a whine nor a whimper from the assembled babies. The boy was dangling a string of bright colored beads before a pair of serious brown eyes, and the girl was patting the back of a carriage with a rhythmic hand. It was directly in front of the great doors that Miss Manners met the tall, manly-looking young fellow with the smooth-shaven face.

"Charlotte!"

"Dick!"

The two stopped and grasped cordial hands.

"If this isn't luck!" cried the man. "And I thought you miles away!"

"I was—yesterday morning," smiled Miss Manners. "I'm at my sister's. She isn't strong a bit, you know, and I came to town to see her off for the shore. If I'm not here she will oversee things herself, and it's too much for her."

"And you leave——"

"Tomorrow at noon."

"Then it's only a glimpse, after all," grumbled the man; "but—I have you now, anyhow, and I'm going to make the most of it. Come—I was just going to drop in at this petticoated heaven of a fair. My young cousin is dispensing frozen pudding and pink lemonade here this afternoon, and I promised faithfully I'd come in and patronize. I've been pitying myself all the way down; but now—now—you will come, won't you?"

Miss Manners frowned.

"But—the baby," she demurred.

"You can leave him right here, ma'am," interposed a shrill, cheery voice. "That's jest what we're here for—to tend 'em."

"Here?—with you?" murmured Miss Manners, her gaze bent doubtfully on the girl before her.

"Yes'um; me and Bob."

Miss Manners hesitated. Her eyes swept the girl, the boy and the contented, smiling babies, and her tongue crept to the roof of her mouth, and to her dry lips. Ice cream would taste good, and——

"Why, of course," she began, hesitatingly, "if it's all right——"

"Certainly it's all right," urged the man, eagerly, laying determined hands on the carriage and wheeling it to the group by the door. "There, come! We won't be gone ten minutes."

Not two of the ten minutes had passed when there came the clang of the fire-engine bells and the rush of reckless feet around the corner; and it was the most reckless foot of them all that hit the go-cart and sent a small girl sprawling on the sidewalk. The man behind, in attempting to make a quick swerve, came in contact with a second obstruction and overturned a second

carriage, which brought down two more in its fall, so far reaching were the man's wildly flung hands and arms.

Such a weeping and wailing as there was then! Such a bundling of babies into hastily righted carriages! Such a scrambling together of fallen shawls and blankets! Yet so potent were the charms of the dangled beads, the shaken rattles, the chirrups and grimaces of the frightened caretakers, that some time later, when Dick Fenton and Charlotte Manners came smilingly through the great doors, the babies were once more serene and cooling.

"There!" cried the man triumphantly. "Here we are again. I told you 'twould be all right. Now let me wheel it for you until you get by Morrison's. There's a steep pitch there, you know. Here, catch it!" he finished blithely, thrusting his hand into his pocket and tossing a coin to the boy and another to the girl. Then he dexterously wheeled the carriage about and started down the sidewalk with Miss Manners.

It was not until a quieter street was reached that Dick Fenton spoke.

"You see, Charlotte, this is the third time I've asked you," he began cheerfully. "Somehow I've rather counted on this time—'three times and out,' you know. You—you're sure you meant that 'no' back in there?"

"Sure."

His face fell, but for only a moment.

"Well, anyhow, there's no one else—is there?" In spite of his confident tone, there was an anxious look in his eyes.

She laughed, and dimpled into a blush.

"Of course not, you silly boy," she retorted.

"Then there's a chance yet—for me."

"That doesn't follow—necessarily."

"But, Charlotte—now let's be serious."

"'Serious'—you!" the intonation was unmistakable.

"Well, then we won't be serious," returned Fenton, good-naturedly.

"Very sensibly conceded," laughed Miss Manners, with a slight shrug of her

shoulders, "as long as you couldn't be serious if you tried."

Fenton was silent—so long silent that his companion shot a furtive glance from her gray eyes.

"No?" he said after a time, in his old whimsical manner. "Hm—m; well, it's always been a notion of mine that I'd get what I wanted in this world by smiling at it just as quickly as if I frowned at it—a little more so, perhaps. You see, I began early. I was thirteen months old when I won the prize at the baby show. It seems I smiled, and the rest cried. Now if——"

There came a sobbing wail from beneath the parasol.

"Behold a direct refutation of your argument," laughed Miss Manners, as she stooped and raised the lace about the blue parasol. "Now this baby gets what he wants by—Dick!"

The cry was so agonized that Dick's heart missed a beat.

"Why—Charlotte!"

The girl was frenziedly tossing the coverings to the right and to the left. The next moment she had clutched the little form about the waist and had pulled the baby out into the sunlight.

"Dick, this isn't Belle's baby at all!" she gasped. "I never saw it before in my life!"



Fenton stood there looking decidedly embarrassed with the baby in his arms.

For the space of a breath Dick looked blank; then he smiled reassuringly.

"My dear girl, don't let this worry you one bit. I got the carriage, and, of course, I picked the wrong one. It was so much like yours that you didn't notice, and—there you are! Come, we've only to go back. Doubtless there is even now a fond mother rending her clothes and tearing her hair back there on the sidewalk. You must remember she doesn't want your sister's baby any more than your sister wants hers! Come!"

Their return steps, quickened by anxiety, soon brought them in sight of the big stone building on the corner; but, long before they reached it, Charlotte's straining eyes had seen that there was no blue-canopied baby-carriage before the great doors. There were the boy, the girl, two go-carts and a carriage without any top. The boy was dangling the string of bright-colored beads before another pair of serious eyes—blue, this time—when the breathless man and woman and the crying baby in the blue-topped carriage came to a halt.

"There's been a mistake," panted Miss Manners. "This isn't the baby I left here this afternoon. Where has the other blue-topped carriage gone, sir? Speak quick, please!"

"There wasn't no blue-topped carriage, only yours," asserted the boy.

"But there must have been!"

"No, ma'am, there wa'n't," chimed in the girl, tremblingly.

"You see, there was a accident, and—"

"An accident!" cried Miss Manners.

"Oh, not much, only the babies got spilled, and—"

"Spilled!" gasped the lady.

"Jest dumped on the sidewalk, and—"

"Dumped!" thundered Fenton.

"O dear! well, they did," choked the girl; "and ever so many people helped pick 'em up and prob'ly mixed 'em some, and put 'em in the wrong carriages. But you'll get it, ma'am, 'course. There wouldn't nobody want a baby that wasn't theirs, and—"

One of the big doors banged sharply and a middle-aged, hatless woman hurried on to the sidewalk.

"Mary, what in the world does this mean?" she demanded.

"Here's a woman telephoning that she's carried home the wrong baby, and—"

"Oh, it's my sister's," cut in Miss Manners eagerly. "I've got the woman's here. Tell me, where is she? We'll go and exchange at once!"

"Why, it's down on Green Street, No. 44," murmured the other, dazedly. "But I don't see—"

"Never mind; we—we got mixed. Come," finished Miss Manners, hurriedly, laying hold of the baby.

"Charlotte, let me do this," begged the man, taking the baby from her and holding it for a moment before he put it back in its carriage. "It's a long walk and you're tired. Go back in there and rest."

"Yes, come with me," urged the woman, taking Miss Manners by the arm. "You are pale as a ghost and your husband says just right."

"Oh, but he isn't my husband," began Miss Manners, blushing a furious red. But she couldn't resist looking back just before she went into the building. Fenton stood there looking decidedly embarrassed with the baby in his arms. Then he pulled himself together.

"I'll be back right away," he called cheerily, as he dumped the baby in the carriage and trundled it down the street.

In after years Fenton never forgot that walk. He had not reckoned on the picture he would produce—he, clubman, bachelor and well known, wheeling a baby-carriage through the streets of his home city. The baby whimpered, sobbed, then screeched and screamed with all the strength of its lungs. At first Fenton talked to it, whistled to it and jounced it; then he let it scream and accepted the inevitable with a stolidly unmoved face. Women of his acquaintance whom he met showed indignation or amazement, according to whether the baby or himself appealed to them the more. The men stared, grinned and looked volumes. Beyond this they did not venture. Dick Fenton, for all his good nature, was not one to be trifled with.

At 44 Green Street Fenton found a frantic mother, who snatched the baby from the carriage almost before the wheels ceased to turn. The deafening screams stopped instantly, and the baby in its mother's arms bent two wet, grieved eyes on its unwilling kidnapper.

"What do you mean by letting my baby cry its eyes out?" stormed the woman. "What did you lug it off for, anyhow? Don't you know your own child?"

"But, my dear madam," ventured Fenton with a smile, "the child wasn't mine; the lady who had it—"

"Well, couldn't she tell her own baby?" interrupted the woman.

"But when we left the fair we didn't look inside the carriage, madam; we—"

"Humph! I dare say not!" snapped the woman. "Men who go gallivanting off with other men's wives and women who let 'em aren't the kind that—"

"Er—by the way," interrupted Fenton in his turn, quietly, "how about you, madam? Didn't you walk off with a baby that wasn't yours?"

"Well, what if I did? Didn't I have a good excuse? Didn't I hear that my Tillie had fallen the whole length of the attic stairs, and didn't I grab my carriage and almost run all the way home?"

"I accept your—apology," smiled Fenton. "Now if you'll bring out the other baby, please—"

Three minutes later, with another infant beneath the blue parasol, Fenton hurried back by the way he had come.

"He's asleep, Charlotte," said the man, gleefully, to the young woman who, in the doorway of the great stone building, was anxiously awaiting his coming. "He has been all the way here. Oh, but Charlotte, you should have heard the calling down I had! I'm a blot, a cipher, a mere smudge on the fair surface of the earth!"

"You poor boy!" laughed Miss Manners, falling into step at his side. "You were a saint to face the whole thing alone. And now we must hurry. Belle will already be having a fit. He's asleep, you say? Then he'll be all right. I won't stop even to look at him."

For some distance they hurried along in silence; then Fenton drew a deep breath.

"Well, anyhow," he sighed, "we had the ice cream."

"Was it worth it?" she flashed merrily.

"Emphatically, yes," retorted the man; then his voice changed. "Perhaps you don't know just how dear ten minutes can be under some circumstances," he finished softly.

She shook her head.

"Perhaps I don't; still it strikes me that these were—dear, all right," she added meaningly.

(Concluded in our next issue)

## The Old Song That



## Mother Used to Sing

WHEN the thrushes cease their singing and the wild bees leave the clover;

When the glory of the sunset fades and leaves the heavens pale;

When above the hill and mountains misty shades of twilight hover,

And the discords of the daytime far away in distance fail;

When the rath wheat gently rushes and the timid aspens shiver,  
And the west winds, sighing softly, scents from the sleeping flowers bring;

When the peewits cry together plaintively by brook and river—  
Then it is that I hear the old song that my mother used to sing.

Round my neck I feel the pressure of her fingers, warm and slender,

And in sleeping dreams and waking I have felt it many times,  
Just as when of old I listened to that ditty, quaint and tender,

Till the boughs that waved above us caught the cadence of the rhymes;

And my heart throbs loud and quickly, as I hear it rising clearer,

Youth is mine, its hopes and visions, dreams and plans are mine again;

Earth is fairer, life is sweeter—ay, and heaven itself seems nearer  
To me as I list in fancy to that ne'er forgotten strain.



JOHN D. ROCKEFELLER, JR.  
Son of the richest man in the world.

## Heirs to Great Fortunes

By BRONSON CLARK

**M**ORE perhaps than any other place in the world, New York is a city of huge fortunes. Immense wealth is common. A mere millionaire is unnoticed. He may live out all his life in a side street or in some inconspicuous house on Fifth Avenue, and society—that is the ultra-fashionable society that was formerly called "The Four Hundred"—never hears of his existence. One

Bible class in one of the prominent Baptist churches of New York. Several years ago he married Miss Abbie Aldrich, daughter of Senator Aldrich of Rhode Island. He has two children, a little girl and John D. Rockefeller 3d, who is only a month or so old.

Mr. Alfred G. Vanderbilt is a son of the late Cornelius Vanderbilt and inherited the bulk of



ALFRED G. VANDERBILT

Who inherited the bulk of the Vanderbilt fortune.

of the chief reasons for this state of things is the fact that New York is undoubtedly the social center of the United States. In whatever section of the country a man may have been born, as soon as he has piled up a large enough fortune he generally begins to negotiate for a house in the great metropolis, and adds himself, for a part of the year at least, to the large army of wealthy men who have already invaded the city. There are also a few people of moderate means who have the entré of the best society in New York, but these lucky individuals are "to the manner born" as it were, descendants of those who have been socially prominent for generations; they are not new arrivals, for nowadays nothing but enormous riches and more than a little well-directed push, combined with the best of introductions, can break open the doors barred against all newcomers.

By far the larger part of the huge fortunes of New York were inherited. This is the case with the Vanderbilts, the Astors, Clarence Mackay, the Goulds, Whitneys, W. R. Grace, etc.

John D. Rockefeller, the richest man in the world, whose fortune is so huge that it is said that even he has no idea exactly how many hundreds of millions he owns, is an exception to this rule. He made every penny of his great fortune. He takes little or no interest in fashionable society, and lives quietly either in his modest New York house or at his estates at Lakewood, New Jersey, or Tarrytown, New York. His only son and heir, John D. Rockefeller, Jr., is a quiet and unostentatious young man. He is thin, dark of complexion, and studiously inclined. He is not very strong, and is said to be afflicted with nervous trouble. He is extremely religious and conducts a popular



W. R. GRACE

Who inherited his father's great fortune.

his father's immense wealth. For two generations it has been the custom in the Vanderbilt family to leave to one son the greater part of the fortune, cutting the other brothers and sisters off with perhaps thirty or forty millions apiece. He married Miss Elsie French, a well-known New York society girl.

A young man of large means is W. R. Grace, the son of the late Mayor Grace of New York. He inherited the large fortune made by his father, principally in the South American trade as the head of the importing house of W. R. Grace & Co. Just how large this fortune was is unknown, but it has been estimated at sums ranging from twenty-five to a hundred millions. Young Mr. Grace is devoted to outdoor sports of all kinds and is a fine polo player.

A little girl who, if she lives, will some day be one of the wealthiest women in America, is Margaret Carnegie, only daughter of Andrew Carnegie, the philanthropist, whose fortune has been estimated at \$300,000,000. Margaret Carnegie, who is about ten years old, is the only little girl in the world who is proprietor of a palace in her own right. The

palace in question is in upper Fifth Avenue, opposite Central Park, and it cost \$2,000,000. Four years ago it was given to her by her father as a Christmas present, when newly completed, and she (the key of the great front door being placed in her small hand) was the first person to enter the magnificent dwelling. Her cousin Nancy is the daughter of Mr. Carnegie's brother. Though the family of this young woman is well off, she cannot in any sense be called the heir to a great fortune, but it is not at all improbable that her uncle will remember her in his will. Two years ago she astonished society by marrying the family coachman, James



ANDREW CARNEGIE'S NIECE

Mrs. James Hever (Miss Nancy Carnegie).

Hever. Her uncle did not disown her for following the dictates of her own heart, but said something to the effect that he preferred a worthy coachman to a disreputable duke, and gave the young people a valuable farm down on Long Island. Our illustration on the preceding page shows Mrs. Hever driving in the Park with the ex-coachman beside her.

There has been a tendency for the bulk of the fortune to leave the bulk of the family. So it seems likely that most of the millions of George Gould will go to his oldest son, young Kingdon—a dark, frail-looking youth, who, by the way, bears a remarkable resemblance to his grandfather, Jay Gould. The Gould estate is supposed to be worth about \$100,000,000, and George Gould's personal wealth is estimated at \$35,000,000. Young Kingdon, who is barely twenty years of age, has been trained by his father in athletic sports, and, though delicate, is a good polo player.

Mr. George Gould is a great believer in outdoor sports. He is not only an expert polo and tennis player himself, but is determined that his sons shall be athletes. Years ago Mr. Gould laid out plans for the bringing up of his family. So successful have these plans worked out that his two eldest sons are rated among the best polo players of the country. The second son, Jay, although but seventeen years old, is the champion court tennis player of the United States, and is now in England, where he is competing for the championship of Great Britain, which is in reality the world's championship.

It was not accident, but design, that made the two Gould boys sturdy athletes. Neither of them is really robust, but they have constitutions hardened by open-air exercise. At his

in recent years a wealthy man to of their prop- This practiced seems to started by derbilts. purpose is



KINGDON GOULD

Eldest son of George Gould.



But according to the newspapers the "greatest all-around sport of all is William K. Vanderbilt, Jr., who has made such a reputation at racing automobiles. Apparently his restlessness is so intense that at his country place on Long Island automobiles and a yacht are kept waiting for him at all hours of the day and night, ready to take him anywhere at a moment's notice. He is of slight build, a couple of inches under six feet in height and wears a black mustache. He will undoubtedly inherit most of the \$80,000,000 which William K., Sr., has to leave."

The three dear little children of Thomas Robb, Jr., of Philadelphia, were photographed mounted on one of their father's blooded horses. They will each inherit a tidy fortune.

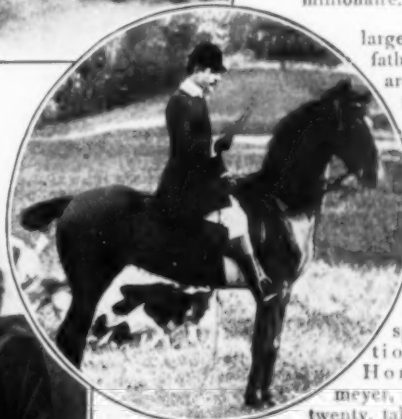
H. H. Rogers, Jr., a young man of twenty-six, Children of Thomas Robb, Jr., the Philadelphia millionaire, well-known heir to a large fortune. His father, the Standard Oil magnate, is said to be worth \$75,000,000.

The future head of the Sugar Trust is even now in training for that responsible position. He is Horace Haver-

meyer, a youth of twenty, taller than his father, H. O. Haver-

#### FOXHALL KEENE

The son of James R. Keene, the speculator.



between college and business he elected for the latter, and ever since then he has been working as a clerk in his father's office.

The best known socially of all the Rockefellers is young William G., the oldest son of William Rockefeller, who, though poor compared with John D., will not allow his children to suffer want as he is understood to be

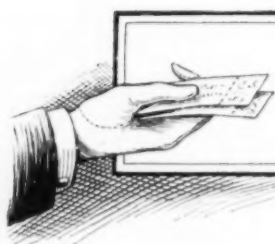
worth at least \$75,000,000, and perhaps more. And this is probably a low estimate of his fortune.

And there are hundreds more who are heirs to from \$5,000,000 to \$20,000,000. In an article of this length space is wanting to mention one-tenth of the great fortunes in New York alone.



MISS MARJORIE GOULD

Eldest daughter of George Gould.



## The Mysterious Theater Tickets



MISS IANTHE  
DOVER-  
BARTON

opened the envelope that lay upon the table, and extracted therefrom a couple of theater tickets. They represented seats for a fashionable West-End playhouse. No message accompanied the seats, and Miss Dover-Barton uttered a slight cry of amazement.

"I wonder who can have sent me the tickets?" she observed to her mother.

Lady Dover-Barton smiled languidly.

"Perhaps the theater people," she suggested. "Everybody is anxious to have you since you created so much interest at the Court ball."

"My dear mother, theatrical managers are not in the habit of sending people free seats without calling attention to the fact by means of a communication of some kind."

"Your cousin Hartopp may have sent them," hinted her ladyship after a moment's thought.

"Hartopp invariably writes me a six-page letter when he makes me a gift of any kind," replied the girl, laughing. "He does good openly, and would blush with annoyance if it did not bring him fame."

"Well, well," snapped Lady Dover-Barton after a pause, "I see no reason why you should trouble to probe the mystery. The seats are there, and you had better use them."

"Of course. I have been looking forward to seeing 'The Chrysanthemum,' and I shall probably take Dick."

A week passed, and then, much to the girl's astonishment, she received further tickets.

"This is growing highly mysterious," she observed to her brother Dick.

"Strikes me that there is something behind the business," observed the young man. "I shall just run down to the theater and see if I can ascertain anything."

He took his way to the Colossus Theater that morning, and interviewed the box-office clerk.

"Er—my sister received these tickets today," he observed as he extended them toward the clerk.

"What of that, sir?"

"I want to know if you could give me any idea of the individual who purchased the seats."

The youth consulted a ledger.

"Row B, Nos. 7 and 8," he murmured. "Purchased the day before yesterday."

He pondered for a moment, and then said:

"Curiously enough, sir, I am able to recall the person who bought the seats. She was a tall, solemn-looking lady, and she wore spectacles."

"A tall, solemn-looking lady with spectacles," echoed Dick, and then murmured to himself:

"Don't think Ianthé knows anybody answering to that description."

He thanked the box-office clerk, and returned to Park Lane, where he found his sister in a fever of suspense.

"Well, well," she cried, "have you discovered anything about my mysterious benefactor?"

"Well, apparently, it is not a benefactor at all, but a benefactress," he replied.

"A woman?"

"Yes. Tall, solemn, spectacled. Now rack your brain, O sister, and see whether you can identify the unknown seat-giver."

The girl sat down and began to think.

"Now, let me see," she murmured. "There is Mrs. Graham who wears spectacles, but she is short and dumpy. Miss Vincent is also addicted to glasses, but she is anything but solemn-looking, and can scarcely open her mouth without a laugh. Old Lady Humphrys wears blue glasses, and a terrible fright she looks in them too, but she never stirs from her house, and would hardly hang about the box-office of a theater."

"Anybody else?" inquired Dick.

"No. Stay, though! There is Clara James. It is just possible that it might be her, though I should hardly describe her as solemn-looking."

"Well, write and ask her, anyhow."

"I think I will."

Miss Ianthé  
sat down and wrote  
as follows:

"MY DEAR CLARA:—Somebody has been sending me theater tickets, and sending them anonymously. It has just occurred to me that you, who are one of those persons who hate to do kind things publicly, may have been responsible for the business, and as it would relieve my mind to know the identity of the sender, perhaps you would let me have a line, saying whether I am right.—Yours affectionately,  
"IANTHE D.-B."

The letter was posted, and the answer came next morning. Miss James disclaimed all responsibility in the matter of the mysterious theater seats, and hinted that some unknown admirer had forwarded the same.

"But it can't be a man," reflected Ianthé, more puzzled than ever, "for the box-office clerk distinctly said it was a woman."

Rat-tat! The postman!

"Good heavens!" muttered Ianthé, as she opened the envelope. "The plot thickens, as they say in the melodramas. More tickets!"

Two tickets for the Star Theater were enclosed, and the writing on the envelope was undeniably feminine.

"I don't like this business at all," remarked Sir John Dover-Barton, who returned that day from Scotland, and who was instantly informed of the extraordinary episode, "I'm hanged if I do! I shall call in a detective."

"What nonsense, father," replied Ianthé with a laugh. "Surely you cannot believe that there is any evil motive behind this mystery."

"I am not so sure of that. Anyhow, I shall speak to my lawyer and ask his opinion."

Mr. Harvest, the lawyer, was unable to make anything of the queer business.

"It is certainly very mysterious," he remarked sagely—"very mysterious indeed. I should advise your placing an advertisement in the leading newspaper 'Personal' columns, asking the unknown sender of the tickets to please come forward."

"But surely, if she desires to remain anonymous, she will not reveal her identity simply because we ask her to do so in a newspaper," retorted Sir John Dover-Barton. "Really, Harvest, you do not grow smarter as you grow older."

"I am afraid that remark applies to other people besides myself," replied the solicitor, bestowing a keen glance upon his client. "And, in any case, the suggestion that I have made is the only one which occurs to me at the moment. It will be for you to decide whether or not you will adopt it."

"I suppose I must," snapped the baronet, and next morning the advertisement was inserted. It ran in this wise:

"Mysterious Theater Tickets.—Will the sender of these communicate with Park Lane?"

A week passed. Further tickets arrived for Ianthé, which she duly used, but no clue to the donor of the tickets was forthcoming, in spite of the fact that the announcement appeared several days in succession.

The mystery was deepening. Sir John, who cordially hated any problem that he was unable to solve, grew furious.

"Now look here, Ianthé," he said in a blustering tone, "there is only one course open to you, since the sender of the tickets refuses to come forward."

The girl looked up quickly.

"What course is that?" she inquired.

"You must put the tickets in the fire."

"We have not started fires yet," replied Miss Ianthé in a cool tone.

"Rubbish! You know what I mean. You must destroy the tickets; or, at any rate, abandon their use."

"Why should I?" asked Ianthé with a laugh. "Not the slightest harm has come to me thus far, and I have already been four times to the theater in consequence. Come, father, you are decidedly unreasonable. You are always grumbling about the price of theater seats, and now that there is absolutely nothing to pay, you seem more annoyed than ever."

(Continued on page 962)

## How the Fashionable New York Woman Dresses Her Hair

WHAT is more essential or adds more to the appearance of a handsome woman than a becoming and fashionable coiffure? Notice, that I have first mentioned the word becoming, for any method of hair dressing is a dire failure, no matter how smart and up-to-date it may be, if it does not suit one's face and figure. The importance of the coiffure was

never more pronounced in this country than at the present time. France has been the home of the hair-dresser; women of fashion in Paris patronize the hair-dressing parlor even as they do the milliner, the bootmaker and the corsetière. New York women are realizing more and more the importance of perfectly dressed hair.

A fashionable tendency in hair-dressing is very markedly toward low styles. The coiffure is ar-

In another effective style the hair with Marcel wave is brought to the crown of the head, where the knot is almost entirely concealed under ringlets. The double and triple eight, an arrangement of coil that has always been more or less popular, is again seen. This is convenient and easily arranged and is especially effective when ornamental pins are used.

There is no end to the little ornaments of every description that are for madame's or made-moi-selle's coiffure. Women who follow the mode strictly have left off the aigrette, but there are many fashionable women who employ it for dinner or evening wear, for it is almost universally becoming. All kinds of iridescent flowers and ornaments, bows of velvet ribbon, choux of black and white illusion, and artificial flowers, large and small, are seen at the leading modistes. A very handsome ornament for the hair is a big star in jet, with black illusion gathered round it. A large pink or red rose is sometimes worn on a low coiffure.

Many beautiful new designs in shell combs, with rhinestone settings, are among the novelties. Jet ornaments are fashionable, especially for blond hair. Aigrettes, rosettes and bows made of spangled gauze, iridescent and in gold, silver, steel and jet, are shown in bows, butterflies and wings for evening coiffures. Flowers in silver and gold gauze are also favored for evening. These are especially smart with black lace gowns.

Small sprays of ribbon flowers are extremely fashionable. In fact, never before have women taken such pains nor indulged in such extravagance in dressing and ornamenting the coiffure.

One of the newest of the fashionable combs is the silver gray effect, with trimmings of metal in French gray. These are studded with brilliants and pearls, often countersunk in the comb. Both narrow and broad bands are fashionable on combs, and sets of three and four are worn. In addition to combs much use is made of the barrette, which of course matches the combs and other ornaments, being made in much the same styles.



A LOW COIFFURE

Showing the fashionable Marcel Wave.

ranged in a low knot, coil or braid, and to the puffs and coils of many of the styles are added the little ringlets, which are extremely modish.

To dress the hair in soft lines near the face in naturally waved effect, with knot or coil placed becomingly, is the present aim in fashion. The exaggerated pompadour is giving place to the natural rolled wave, and a soft curling of the hair about the face is to be noted.

The foundation of practically every style of hair-dressing is the Marcel wave, whether the hair be low or high. There is not much inclination to part the hair, but rather to dress it with the low pompadour. The coronet braid is sometimes worn with the center part, but usually the part if used at all is at one side.

The coiffure most affected at the present moment, shown in the lower right-hand corner of this page, has the waved hair with the pompadour in front, the puffed knot drawn to the top of the head and a cluster of little curls coming from one side of the knot and falling down over the



COIFFURE FOR A DEBUTANTE

Hair dressed low with a curl falling over one shoulder.

back of the head. These curls are usually false, as it is rather difficult to curl the ends of the natural hair in this manner and arrange it neatly.



AN EVENING COIFFURE

Hair dressed low and decorated with ribbon roses.



COIFFURE WITH CURLS

Hair dressed with puffs and curls; one of the newest modes.

## Scents by Distillation.



FAIR maiden or sweet mistress, To extract the scent of flowers by a stillatory is not hard, as thou mayest think, but is easy as plain cookery. In the good old Middle Ages every lady had her still-room. Thou canst buy a small still from any ironmonger or canst make one. Take a tin jar, holding

a gallon or more, and in its wide mouth fit a great cork, through which thou shalt fit tightly one end of a pure tin tube of half an inch thickness and some five feet of length. The other end of thy tube shall pass loosely through the cork of a great glass jar to hold the perfume. This jar shall stand in a dish of cold water, having around it a knitted or a flannel jacket to suck

up the water and so to keep it cool.

Put in thy tin jar an inch deep of fine, clean pebble stones, to keep the flowers from touching the bottom, then press into it for every gallon of its capacity some two or three pounds of blooms, free from stems and green, and thereafter pour in boiling water to nearly fill the jar. Stand it over a fire or lamp that shall keep it boiling steadily, but not too vigorously, cork it well, and keep thy receiver's jacket cool, and soon the steam from the tin shall become scented water in the receiver. When one-half the quantity of water put in the tin is collected in the receiver, throw away the remainder and the flowers. To make the scent much stronger thou mayst distil it again, collecting the first one-third that comes over and throwing away the two-thirds, which will be almost scentless water. A third distilling makes it stronger.

This way is good for roses, sweet lavender, geranium leaves, elder flowers, thyme, southron wood (or lad's love), peppermint, spear mint and many other scent-bearing flowers and leaves; but some of the most delicate, as jessamine, tuberose, the sweet violet, and the dainty mignonette, are better treated by the fatty extraction process, which is as follows: Have ready a pot of liquid grease. Put the flowers into this and leave them from twelve to forty-eight hours.

Then throw as many as possible of them away and replace with fresh ones until the grease is strongly scented. It is most important that the grease should have no odor of its own.



## The Dowager Duchess

(Concluded from last month)

Instantly she became once more the duchess, poised, self-controlled, dominating the situation.

"What I shall do depends very much on yourself, my child," she said, with the duchess' own inimitable manner, addressing the girl directly. "If—if my son loves you, and you love him honestly, and will be a true and loyal wife to him, doing your best to fit yourself for the place he has chosen you to fill, I think—"

"Love him—oh, ma'am!" the girl breathed. It was all of the duchess' speech that she had heard.

"That much may be forgiven you," said the duchess.

Mrs. Fairfax drew a long breath of relief; the girl's eyes widened.

"You don't hate me?" she whispered incredulously, magnifying, after the manner of her kind, the courtesy of gentle breeding into something personal to herself. But the duchess did not even smile.

"It will depend on yourself whether I hate you," she said. The glow of adoring gratitude in Lena's brown eyes should have rewarded her, but the duchess was not thinking of Lena's eyes just then. "I don't think my son has treated either of us fairly in this matter," she was saying, in her soft, well-modulated voice, when another voice from the hall, shrill and assertive, fell into their midst, snapping the tension of their excitement. It might almost as well have been a bomb for the effect it created.

"I'm Mrs. Everett and I want particularly to see her! My son sent me here to meet his wife, and if she's in I'm not coming all this way for nothing!"

Mrs. Fairfax's breath of relief changed to a gasp of apprehension; Mrs. Everett looked startled; Lena stood poised as though for instant flight. A woman came to the door and glanced in upon them; a woman of very red cheeks, very black eyes, a very snugly nipped-in figure, which overflowed into very pronounced curves. Her veil had too many dots; her hat too many feathers.

"My word!" said the newcomer. "Is it a family party? Hope I don't intrude." Her black eyes glanced swiftly from face to face, and rested unerringly on Mrs. Fairfax's bewildered countenance.

"You must be Mrs. Fairfax! I'm Mrs. Everett—John's grandmother. You look surprised—I do look young to be a

man's grandmother, don't I? I just found out today that the reason he'd been acting so queer all this week was that he was married, and he was afraid I wouldn't like his wife. Maybe I won't. I've always said the best girl in this world was none too good for John. Are you John's wife?"

Lena jumped.

"Yes," she faltered unhappily.

"H'mph!" said John's grandmother, frankly. "I've always told John he must marry a rich girl or he'd hear from me. I'm an Everett!"

The duchess gave an almost hysterical giggle, and John's grandmother turned an obviously inquiring eye upon her. But for once the duchess' courage deserted her. With a bow to the room in general, she walked to the door, stumbled blindly into the hall, and felt a nervous touch upon her arm. She stopped, simply because she was too dazed to resist whatever else fate might choose to do to her, and looked into Lena's imploring eyes.

"You're glad it isn't you," sobbed Lena incoherently. "And I'm glad it isn't if you're glad, because I'm not your sort, and I know it. But I wish—oh, ma'am, I wish it was you, because you would have been square with me, even if you didn't like me—you couldn't help being square, even to me! But—she's different—she's mean, and no matter how hard I try, she'll never be anything else!"

The duchess found her voice.

"Trust John, my dear, always trust John, and it will come out right for you," she said cheerfully. With one of her quick impulses, which, wild as they were, she never regretted, she stooped and kissed the girl's wet cheek.

Jack, lighting his fifth cigarette on the sidewalk, stood paralyzed into immovability, match in hand, at sight of his grandmother as she appeared suddenly on the front step, clinging to the railing and laughing until the tears ran down her cheeks. He went to her three steps at a time.

"Good heavens, grandma, what's the matter? What have you been doing?"

"I been doing! Nothing at all!" gasped the duchess indignantly. "Oh, maybe I'll tell you some day." She suppressed a giggle which again threatened to become hysterical. "Jack, my poor, innocent darling—heavens, child, don't look so frightened. I only came near having an adventure!"

## Shadow Embroidery

By VIRGINIA TOWNSEND

I BELIEVE you will find what is called shadow embroidery as effective as any embroidery now in vogue, and besides there has been little of it seen. So many people say "I think it beautiful, it must be very hard to make. How is it done?" On the contrary, I may state it is not as hard as French or eyelet embroidery, neither does it take as long, and it shows up more because it covers so much more of the dress. The reason why it looks difficult is that it is made upon the wrong side, which gives it the appearance of appliqué. The chrysanthemum submitted herewith is something on the order of the pattern which should be used. It is a scraggly flower, and a scraggly flower is more successful. Put in plenty of scroll as the scroll adds a great deal to the effect.

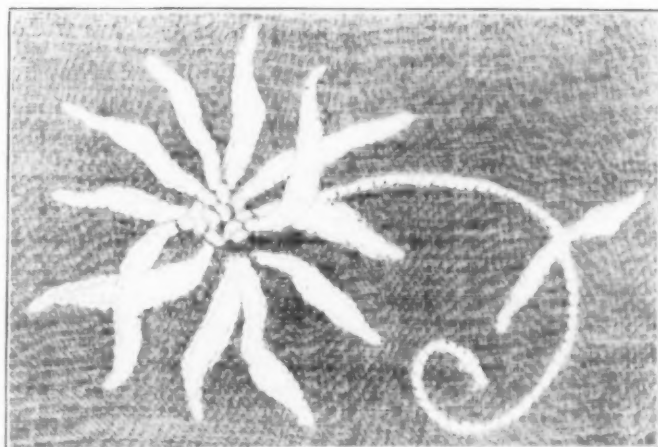
Mark your pattern upon the wrong side of sheer goods with an orange stick and impression paper. Persian lawn is excellent for this purpose. Buy a good quality, and a wider lawn is cheaper in the end. Work with mercerized cotton. I will not set a letter as the different makes vary so much in their letters, but do not get too coarse so that it will tear your cloth; still it needs to be quite heavy in order to form the necessary padding. Use a coarse needle, begin at the end of the leaf to work, leaving a short end of cotton in preference to a knot, work over the end of the thread you have left.

Of course follow the outline of the leaf, going back and forth from right to left and left to right, something on the order of the catstitch, but *always* put your needle in exactly the same hole which was made by the needle in the previous stitch.

Let your stitches be of an even length as near as possible and short so that there is not any gap between them. This forms the padding, which improves the appearance on the right side. When at the bottom of each leaf weave your thread back up through your work to secure it. Do not use hoops and be careful not to let the cloth pull, for if neatly done there will not be any occasion for puckering.

The scroll is made upon the wrong side also, the same as the outline stitch in all embroidery, except that you always go into the hole left by the needle in the previous stitch, which upon the right side gives a continuous chain of little even stitches.

When the flowers and scroll are finished, turn to the right side and fill the centers of the flowers with good-sized French knots. To make French knots, tie the end of your thread, pull your needle through to the right side of the



CHRYSANTHEMUM DESIGN IN SHADOW EMBROIDERY

cloth, stick it half through in a tiny stitch, wind thread tightly around it twice, then, holding the loops with the thumb of the left hand, pull the needle until the knots are in place and stick back down through very close to the original stitch.

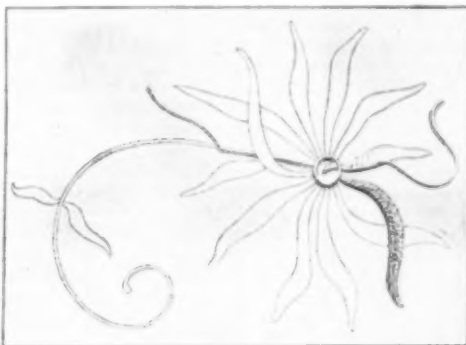
Wash your work, when it is finished, with a white soap and warm water and iron upon the wrong side over a flannel or thick padding.

You will be much pleased with a dress of this description for summer wear, and you will not feel your time and patience wasted in doing the work.

One girl I know has almost completed a beautiful bed cover with valance in this work. Baby pillows and large pillows, in fact many other things, can be made in shadow embroidery.

The desire for embroidered garments appeals strongly to women who like originality in dress. At one time this work was limited to imported gowns; now it is the vogue to put whatever dainty touch the needle-worker can create, by reason of her own ingenuity and patience.

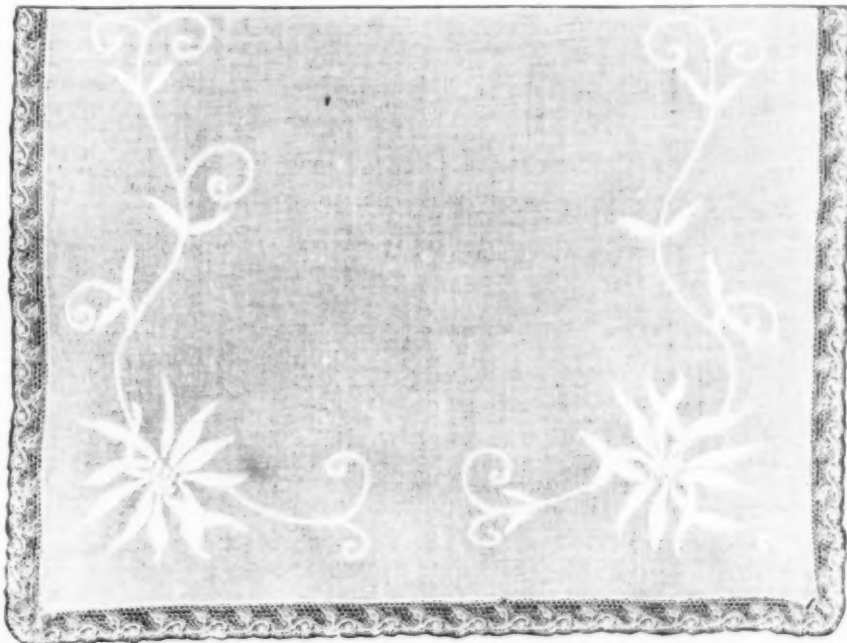
It has been commonly considered that the art of setting stitches was a gift bestowed by Nature; with many, it is; but with others, it is acquired, and to those women who by patient, continued plodding and unwearying effort excel in all sorts of difficult embroidery is due the reward and joy which accompany the finished article.



METHOD OF WORKING

Few needle-workers realize what exquisite results can be attained by the use of simple embroidery stitches and what elaborate ones can be made with various combination of stitches.

The taste for decorative needlework is steadily growing, and there is no more fascinating summer fancy work than to embroider a handsome lingerie shirt waist in shadow embroidery. In our Fancy Work Department last month, in No. 665, was shown an exquisite shirt waist pattern easily worked.



END OF A BUREAU COVER DECORATED WITH SHADOW EMBROIDERY

## The Fourth An American

## of July Party



**L**AST Fourth of July I invited about twenty of my friends to an "American Party."

We have a broad piazza at our house and this was hung with paper lanterns. Plenty of sofa cushions and round straw cushions were brought out to supplement the chairs, settee and hammock with which it was already supplied. Then in the corner of the front hall that was nearest the door I placed, on a small table, a big punch bowl full of delicious fruit punch.

The guests arrived about eight o'clock, and after greeting them and indulging in a little preliminary conversation while waiting for the late comers, we all adjourned to the piazza. Then I asked two of the gentlemen present to be the captains and choose sides for the "Patriotic Question Game." This is played very much as was the old-fashioned "Camps" or "Clumps," that years ago used to be so popular.

The members of each side or "encampment," as it is called, draw a little way apart so that they cannot overhear what their opponents say. If the piazza is not large, one of the encampments should be held in the parlor. Then some well-known event in American history or some historical object or person is selected by each side and a delegate appointed to go to the opposing encampment, the members of which try by questions to guess what object or event has been selected. To these questions the delegate is only allowed to answer "Yes," "No" or "I don't know." The side that first discovers what the object is is allowed to keep the delegate. Another delegate is then chosen from each side, something new in American history selected, and the game goes merrily on for an hour, when the side that has the most members is declared the winner and a prize awarded. As the prize is won by all the people composing the winning encampment it should be something that a good many can enjoy. Little flags of crepe paper mounted on small sticks are very pretty and inexpensive. Of course you cannot tell how many of these you will need, so it is a good plan to purchase one for each of the guests, but, of course, do not give them to the guests in the defeated encampment, as they are supposed to be

only for the winners. The flags that remain can, if desired, be given as souvenirs to the defeated guests on departing.

It is a good plan to bring in the flags piled up on a tray on which has been placed a box of candy. The winners help themselves to the flags which completely hide the box. When this is brought to light it bears a card on which is written "To the Head Boy of the First Class in American History." This is presented to the captain with the intimation that his class needs refreshment.

Now, while the candy is being circulated, comes a short intermission and the gentlemen regale the ladies with glasses of fruit punch or lemonade.

Then when the guests had all gathered on the piazza again, I told them that there was more work in store for their wits. This time it was a guessing contest. Pencils and paper were passed to all and a numbered list of famous sayings of well-known Americans was read and the guests wrote the name of the man who first made the historical remark. It was astonishing to find what confused ideas even some of the best informed had as to the authors of such remarks as the following: "Give me liberty or give me death"; "We have met the enemy and they are ours," etc., sayings familiar to every schoolboy. To the lady who wrote the list that was most nearly correct was given a bureau sachet made out of a little silk flag, while the lucky, or, I should rather say, best informed gentleman got a cheap reproduction of one of the famous pictures of Washington prettily framed.

Then there was another guessing contest; this time each one was obliged to give the names of all the States and their capitals. The prizes were in each case the little leather traveling tags for bag or trunk in which a visiting card can be slipped.

When this was concluded ice-cream, cake and dainty sandwiches were served, and the rest of the evening spent in pleasant chat, but just before the party broke up someone went to the piano and we all sang "My Country, 'Tis of Thee," and "The Star-Spangled Banner."

## Delicious Drinks for Fourth of July

**F**RUIT PUNCH.—Take two heaping teaspoonfuls of tea and pour over it two quarts of boiling water. Let stand for five or six minutes, then strain and add one pound of lump sugar, stirring until thoroughly dissolved. Grate the peel of eight good-sized lemons and extract all the juice. Cut three oranges into slices, shred one pineapple, slice five bananas very thin, and hull one pint of strawberries. When the tea is cold, add all the fruit and let it stand in the refrigerator for several hours. Place a cube of ice in the punch bowl, pour the mixture around it, and when well chilled serve in punch glasses. To get the best results from the pineapple, peel and remove the eyes, tear apart with a silver fork, reject the cores, sprinkle with sugar, and let



FOR THE FOURTH OF JULY FRUIT PUNCH OR LEMONADE

The punch bowl is of silver and the glasses have a silver deposit.

stand on the ice for twelve hours before putting it in the punch.

**GRAPE JUICE PUNCH.**—Rub a lump of sugar on the skin of a washed orange and one on a lemon until the juice of the skin has turned the sugar yellow. Then squeeze the lemon and the orange on the sugar and let it stand for twenty minutes. Mix this with a pint of grape juice, add some strawberries and a few tiny slices of pineapple. Pour into a punch bowl over a good lump of ice and let stand until cold. Then put in a pint of either Apollinaris, seltzer or vichy.

**CLARET OR GRAPE JUICE CUP.**—For claret cup peel and slice ripe pineapples. Slice seedless oranges and lemons very thin, and remove the seeds from the latter. Arrange in the punch bowl to one-third (Continued on page 960)



## Children's Page

### The Little Housewife

By E. GARIBALDI.

FIXING dolly's ribbons,  
Combing out her hair,  
Hanging up her dresses,  
"Dolly's such a care."

Bees and buds and blossoms,  
She must see them all.  
Busy little housewife,  
Has no rest at all.

There is Nero waiting  
For his morning run,  
There are Nellie's puppies  
Rolling in the sun.

Merry little maiden  
Singing all the day,  
Falls asleep at supper,  
Tired out with play.

## The True Story of "Love" and "Frisky"

By MARY GREGORY HUME

WHEN little Wilma Otis was ten years old her brother Tom's best friend, Alex. Howard, brought her two cunning little gray squirrels. They were in the dearest little house that Alex. had made himself. It had a cute little upstairs room where they could sleep as snug as in a nest in a hollow tree. Downstairs was one big room which was dining-hall, reception-room, and promenade parlor—"everything by turns and nothing long." On the right of this apartment was the "gymnasium"—a wooden wheel where they could take their favorite exercise.

Wilma thought she had never had such a beautiful present in her life. Her big brown eyes were running over with joy and her cheeks like wild roses as she ran round and round the little house, crying, "Oh, you are the very nicest boy in the world, Alex! How did you guess it? I never wanted anything so much in my life, and now I have *two* of the darlings!"

Alex for his part then and there resolved to spend the rest of his natural life in catching and taming diminutive squirrels and building them houses to live in.

The pets were immediately dubbed "Love" and "Frisky." "Frisky" was as plump and saucy as could be, hardly still an instant. Now he was twirling merrily in the wooden wheel, now dashing back to pick up a nut in his paws and hastily nibble it, all the time waving his splendid tail and turning his small head and bright eyes from side to side, ready to dash off again in a moment.

Poor little "Love" had a severe fall when a tiny mite, which left her weak and delicate, so she could not share in her sturdy brother's pranks. But she seemed to think him a fine fellow and looked indulgently on at his gambols. She was very attractive in her quiet way, coming without fear to receive the nuts and dainties brought her by the children. Wilma was even fonder of her than of her nimble brother, for the little girl's tender heart mothered all weak and helpless creatures.

One morning she hurried to the cage to greet her playmates as usual, but in a moment came running back, exclaiming with sobs, "O mother, mother! Do come and look! My poor, dear little 'Love' is dead!"

Alas! it was true. Their frail favorite could never please them again with her pretty ways.

With sad hearts the children buried her under the big elm in the side yard. A rosebush grew near it and the overhanging sprays made a green arch above the tiny grave. The tombstone was a shingle on which Tom had printed in straggling capitals:

HERE LIES OUR  
DEAR LOVE  
WHO DIED  
APRIL 18.

"Frisky" now came in for a double share of attention—though the moss-covered mound under the rosebush was kept bright with flowers. But "Frisky" never seemed so happy after the loss of his little companion. The children grew very anxious lest he, too, should fall sick and pine away. As he had been with them so long and was so tame they thought it would be safe to let him have a run outdoors, and that he would come back to his cage when hungry or tired. And this he did the first and second day.

But the call of nature was too strong for him. The third day he did not come back. Their grief was very great. They had trusted in his love for them—and he had so soon forgotten them!

But "Frisky" was full of the wild joy of freedom—the instinct of all the generations of his ancestors was surging in his veins. Never again would he willingly be a captive, even in the house of his friends.

High up in one of the large oak trees that stood in the yard—higher than anybody would like to climb—they saw him running and leaping from limb to limb, mad with glee. They called to him lovingly but he heeded not, and soon he disappeared altogether—gone no doubt into the great woods in search of adventure and another playmate like his lost "Love."

But although he forgot them, the children never forgot him, and the first thing every morning for weeks they looked up in the big oak to see if, perhaps, Frisky had relented and come back to visit his little comrades. But they never saw him again.



## Planning Household Work

IN house-keeping, more depends upon planning than most people suppose. Take the matter of food, for instance. One can sit down on Monday morning and plan for each meal during the week. Some one may say, "I can't plan; at least I can never carry out my plans; company comes or something happens to prevent."

You can plan meals without having a cast-iron rule that nothing shall be changed. Follow it if possible; if not, add one or two extra dishes in case of company, or vary it to suit the occasion. At all events, a definite plan aids greatly in the work of a housekeeper. You may not be able the first week to plan successfully, but persevere, note wherein you fail, try again another week, and in a short time you will be surprised to find how nearly you can plan even the amount of food necessary. Plan for left-overs; make the most of everything.

A very good way to begin is to make a list of the soups, meats, vegetables, desserts and tea or luncheon dishes you are in the habit of using, adding to the list as you find new foods, then select from this list each week's menu. After the menu for the week is planned make a list of all articles to be bought, looking over the supplies on hand to add what is necessary, or, better still, consulting the card or slate on the kitchen wall where needed articles have been jotted down from time to time.

"Variety is the spice of life," especially in food, and the enjoyment of the family in a well-cooked, well-planned meal, with each article in its season, well repays one for the time and

thought spent. When the grocer comes the list is ready for him. One can usually do better by going to market; then, if something new and appetizing is seen, the menu can easily be changed.

Then take the week's work. Think over what you wish to accomplish, portion out for each day what can probably be done. What cannot be done one day can perhaps be done the next. If not, let it go into next week's plan. This cannot be followed as closely as the plan for meals. With a servant it can be more easily done, perhaps. Let us suppose a case where there is no plan: Breakfast over, the children must be gotten off to school, the baby cries, the grocer's boy comes just at the wrong time, the cook wants to know what to have for dinner. The tired, worried mother dispatches her with no thought as to when beef-steak was last seen on the table, or how much the family would enjoy a pleasant change, sends a reply to the grocer or leaves it to the servant to order what she sees fit. When the children have gone and she is at last ready to rest or take up some bit of work, the cook comes up to tell of something forgotten that must be procured before dinner. The poor mistress either goes for the missing article or serves in the kitchen while the maid is gone. The family sit down to a dinner, which *may* be good, but more likely is not. This is not a fair sample of *every* day, but such days *do* come to most housekeepers. They do not come, or are much less likely to come, when the work is planned. All people cannot work in the same way, and it is probably much harder for some people to plan than for others, but surely we can all accomplish more by system and method than in any haphazard way, no matter how hard we work. Housekeeping is a science. Why not treat it as such? One little realizes until she tries it how much time and money can be saved in this way. Housekeeping becomes a pleasure instead of a bore. M. L. B.

**TO KEEP CLOTHES-PINS NEW.**—To prevent new clothes-pins from splitting, let them stand in cold water a few hours before using.

**TO BRIGHTEN COPPERWARE.**—A little crushed borax, if sprinkled thickly on a flannel cloth that is wet in hot water and well soaped, will brighten the copper like magic.

**WHEN cutting new bread** always put the knife in hot water first, and you will find it a great improvement.

It is not generally known that eggs covered with boiling water and allowed to stand for five minutes are more nourishing and easier digested than eggs placed in boiling water and allowed to boil furiously for three and a half minutes.

## Taking Care of the Larder

IT is a good thing for the housewife to make a rule of inspecting her pantry and refrigerator and its contents every day.

By so doing she can note what scraps of food remain, and can arrange her next day's menu according to what the remainders tell her.

This is one means to economy. By due inspection no scraps of any sort can gather. The bread-box, especially, should be the object of daily examination, so that no crusts accumulate there.

There should be plenty of shelves in the pantry. It is usual, when the only pantry is a closet-like cupboard, to find only about four shelves supplied. A carpenter can soon remedy the difficulty, and will do it cheaply. The housewife should arrange for a different shelf for all her main commodities.

If the pantry is light and airy, jelly will keep very well. If jelly will not keep in any special pantry there is something wrong, and other foods will not keep in that place either. Jelly is a fair test of a pantry. If it molds, the place is too damp for ordinary foods, none of which will keep long in it. If jelly dries up and turns candied, then the place is too warm, and will, probably, have a southern aspect.

The proper aspect for a pantry is to the north, but builders do not always consider this. The window should open easily, and should always in summer have one pane out and the glass replaced with fine gauze, which will let in air, but keep out flies.

The jelly shelf should be the highest. Here should be found all the year's preserves, the jellies, fruit-butter,

marmalades that will have been made, each in due season.

There should be a shelf for pickles and sauces, where the duly labeled jars can stand and be found in their right places always.

There will be a shelf for home-made wines, syrups, vinegars, and so forth. Another shelf will store the sugars, currants, raisins, and similar groceries, each kind set apart in properly labeled jars. The large glass jars such as confectioners use for their candy are excellent keepers of sugar, candied peels, fruits, and similar articles. They are lidded and practically airtight. A pantry fitted with these looks like a tidy miniature shop.

A shelf should be devoted to the storage of small tins containing ginger, mustard, spices, cocoas, coffee, tea, and the like. Things always at hand, always in the right place, such a system of keeping stores saves a good deal of time in a year.

The refrigerator dishes and bowls should be of strong white delft, and should be kept entirely for storing food upon. No article of the tea or dinner service should be allowed to come into the refrigerator. The evening inspection will detect infringement of this rule. The refrigerator plates will save much wear on the table-services. These strong white articles can go into the oven with impunity when food needs warming, but no china plate can.

No hot food should ever be placed on the refrigerator shelves, but on the floor. Foods of strong flavors will contaminate all other foods near them. Butter will absorb the odors of fish or cheese or candles.



## Dainty Dishes For Fourth of July Dinner, Luncheon or Supper

**CHICKEN WITH MAYONNAISE.**—Use little china dishes or paper cases like illustration and break into them small pieces of lettuce for the bottom layer, and sprinkle lightly with oil, vinegar, pepper and salt. Add a slice of tomato, and on this place a little heap of chopped cold chicken. Cover the top with a good, thick mayonnaise sauce and in the middle place a large olive. Serve in the cases placed on a dessert plate.

**CHICKEN SOUFFLE.**—With two tablespoonfuls of butter, the same amount of flour, one teaspoonful of salt, a sprinkling of pepper and two cupfuls of scalded milk make a white sauce, add half a cupful of stale bread-crumbs and cook until quite thick. When taken from the fire beat into it two cupfuls of cold chicken cut finely, one tablespoonful of chopped parsley and the yolks of three eggs beaten until very thick. Stiffly whip the whites and fold in gently. Pour all this in a buttered dish and set in a pan of hot water and bake in a hot oven about thirty-five minutes.

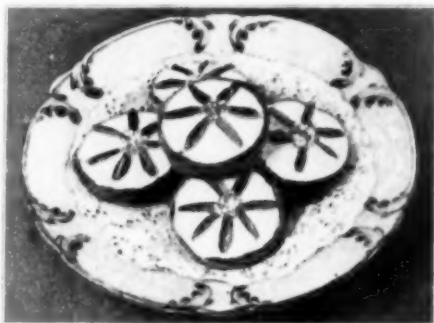


CHICKEN WITH MAYONNAISE

**LOBSTER BAKED IN SHELL.**—Remove the meat from a boiled lobster and put it in a saucepan with one gill of rich milk or cream, season with salt and paprika, add a dessertspoonful of flour, stir to keep from boiling. When the ingredients are well mixed, pour them into the lobster-shell and bake until light brown. Serve hot. The lobster meat should be cut into small pieces.

**LUNCHEON SARDINES.**—Buy one can of mustard sardines and split open each fish carefully and remove the long bone. Make a cream sauce by stirring two tablespoonfuls of butter and two tablespoonfuls of flour and adding a cupful of milk when the butter and flour are well blended. Stir until thick, then pour in slowly two well-beaten eggs. Cook three minutes and then carefully lay in the fish. When thoroughly heated serve on slices of toast.

**SPANISH EGGS.**—Take firm, fresh tomatoes of good size, cut off the top and scoop out enough of the inside to contain an egg. Crack an egg carefully into a cup without breaking the yolk and then pour it into the tomato. Season with salt and pepper and a morsel of butter and put in the oven. When the egg is cooked the tomato will be just right also.



MARGUERITES

**BANANA FRITTERS.**—Cut the bananas in long slices after peeling, and soak them a few minutes in a little wine and sugar, or lemon juice and sugar. Make a batter with four ounces of flour, a pinch of salt, one tablespoonful of melted butter and a teacupful of warm water. Stir and avoid lumps. Make this batter an hour or two before you want it and let it stand. Just before you use it, stir in the stiffly beaten whites of three eggs. Dry your slices of bananas if you have soaked them (the soaking is not necessary, though it improves the taste somewhat) and dip them in the batter and fry in deep, hot fat. Sprinkle powdered sugar over each piece and serve hot.

**ANGEL CHARLOTTE.**—Beat the whites of eleven eggs until very stiff. Sift one and a half cupfuls of granulated sugar four times; the last time sift in one teaspoonful of cream of tartar; add the sugar gradually to the beaten whites, beating constantly until it is all mixed in, then add half a teaspoonful of vanilla. Sift one cupful of flour four times and stir in very lightly. Be sure not to beat the mixture after adding the flour. Do not butter the pan, which should have a tube in the center. Bake about forty minutes, try with a straw and if too soft let it remain a few minutes longer. Turn the pan upside down on a



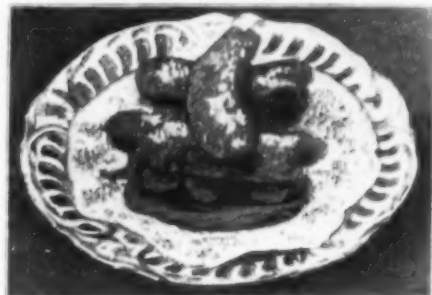
ANGEL CHARLOTTE

plate and let it stand an hour, then run a knife lightly around the edge and tube, until the cake will slip out. Ice when cold.

**BOILED ICING FOR CHARLOTTE.**—Put a cupful of granulated sugar into a saucepan, moisten it

with four tablespoonfuls of water and stir only until the sugar has melted; then let it boil without stirring until the syrup forms fine threads when a little is lifted on a fork. Have ready the well-beaten white of an egg to which has been added a good pinch of cream of tartar and one teaspoonful of vanilla. Pour the syrup in a thin stream over the white of the egg, beating steadily until the icing is thick enough to pour over the cake without running. After the cake is quite cold and the icing is set, make the hole in the center a little larger and fill with whipped cream dotted on the surface with raspberries. Cut slices of pineapple in halves and surround the cake on the plate. This makes a very delicious, as well as extremely ornamental, desert.

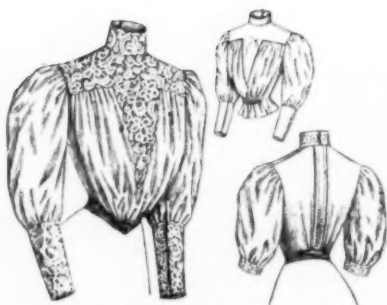
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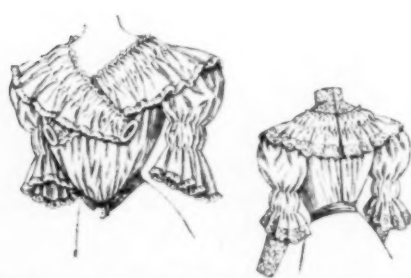
BANANA FRITTERS



**9522.**—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves, with or without the Girdle and Tabs on Trimming Bands). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9506.**—Ladies' Shirt Waist (Full Length or Elbow Sleeves, with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9644.**—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9646.**—Ladies' Nine-Gored Skirt (in Sweep Length, Perforated for Round or Short-Round Length—the Shirred Gores Perforated for Flounce Effect). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**9472.**—Ladies' Five-Gored Shirred Skirt (in Sweep Length, Perforated for Round Length, with Two or Three Clusters of Shirring). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**9685.**—Child's Dress (High or Low Neck, Bishop or Short Puff Sleeves). Cut in 5 sizes, 6 months, 1, 2, 3 and 4 years. Price, 10 cents.

**9543.**—Ladies' Waist. Cut in 5 sizes, 32 to 40 inches bust measure.

**9432.**—Ladies' Three Piece Skirt. Cut in 6 sizes, 22 to 32 inches waist measure.

**9549.**—Girls' Sailor Dress. Cut in 5 sizes, 4 to 12 years.

**9545.**—Misses' Jacket Costume. Cut in 4 sizes, 11 to 17 years.

**9528.**—Ladies' Shirred or Pleated Princess Costume. Cut in 5 sizes, 32 to 40 inches bust measure.

Price, 15 cents.

Price, 15 cents.

Price, 15 cents.

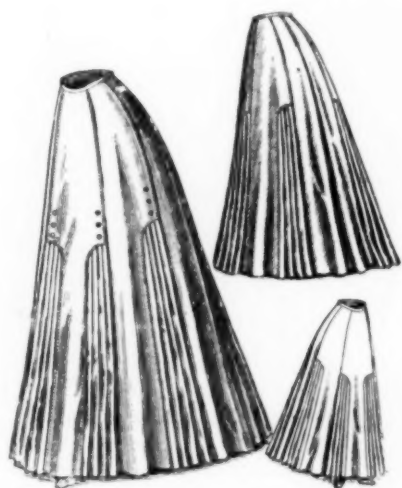
Price, 15 cents.

Price, 15 cents.

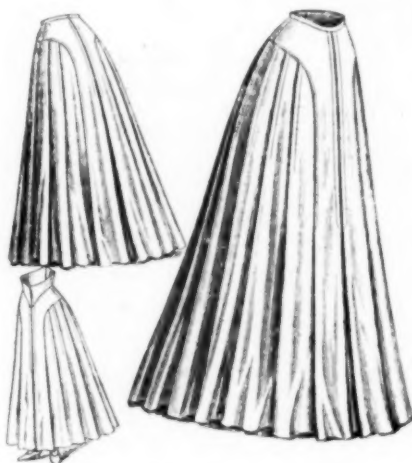
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**9680.** Ladies' Seven-Gored Skirt (in Round Length, Perforated for Short-Round or Instep Length, with an Inverted Pleat or Gathers at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**9330.** Ladies' Seven-Gored Skirt (in Round, Short-Round or Instep Length, with Pleated Portions Inserted between each Gore and having an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**9576.** Ladies' Seven-Gored Skirt (with or without the Detachable Girdle, in Round Length, Perforated for Short-Round or Instep Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**9520.** Ladies' Pony Jacket. Cut in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents.

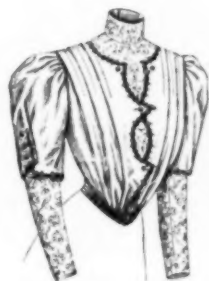
**9498.** Ladies' Five-Gored Princess Skirt. Cut in 5 sizes, 22 to 30 inches waist measure. Price, 15 cents.

**9558.** Ladies' Eton Jacket. Cut in 5 sizes, 32 to 40 inches bust measure. Price, 15 cents.

**9516.** Ladies' Seven-Gored Princess Skirt. Cut in 5 sizes, 22 to 30 inches waist measure. Price, 15 cents.

**9568.** Ladies' Pleated Jacket. Cut in 5 sizes, 32 to 40 inches bust measure. Price, 15 cents.

**9368.** Ladies' Seven-Gored Pleated Skirt. Cut in 6 sizes, 22 to 32 inches waist measure. Price, 15 cents.



**9548.** Ladies' Waist (with Full Length or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**9569.** Ladies' Pleated Jacket (in Either of Two Lengths, Full Length or Shorter Sleeves with Adjustable Cuffs and with or without the Collar). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

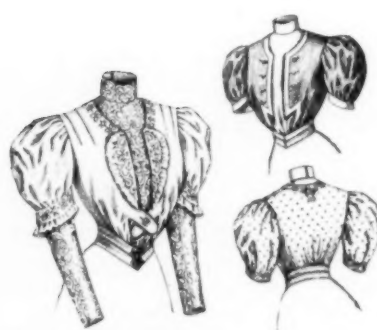
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**9126.**—Ladies' Waist (with or without the Revers, Especially Designed for Stout Women). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44, and 46 inches bust measure. Price, 15 cents.



**9480.**—Ladies' Tucked Skirt (in Round Length, having a Five-Gored Upper Part Lengthened by Three Straight-Gathered Flounces). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



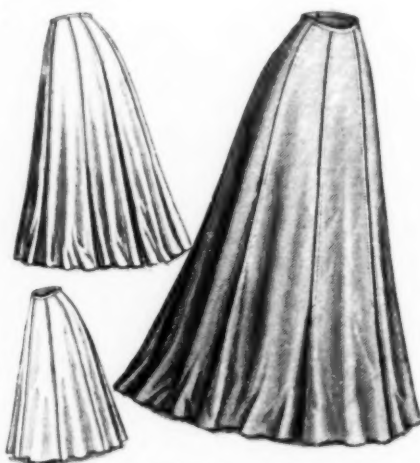
**9688.**—Ladies' Waist (Full Length or Short Puff Sleeves, with or without the Revers and Strap Extensions on Front). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**9672.**—Ladies' Four-Gored Skirt (in Round Length, Perforated for Short-Round or Instep Length, with or without the Trimming Bands). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**9601.**—Child's Guimpe Dress (with or without the Bretelle and Guimpe). Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.



**9610.**—Ladies' Seven-Gored Skirt (in Sweep Length, Perforated for Round or Short-Round Length, with or without the Pleated Extensions at Lower Edge). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



**9613.**—Child's Apron (High or Low Neck, and with Full Length or Short Cap Sleeves). Cut in 3 sizes, 2, 4 and 6 years. Price, 10 cents.



**9451.**—Child's Dress (with Round Yoke Baby Waist and with or without the Guimpe and Bertha). Cut in 5 sizes, 2, 3, 4, 5 and 6 years. Price, 15 cents.



**9686.**—Ladies' Five-Gored Skirt (in Round Length, Perforated for Short-Round or Instep Length, with or without the Straps). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



**9441.**—Child's Dress (with Princess Front and Bishop or Short Puff Sleeves). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.

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**9634.**—Ladies' Bolero Jacket (with or without the Collar, Cuffs, Vest and Shoulder-Caps). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

- 9536.**—Ladies' Bolero Jacket in Box-Pleat Effect. Cut in 5 sizes, 32 to 40 inches bust measure. Price, 15 cents.  
**9542.**—Ladies' Eight-Gored Box-Pleated Skirt. Cut in 6 sizes, 22 to 32 inches waist measure. Price, 15 cents.  
**9522.**—Ladies' Waist. Cut in 5 sizes, 32 to 40 inches bust measure. Price, 15 cents.  
**9524.**—Ladies' Shirred Skirt. Cut in 5 sizes, 22 to 30 inches waist measure. Price, 15 cents.



**9635.**—Boys' Norfolk Suit (with Square Yoke and Knickerbocker Trousers). Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.

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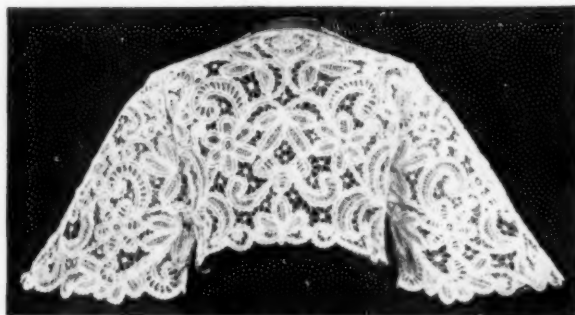
**9688.**—Ladies' Waist. Cut in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents.  
**8443.**—Ladies' Seven-Gored Train Skirt. Cut in 6 sizes, 22 to 32 inches waist measure. Price, 15 cents.

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## Fancy Work Department



FRONT VIEW OF BOLERO



BACK VIEW OF BOLERO

No. 675.—LACE BOLERO, in the very latest style, with flowing sleeves, made of Duchesse Lace Braid in white or cream. Pattern stamped on cambric, 40 cents, or given free for 2 subscriptions. Pattern and materials, \$2.20, or given free for 11 subscriptions. In ordering please state whether you want white or cream braid. We pay postage.

**L**ACE boleros or Bridge jackets, as they are sometimes called, are the very latest style to wear with dressy summer costumes. Our model, No. 675, was imported direct from Paris, and is made in a very lovely pattern.

The dress garnitures or fancy lace yokes and stocks are a very smart addition to any waist and are not at all difficult to make. They are literally all the rage this summer. Nos. 673 and 674 are two exceptionally stylish examples.

The centerpieces are up to our usual standard. No. 672 is in an attractive fleur-de-lis design, while No. 671 shows many stitches that give the effect of drawp-work.

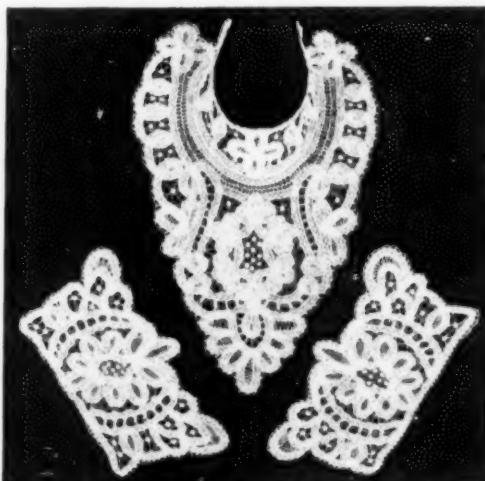
### Fancy Work as Premiums

We now offer many of these fancy work patterns and materials as premiums for securing subscriptions for MCCALL'S MAGAZINE. See directions for club-raisers in Premium Department on page 966.

No. 673.—WAIST GARNITURE, made of Duchesse Lace Braid, with an inserted ready-made lace medallion. Garnitures of this shape are the very latest style. Pattern stamped on cambric, 14 cents. Pattern and material for working, including the medallion, 60 cents, or given free for 3 subscriptions. We pay postage.

Do you want to learn all the new lace stitches? Then send for our Guide to Lace Making. This tells how to make all the fancy work shown in MCCALL'S MAGAZINE, and explains all

about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of braids, rings and thread used in

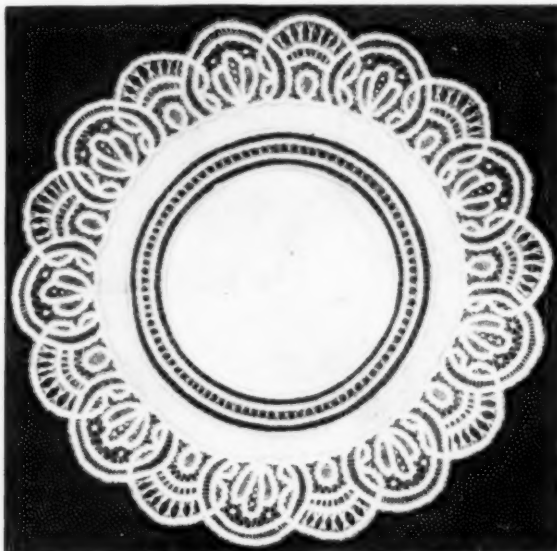


No. 674.—WAIST GARNITURE, consisting of Lace Yoke, Stock and Cuffs of Fancy Irish Point Lace Braid in white or cream. Stamped on cambric, 20 cents. Pattern and material for working, 80 cents, or given free for 4 subscriptions. In ordering please state whether you want white or cream braid. We pay postage.

making fancy work. It is a great help to the experienced worker and a positive boon to the woman who is just beginning to learn to do fancy work. We will send it to our readers for six cents.



No. 672.—FLEUR-DE-LIS CENTERPIECE OR TABLE-COVER, 28 x 28 inches, made of Renaissance Lace Braid. Pattern stamped on cambric, 25 cents. Pattern and material for working, \$1.00, or given free for 5 subscriptions. Complete with imported linen for center, \$1.20, or given free for 6 subscriptions. We pay postage.



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### To Preserve Youth and Beauty

A WOMAN who is worthy of the name, is, or ought to be, anxious to make the best of her attractions and preserve her youth as long as possible. The large majority of American women grow old-looking entirely too young. This is partly due to the climate but is largely the result of a lack of care of the skin.

In this climate wrinkles are the greatest foe to beauty that we have to fight. It seems as if nowadays we even see them in the faces of



Fig. 1.—For lines across the forehead.

very young girls. Sometimes little children have a bad habit of wrinkling up their foreheads when they are pleased or excited, and this trick leaves ugly lines that last all their lives.

Nervousness and worry cause more than one-half the fine lines that mar a woman's face. They are unnecessary, and they make her look years older than she really is, and though she knows this, and would have it different, she yet does not exercise control enough to prevent them.

Once in evidence, though, lines still may be cured, and that by a process not difficult. It takes time, but everything that is done for the face and complexion requires weeks before improvement can begin, and that is where women sometimes fail to do their part. Because in a month they do not become great beauties they think the method they have been using is no good, and abandon it. It is useless to try many different ways, each for a short time. Nothing will be accomplished. Adopt one way and stick to it faithfully.

"Look at the little lines about a woman's eyes and you can tell how old she is," declared a man recently.



Fig. 2.—To preserve the outline of the cheeks.

These are not crows' feet, but fine little marks close to the lower eyelid. Illness may cause them, of course, but fatigue and nerves are more often responsible, and to get them out is worth a woman's while. A good massage cream and gently rubbing will do it, and incidentally a woman must make every effort to rest her eyes.

The first movement of massage is shown in Fig. 1. This is intended for the lines across the forehead. A great many people frown habitually. Those who have not the frown habit are frequently so unfortunate as to raise their forehead, making lines that sometimes extend the entire way across. Unless one stops the original cause and ceases to make the wrinkles they cannot be removed, but if

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We are now showing our new Summer styles in ready-made Shirt-Waists, and are offering a line of the prettiest and most fashionable waists at much below regular prices. Sizes, 32 to 44 bust measure.



No. 177  
\$1.00



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No. 183  
\$1.50

**No. 177.** This waist of White Irish Linenette is a distinctive "Tommy Atkins" model. The closing is made at the center of the front through a bow-plait. The back is plain, devoid of seams, in imitation of men's attire. A removable turn-over collar, with rounded corners, is a smart acquisition, and regulation shirt sleeves with stiff cuffs are employed. Regular value, \$1.25. **Special price, \$1.00.** Read Postage Note below.

**No. 179.** A pretty waist in soft-finished White Lawn is shown here, and Swiss embroidery and German Val lace provide the decorative device in union with Tom Thumtucks. Clusters of tucks ornament the back, where the closing is made. The collar and elbow cuffs are tucked and trimmed with lace, as illustrated. Regular value, \$1.75. **Special price, \$1.25.** Read Postage Note below.

**No. 183.** The front of this handsome White Batiste Waist is decorated with lace in hemstitch finish, suggestive of a Bolero, and an insert of embroidery adds to the effect. Wide tucks ornament the back, where the closing is concealed. The collar and graceful elbow sleeves are tucked and edged with lace. Regular value, \$2.00. **Special price, \$1.50.** Read Postage Note below.

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on one waist is 15 cents; on two waists to one address, 25 cents; on three or four waists to one address, 35 cents. If five or more waists are ordered at one time, to be sent to one address, you need not send any money for postage or expressage, as we will pay these charges. In ordering less than five waists, however, be sure to enclose with your order an amount sufficient to pay for the waists desired and the necessary postage. Do not send stamps. Remit by post office money order, express money order, bank draft, or registered letter. If you are not satisfied, you may return the waists and we will refund your money.

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one is willing to bear the thing in mind and stop the habit the lines may then be removed.

If caused by frowning, anoint the tips of the fingers with the massage cream, and put them in a straight line touching at between the brows. Then draw each hand toward the temple, literally drawing out the lines. The motion must be extended way over to the hair and a firm stroke be used. Do this repeatedly for five minutes morning and evening, and in six weeks your forehead will be smoother.

When the lines run across the forehead all the fingers are again used to stroke the skin



Fig. 3.—To preserve the shape of the mouth.

down. Place the fingers at the roots of the hair and draw them down firmly to the eyebrows. This also should be done for five minutes twice daily, and surreptitious wipes can be given during the day.

The next movement of facial massage (shown in Fig. 2) is designed to preserve or to restore the soft, plump outline of the cheeks. It is given with the thumb and first finger of both hands. In this cheek movement more energy can be expended than would be desirable in any other part of the face. The process consists of a series of kneading circular movements all over the cheeks. These movements must be always upward, not downward. Downward movements would quickly ruin the symmetry of the face.

In Fig. 3 is shown a movement to preserve the pretty lines of the mouth, which when a woman reaches a certain age are destroyed by the tendency of the upper lip to fall in. Massage, properly administered, is the best preventive. It must be done gently with the tips of the first and second fingers and in an upward direction, as shown in the photograph.

In Fig. 4 is shown a movement for the removal of the little network of lines which often make their appearance under a woman's eyes when she has passed the age of thirty. The movement is accomplished very gently with the tip of the second or first finger. The motion must always be from the inner corner of the flesh under the eye outward, with a gentle circular curve toward the temple. This is a very effective and restful movement.



Fig. 4.—To remove fine wrinkles at the corners of the eyes. The motion must always be from the inner corner of the flesh under the eye outward, with a gentle circular curve toward the temple. This is a very effective and restful movement.

Massaging about the eye is the most delicate kind of work or the ball will be injured. Another thing to be careful of is not to rub the skin down by the cheek, or the flesh there will soon sag. The first position consists in placing the forefinger of one hand at the outer corner of the eye, putting the second finger below it to prevent the skin from pulling. Then with the forefinger of the other hand take a little of the massage cream and with the softest possible touch wipe the lines from the outer corner of the eye toward the nose,



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not rubbing hard enough to cause the flesh to roll. These little lines are on the upper skin, so that a gentle touch affects them. As the lines work toward the outer part of the eye, rubbing toward the inner will go against and so smooth them away. This should be done for several minutes at least morning and night. Crows' feet that are apt to accompany these lines should be treated by putting the first and second finger at the outer corner of the eye and then separating them. This presses up and down at the same time and is the correct motion for wiping away these lines. Cream must be used during the operation.

Fig. 5 shows the position of the hands in massage of the chin. More force can be used in this movement than in any of the others, except that given to the cheeks. The flesh immediately under the mouth must, however, be very gently massaged and always in an upward direction, so as not to pull down the corners of the mouth. This movement, if persevered in, will remove a double-chin.

Many a woman will cheerfully spend the greater part of the morning in ordering dinner and preparing little dainties with her own fair hands, and yet grudge the extra half-hour spent on her toilet, that would render her an adornment to her table when the carefully-thought-out dinner is eaten, instead of spoiling the appetite of any guest that may be dining with her by her lack of care in this respect; not to speak of her long-enduring hus-



Fig. 5.—To remedy a double chin.

band who has to dine opposite to her through an indefinite number of years. Now there is no reason why a woman in ordinary health should not retain her good looks until she is quite old. Why should she not be as beautiful, in her way, when she is a grandmother as when she was a girl of eighteen? She would certainly find that her power over the world in general would be greatly increased if she had good looks to back it up with.

There are many excellent massage creams that can be bought ready-made. But if you prefer to make one at home the following recipe is excellent: Get three ounces of triple orange-flower water, three-quarters of an ounce of deodorized alcohol, half an ounce of blanched bitter almonds, half a dram of white wax, the same each of spermaceti, oil of benne and shaving cream, six drops of oil of bergmot, three drops of oil of neroli and one-tenth of an ounce of borax.

Slightly warm the orange-flower water and dissolve the borax in it. Melt the wax and spermaceti in an earthen dish set in a basin of hot water and add the oil of benne and the shaving cream. Pound the almonds in a mortar, using a little of the orange-flower water to make a paste, and remove the melted wax from the heat. Into that pour the almonds and perfumed water, and while the mass is still liquid strain through a muslin strainer. Then, as it cools, add the perfumed oils. Keep in a glass jar.

HEAD OF FOREIGN MISSIONARY SOCIETY—Where would you prefer to locate as a missionary?

Young Missionary.—Well, if possible, where the natives are vegetarians.

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of any sewing machine and compare the working parts with those of the **Volo** as shown in the accompanying illustration. Make the same rigid comparison at every other point. Then you will appreciate what we mean when we say the **Volo** is the simplest, the most strongly constructed, the most efficient sewing machine ever built. It embodies improvements that make it a real necessity to any woman who wants to do fine, fast, easy sewing. In the



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80 per cent. of friction is saved by a unique system of roller bearings. It performs any class of work faultlessly, combining almost countless points of excellence which make it different from any other machine. \$40.00 up-to-date dealers everywhere. Drop postal for our

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entitled "Follow the Thread," telling more about sewing machines than any booklet heretofore published. Any woman interested in sewing cannot afford to be without a copy.

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Makes Perfect Coffee—free from the bitter taste caused by boiling, and retaining all the delicious aromatic fragrance of the Coffee Bean—a healthful, appetizing beverage, clear as wine, though no eggs are used.

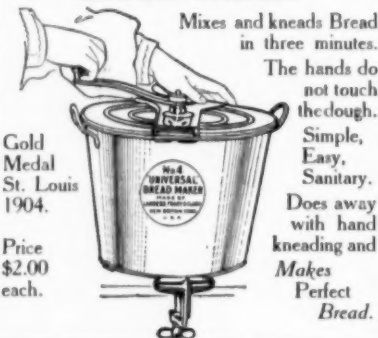
Any one can make Perfect Coffee in the "Universal."



Quick, Simple, Sanitary.

Price \$3.00 and upwards.

## "UNIVERSAL" Bread Maker



Mixes and kneads Bread in three minutes.

The hands do not touch the dough.

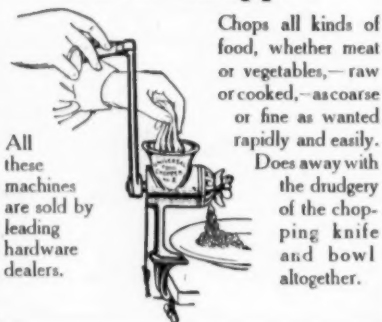
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Does away with hand kneading and Makes Perfect Bread.

Gold Medal St. Louis 1904.

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Does away with the drudgery of the chopping knife and bowl altogether.

May we send you our Free Booklet? To any lady sending us the names of two friends who ought to have either of these Machines—stating which—we send one set Measuring Spoons free.

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A miniature Telephone for the Ear—invisible, easily adjusted and entirely comfortable. Makes low sounds and whispers plainly heard. Over fifty thousand sold, giving instant relief from deafness and head noises. There are but few cases of deafness that cannot be benefited. Write for booklet and testimonials.

THE MORLEY COMPANY  
Dept 79, 31 South 16th St., Philadelphia

## Dainty Dishes for Fourth of July Dinner, Luncheon or Supper

(Continued from page 993)

**MARGUERITES.**—Beat together until creamy two ounces of butter and six ounces of sugar. Add half a tencupful of milk and six ounces of pastry flour with two teaspoonfuls of baking-powder sifted in it. Last of all beat in lightly the stiffly whipped whites of three eggs and flavor with vanilla or almond. Bake for thirty minutes in a large shallow tin. When done cut out in rounds and ice each one. Ornament the tops with slices of almonds previously blanched and browned in the oven and arranged to represent the petals of a marguerite. For the centers of the flowers use some of the almonds, very finely chopped.

**SOUR CHERRY TOAST.**—Toast several slices of bread, then butter. Stew two cupfuls of stoned cherries, without any water if possible, and sugar enough to sweeten well. When cold, pour over the toast, set on individual plates and on each put a spoonful of whipped cream. This can be made with slices of stale sponge cake, if preferred.

**FRUIT SPONGES.**—Cook cherries, apricots, or other fruits, and pass the pulp through a strainer, then stir in sugar enough to sweeten well, and gelatine previously soaked in cold water. Bring this to a boil and set aside in a deep basin to cool. When stiff, beat in with a wire mixer the whites of two or three eggs which previously were beaten stiff. Pour into molds and set on ice. (Instead of egg whites, whipped cream can be used if liked.) The important part with these sponges is not to begin blending fruit and meringue until the jelly is firm. The sponge should be of uniform texture throughout, not a separation of jelly and streaks of white.

**FANCY LEMONADE.**—Cut a neat slice from the top of as many lemons as are required, allowing one for each person. Scoop out the pulp, taking care not to break the skin, and with a lemon squeezer extract the juice. For each large lemon allow half a pint of water, and sweeten to taste with syrup made from granulated sugar and water cooked together until thick. Fill the lemon skins with the lemonade, replace the slice taken from the top after making a neat, round hole in it. Through the hole stick two straws with which to drink or suck up the liquid. Keep on the ice what is left of the lemonade to replenish the lemon cups.

**CHOCOLATE JELLY.**—This is a "tried and true" recipe, and if the directions are carefully followed is sure to be good. All lovers of chocolate pronounce it delicious: Dissolve half a box of gelatine in one quart of milk, and when fully dissolved, strain it, and then add four heaping tablespoonfuls of grated chocolate and one cupful of sugar. Boil eight minutes, stirring all the time. When almost cold, beat five minutes with an egg beater, flavor with vanilla and pour into a mold. Let it stand all day or overnight. When ready to serve place in a glass dish and cover with half a pint of stiffly whipped cream.

**COFFEE MOUSSE.**—Beat the yolks of three eggs with half a cupful of sugar and pour over them half a cupful of hot, strong coffee. Stir this over hot water until thick and let stand overnight. The next morning, whip one pint of cream stiff and add to the custard. To freeze, fill the mold and grease the outside to prevent the water from running in. Pack the mold in ice and salt and let stand three hours.

**LEMON TURNOVERS.**—Take the juice and grated rind of one lemon, one cupful of sugar, half a cupful of currants, half a cupful of chopped citron, one teaspoonful of butter, and one tablespoonful of cracker dust. Put all these ingredients into a granite saucepan and

## Lightning Freezer

Many reasons why the Lightning Freezer cuts a smaller hole in the ice than any other: Automatic Twin Scrapers remove frozen particles from side soon as formed, allowing cold to strike in and complete freezing more rapidly; easy running of Lightning Freezers means speed in operation and less ice wasted; and elimination of useless ice space effects a large economy.

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Booklet "Frozen Sweets," by Mrs. Haver, FREE.  
North Bros. Mfg. Co.  
Philadelphia



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NICOTINE

(Pure Nicotine from Tobacco)

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Sold by all druggists: in 25c. and 50c. cans. For indoor and plant fumigation we recommend the Rose-Nicotine Fumigator, 25c., for its thoroughness and easy application. No odor afterward.

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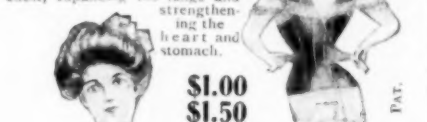
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**SAHLIN**

It is your protection against unsatisfactory substitutes. The name on every garment. If he cannot supply you order direct. Every garment is guaranteed. Two styles, High and Low bust. Made in Corset Sateen, White, Drab, or Black, also White Summer Netting. Best Grade, \$1.50; Medium, \$1.00. Postage Prepaid.

Give bust and waist measure and length of waist from armpit to waist line. Write today for Fashion Catalog, FREE.

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**The Magic Curler**



will positively wave or curl your hair in ten to fifteen minutes without heat, while you are dressing or traveling; at any time and anywhere. Small enough to carry in your purse.

Made of Specially  
Treated French Horn

**FREE** If your dealer or hair dresser does not sell **Magic Curlers** send us his name and address with 25c. and we will send you a handsome **Silver-Plated Sugar Shell Spoon Free** besides a set **Magic Curlers**. This is a 60-day offer to introduce the merits of our curlers quickly and must be taken advantage of promptly. **Sample Set of 2 Curlers, 10c.**

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stir over the fire until hot. Make some good pie crust, roll out and cut the size of a small bowl, put one spoonful of the mixture in the center, wet the edges, draw up the paste and press together. Prick with a fork and bake quickly.

**PINEAPPLE CAKE.**—Cream together half a cupful of butter and one cupful of sugar, adding half a cupful of sweet milk and the whites of four eggs beaten stiff. Stir in one and one-half cupfuls of flour into which one heaping teaspoonful of baking-powder has been sifted. Bake the cake in three layers in jelly tins. To make the filling, put in a bowl the whites of two eggs, one tablespoonful of the juice from a chopped pineapple and one cupful of powdered sugar. Beat until light and white, go on beating, gradually adding a little more sugar, until the mixture is thick enough to be spread without running off the cake. Take out enough of the icing to be used for the top of the cake, and into the remainder stir the finely chopped pineapple, until as much has been added as the icing will hold and stick together! When the cakes are cold, put a thick layer of this pineapple icing between them and cover the top with plain icing.

**DROP COOKIES.**—Cream one cupful of butter and one and one-half cupfuls of sugar together. To it add four well-beaten eggs. Sift four cupfuls of flour and mix through it two teaspoonfuls of baking-powder. Add this to the cake mixture and grate half a nutmeg in it. Lastly, stir through it four tablespoonfuls of sweet milk and a small teaspoonful of vanilla. Drop from a spoon on a buttered pan, place three or four raisins on each cookie, and bake in a quick oven.

**SHAKER CHERRY PUDDING.**—Put half a pint of cherries in the dish the pudding will be cooked in, shake a little sugar over them, and also stir in one tablespoonful of flour. In another dish put one pint of flour, one tablespoonful of butter, a little pinch of salt and two teaspoonfuls of baking-powder; rub these together, adding just milk enough to make a stiff batter; pour it over the cherries and steam one hour. Serve with pudding sauce or whipped cream. Use large, sweet cherries. This recipe is original with the Connecticut Shakers.

**A SCRIPTURAL CAKE RECIPE.**—Who can make it out?

- 4½ cups of 1 Kings iv, 22.
- 1 cup of Judges v, 25 (last clause).
- 2 cups of Jeremiah vi, 20.
- 2 cups of 1 Samuel xxx, 12.
- 2 cups of Nahum iii, 12.
- 2 cups of Numbers xvii, 8.
- 3 tablespoonfuls of 1 Samuel xiv, 25.
- A pinch of Leviticus ii, 13.
- 6 Jeremiah xvii, 11.
- ½ cup of Judges iv, 19 (last clause).
- 2 teaspoonfuls of Amos iv, 5.
- Season to taste of 2 Chronicles ix, 9.

M. A.

**Popular Girls**

**EVERYBODY** likes girls who do their best to be pleasant and courteous at all times, who do not repeat unpleasant remarks made about you by other girls; who, although they cannot boast of a spare penny, always look neat and nice; who are lavish with their smiles, and are sorry when they are obliged to frown; who look out every day for the happy things of life; who try to jump over all the little ridges that break up the smoothness of their path, who are happy because they make people about them see the sunshine; who always have a good word for everybody; and who appreciate the fact that the world was not made for them alone, and who do not always expect the best it has to offer.

THACKERAY truly remarked that the world is for each of us much as we show ourselves to the world. If we face it with a cheery acceptance we find the world fairly full of cheerful people glad to see us. If we snarl at it and abuse it, we may be sure of abuse in return. The discontented worries of a morose person may very likely shorten his days, and the general justice of nature's arrangement provides that his early departure should entail no long regrets. On the other hand, a man who can laugh keeps his health, and his friends are glad to keep him.

**THE DOCTOR'S WIFE**

**Agrees with Him About Food**

A TRAINED nurse says: "In the practice of my profession I have found so many points in favor of Grape-Nuts food that I unhesitatingly recommend it to all my patients."

"It is delicate and pleasing to the palate (an essential in food for the sick) and can be adapted to all ages, being softened with milk or cream for babies or the aged when deficiency of teeth renders mastication impossible. For fever patients or those on liquid diet I find 'Grape-Nuts and albumen water very nourishing and refreshing.' This recipe is my own idea and is made as follows: Soak a teaspoonful of Grape-Nuts in a glass of water for an hour, strain and serve with the beaten white of an egg and a spoonful of fruit juice or flavoring. This affords a great deal of nourishment that even the weakest stomach can assimilate without any distress."

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"Personally I regard a dish of Grape-Nuts with fresh or stewed fruit as the ideal breakfast for anyone—well or sick." Name given by Postum Co., Battle Creek, Mich.

In any case of stomach trouble, nervous prostration or brain fog, a 10 days' trial of Grape-Nuts will work wonders toward nourishing and rebuilding, and in this way ending the trouble. "There's a reason" and trial proves.

Look in pkgs. for the famous little book, "The Road to Wellville."

"All through the long hot summer, baby gained from one-quarter to one-half pound a week on

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The Unsweetened FOOD"

So writes F. B. Mussey, this baby's father from Phoenix, Ariz. He adds, "From the first bottle he began to improve,—the vomiting ceased at once, the diarrhoea the second day. I am sure I could feed any child on Imperial Granum successfully."

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Write for our Free book for mothers "The Care of Babies." It shows what to do in hot weather. With it we send a large sample of Imperial Granum—a cute little rag doll to be cut out and stuffed for baby to play with.

Joe Carle &  
Sons Desk 81  
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\*No crooked legs for this baby."

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and a strong, straight, flat back developed if baby learns to walk with

### Glascoc's Baby-Walker

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### Delicious Drinks for Fourth of July

(Continued from page 949)

its depth in alternate layers, generously sprinkling each layer with granulated sugar. Add two strips of cucumber rind and pour over the fruit sufficient claret or grape-juice to fill three-fourths of the bowl. Put in a large cube of ice, and just before serving add one bottle of plain soda water for every two quarts of claret.

**RASPBERRY VINEGAR.**—Put one pint of vinegar over three quarts of raspberries. Let stand three days, then mash and strain; to each pint of juice add one pound of sugar and boil twenty minutes. When cold, bottle. A spoonful in a glass of ice water makes a pleasant and cooling drink.

**RASPBERRY SHRUB.**—This is very much like the vinegar given above. Take eight quarts of raspberries, one pint of acetic acid and four quarts of water; put this mixture in a stone jar and let it stand for forty-eight hours, stirring occasionally. For each pint of juice add a pound of sugar. Boil fifteen or twenty minutes and bottle while hot. When cool, refill the bottles, and pound the corks in tightly and dip in hot wax to exclude the air.

**LEMON BEER.**—Pour a gallon of boiling water over two large lemons, cut in slices. Add one pound of white sugar. When this mixture is lukewarm, add one-fourth of a cupful of yeast. When fermentation occurs, bottle in stone jugs, tightly corked.

**ROOT BEER.**—To one gallon of cold water add one-half ounce each of dandelion, spruce, hemlock, sarsaparilla bark, burdock and yellow dock. Let it come to a boil, then simmer an hour; strain while hot and add ten drops each of oil of spruce and oil of sassafras and half a pound of sugar. When cold, add half a cupful of yeast. Let it stand twelve hours in a tightly covered jar, then bottle. This will keep a week on ice.

**SPARKLING LEMONADE.**—Sparkling lemonade is made by substituting carbonic for plain water. To make a sufficient quantity for twenty-five persons, allow three dozen lemons, three pounds of granulated sugar, six oranges, one pineapple, one box of strawberries and four quarts of carbonic water. Squeeze the juice from the lemons and remove the pips. Put it into the punch bowl with the sugar and stir until dissolved. Slice the oranges, shred the pineapple, and hull and wash the berries. Then add them all to the lemon juice. Put a large cube of ice in the punch bowl, and, just before serving, add the carbonic water, which has previously been chilled.

**CURRENT WINE.**—For currant wine, take very ripe currants. Stem, mash and strain the fruit. Add granulated sugar and water, having allowed half a pint of water and three-fourths of a pound of sugar to each quart of the mashed fruit. Stir well together and pour into a clean cask, leaving the bung hole open. It should be ready for bottling in a month.

### Only a Baby

SOMETHING to live for came to the place,  
Something to die for, maybe;  
Something to give even sorrow a grace—  
And yet it was only a baby!  
Cooing and laughter, and gurgles and cries,  
Dimples for tenderest kisses;  
Chaos of hopes and of raptures and sighs,  
Chaos of fears and of blisses,  
Last year, like all years, the rose and the thorn;  
This year a wilderness, maybe;  
But heaven stooped under the roof on the morn  
That it brought there only a baby.

## COLGATE'S VIOLET TALC

WITH THE ONLY PERFECT SIFTER



OUR  
NEW  
WAY



THE  
OLD  
WAY

The Best Powder  
should be in  
the Best Box;  
Colgate's is.



"It's  
the Hair  
—not  
the Hat

That Makes  
a Woman  
Attractive"

SOFT,

**SILKY HAIR** may be possessed by any person that will keep the hair and scalp clean, healthy and free of dandruff and microbes.

**Seven Sutherland Sisters'**

**Hair Grower and Scalp Cleaner** perform such missions and perform them well. Letters of highest praise from four generations. Young misses starting now with these highly meritorious preparations will enjoy luxuriant hair all through life.

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Are far better than any other metal eye, or than a silk loop. Are never seen, yet always sure. It's the triangle does it. Sold by all dealers, in all sizes—black or white. 2 doz. in envelope, 50c; with spring book 10c. PEET BROS., DEPT. D, PHILADELPHIA, PA.

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ICE CREAM  
IN TEN MINUTES  
FOR  
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Stir contents of one package Jell-O  
ICE CREAM Powder into a quart  
of milk and freeze. Simple, isn't it?

Approved by Pure Food Commis-  
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IF YOUR GROCER DOES NOT KEEP IT SEND US HIS NAME  
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**NEW ILLUSTRATED RECIPE BOOK MAILED FREE**

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*P. S. Delicious Cream Pudding can also be made from JELL-O ICE CREAM POWDER.*



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#### To Make Others Happy

THERE is often, unfortunately, a great difference between the value of a deed and the worth of its inspiring motive. Angela may give five dollars for a subscription less meritoriously than her poor Cousin Jenny gives a few dimes squeezed out of a beggarly wage, and lovingly hoarded up for a charity fund. Yet Angela gets all the praise, and is called benevolent, while Jenny's efforts are generally unadmired—her neighbors consider them most unsuccessful. "You have been saving all the year, and have only collected that sum?" "My dear child, what is the use of working so hard, if that is all you earn by it?" These are samples of the remarks which steal some of God's sunshine out of human lives. Jenny knows that she has done her best, but she is led to believe that her best is nearly worthless. Of what use, then, is endeavor? Yet she will keep on endeavoring, for her heart is brave in its unselfishness, and maybe some day the critics will find out that they have been mistaken, and that those few dimes gave more joy, did far more good, than many of Angela's dollars.

The recipient perhaps knew that those coins had been toiled for, and represented little sacrifices, or else Jenny's warm interest was responded to by confidence that established a helpful friendship. Jenny's mere smile no doubt did some service, for she and the women who resemble her have learned the way in which to show sympathy.

Many a well-meaning woman has failed in winning trust just because she has not known how to manifest her kindness of heart—many a duty-loving woman has been generous in deed, but not in disposition. Now, we all yearn for love; it is a desire inherent in each one of us, so we are foolish if we neglect the sure means of obtaining it. And, taking the worth of the reward into consideration, those means are wonderfully easy. A kindly inquiry as to a poor protégée's health, a cheery "Good morning" to a workman or shop-girl, a merry smile at a playing child—these are charities which are not costly.

Is there no one who would prefer an occasional letter from us, or the loan of a book or paper, or maybe a harmless gossip? If we have a gay life, and others' lives are dismal, can we not do something, without injuring ourselves, to make the balance less uneven?

It is such a mistake to refuse a word because it cannot be accompanied by alms. People are not all mercenary, though cynics would have us believe the contrary.

In a graceful stanza has Charles Mackay described the possible power of an impromptu word—

"A nameless man, amid a crowd  
That thronged the daily mart,  
Let fall a word of Hope and Love,  
Unstudied, from the heart;  
A whisper on the tumult thrown,  
A transitory breath—  
It raised a brother from the dust,  
It saved a soul from death!"

We women know that in the spiritual fields of labor we can equal—aye, and excel—men; therefore the good deed described in those lines of poetry can be done by any one of us.

From the heart that is filled with the milk of human kindness, sweet consolation, hope, and encouragement will flow almost unconsciously; the eyes which look for virtues, not for vices, will help to add to the amount of that which they seek; into the ears which are only eager to hear praise of men and women will be whispered the secret sorrows of many before lonely sufferers.

Charity of mind it is which can alone teach us how to love and be loved, and which, if we cultivate it, will soon make us perceive with delight how many are the hidden beauties of human nature.

We are not all called upon to devote our lives to philanthropy; some of us are busy folk, burdened and blessed with home cares and duties, but—

"Who does his best, his circumstance allows,  
Does well, acts nobly; angels could no more."  
M. H.

#### KNOWS NOW

##### Doctor Was Fooled by His Own Case for a Time

It's easy to understand how ordinary people get fooled by coffee when doctors themselves sometimes forget the facts.

A physician speaks of his own experience:

"I had used coffee for years and really did not exactly believe it was injuring me although I had palpitation of the heart every day.

"Finally one day a severe and almost fatal attack of heart trouble frightened me and I gave up both tea and coffee, using Postum instead, and since that time I have had absolutely no heart palpitation except on one or two occasions when I tried a small quantity of coffee, which caused severe irritation and proved to me I must let it alone.

"When we began using Postum it seemed weak—that was because we did not make it according to directions—but now we put a little bit of butter in the pot when boiling and allow the Postum to boil full 15 minutes, which gives it the proper rich flavor and the deep brown color.

"I have advised a great many of my friends and patients to leave off coffee and drink Postum, in fact I daily give this advice." Name given by Postum Co., Battle Creek, Mich.

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## The Mysterious Theater Tickets

(Continued from page 942)

"For the very best of reasons," cried the old fellow crossly. "I hate mysteries, and the person ought to have come forward when we advertised."

Ianthe smiled.

"I like theaters," she said; "and the seats which my unknown friend sends me are always the best in the house. I hope I shall get some more."

The hope was gratified, for that very evening a couple of seats for the Eldorado arrived.

Sir John was more disgusted than ever, and next day he sought out Mr. Slade, the well-known detective, and told him what had happened.

Mr. Slade assumed his gravest manner, and then said in a low voice:

"It is my duty to tell you that your daughter is probably placing herself in a very perilous position by accepting these seats."

"Great Jupiter! Sir, do you mean to tell me such a thing is possible?"

"One can never tell. I should advise you to let me take up the case for you, and keep a rigid watch over your daughter the next time she goes to the theater."

"Yes, yes, you are right. She is going this evening to the Eldorado with her brother, and she will leave Park Lane about eight."

"Good. I will follow the young people in a cab and see what happens."

The baronet did not inform Ianthe of the arrangement, and that evening she departed in high glee.

Next morning Mr. Slade called at Park Lane, and was ushered into Sir John's study.

"Well, well, have you elicited anything?" inquired the latter quickly, as he motioned the visitor to a chair.

"Nothing of importance, but I will tell you exactly what I saw."

"Go on, go on," said Sir John. "I am impatient to hear."

"Well, I followed the young people into the theater and sat down at the end of the row. The instant they took their seats I saw a lady in a box rise slightly and peer at your daughter very closely."

"What was the woman like?"

"A severe-looking person with spectacles," replied the detective.

"Severe-looking—spectacles!" echoed the baronet. "By Jove! that was the exact description given by the box-office clerk to my son concerning the person who purchased the seats for the Colossus Theater some weeks ago."

"Throughout the performance," continued Mr. Slade in a cool tone—"throughout the performance the woman in the box kept a rigid watch upon the young lady, and once I



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Style No. 15 for boys—triple knees—double heels and toes—regular "leather stockings."

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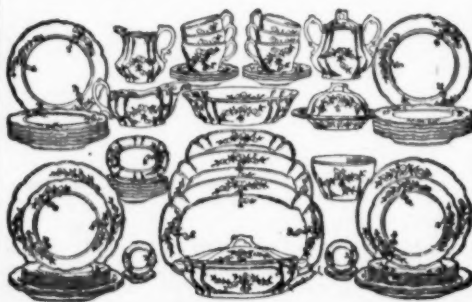
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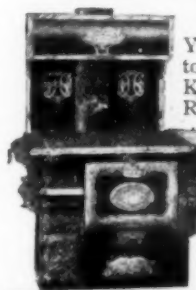
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fancied I saw a notebook or something of the kind in her hand."

"Great Scott! This is the most extraordinary affair I have ever encountered," cried Sir John, as he rose and paced the floor with excitable steps. "Did you notice anything further?"

"Nothing further; but when the woman in the box left the theater after the performance, I took care to follow her home."

"Aha, good, good!" cried the baronet in a somewhat satisfied tone. "Where does she live?"

"In Albany Mansions, Chelsea. At that late hour last night I could not, of course, make any inquiries concerning her name or character, but I intend driving there when I quit this house; and you may rely on hearing from me directly there is anything of importance to communicate."

"Thank you very much."

Mr. Slade then hinted that he would highly appreciate a small sum on account, and the baronet gave him a check on the spot, promising him further payments when the mystery was at last revealed.

But it was destined by fate that Mr. Slade's efforts in the Sherlock Holmes direction were to be taxed no further, for that evening Ianthe entered the baronet's study with a letter in her hand. The girl's face was a study in expression, and her eyes were filled with resentment.

"Oh, it is shameful, scandalous, disgraceful!" she murmured. "Who could have believed that any woman would have had the impudence to behave in this manner?"

The baronet stared.

"What has happened?" he inquired quickly.

"The very worst thing that could happen to a girl who prides herself on the originality of her frocks. My three beautiful theater gowns, which I knew were not to be matched by any woman in London or elsewhere, are now common property. Please read that letter."

The baronet seized the note and read the following:

"The sender of the theater seats begs to inform Miss Ianthe Dover-Barton that she will no longer be troubled with such gifts, as the purpose for which they were forwarded has now been achieved. A certain lady well known in society especially desired to obtain three theater gowns built on exactly the same lines as those designed for Miss Dover-Barton. As it would have been impossible to determine on what nights Miss Dover-Barton intended patronizing theaters if left to her own resources, the sender of the seats fixed the dates for herself by the despatch of the tickets, while her artist invariably occupied a box on those occasions in order that she might make sketches and notes of the frocks worn. It now only remains for the sender of the seats to thank Miss Dover-Barton for the help she unconsciously rendered to the cause of Fashion, and to express a hope that she enjoyed herself on each occasion."

The baronet burst into a laugh.

"Well, I'm hanged!" he cried. "But after all, it's nothing so dreadful when all is said and done."

Ianthe scarcely heard his words, for she was deep in thought.

"I believe"—she murmured—"I believe it's that spiteful Lady Alice Cleaver."

And she was right, for ten days later she met Lady Alice at the Gaiety, wearing a frock which was the duplicate of her own.

"How do you like my gown, dear?" asked the wearer of it with a triumphant smile.

But Ianthe pretended not to hear the question, and commented on the weather.



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But the water moves like a mill race through the clothes.

The paddles on the tub bottom drive the soapy water THROUGH and through the clothes at every swing of the tub. Back and forth, in and out of every fold, and through every mesh in the cloth, the hot soapy water runs like a torrent. This is how it carries away all the dirt from the clothes, in from six to ten minutes by the clock.

It drives the dirt out through the meshes of the fabrics WITHOUT ANY RUBBING, without any WEAR and TEAR from the washboard.

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But, if, from a month's actual use, you are convinced it saves HALF the time in washing, does the work better, and does it twice as easily as it could be done by hand, you keep the machine.

Then you mail us 50 cents a week till it is paid for.

Remember that 50 cents is part of what the machine saves you every week on your own, or on a washer-woman's labor. We intend that the 1900 "Gravity" Washer shall pay for itself and thus cost you nothing.

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## Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

### RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Questions on subjects dealt with in this column are not answered by mail, and they have increased to such an extent that it is impossible to give each correspondent a personal answer in the magazine. But if the readers of McCall's will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention within a reasonable time this method is found best.

4. All letters should be addressed to the Editor of "The Correspondence Column" McCall's Magazine, 230 to 240 W. 37th St., New York City.

**RABBIT.**—1. It is better to use some good chalk tooth powder twice a day and cleanse the teeth with salt every two weeks or so. 2. Yes. 3. An excellent lotion for pimples is: Precipitate of sulphur, one drachm; tincture of camphor, one drachm; rose-water, four ounces. 4. A girl of fourteen should go to bed at half-past eight or nine. 5. No, you are too young for such things.

**H. D. K.**—Have ruffles sewed to the lining of your waist as illustrated in "Just How to Fit a Waist," on page 828 of June number.

**MAY FLOWER.**—1. Massage across the wrinkles every night with cold cream. The following is excellent: Spermaceti, one ounce avoirdupois, 400 grains; white wax, one ounce avoirdupois, 370 grains; expressed oil of almonds, nine fluid ounces; stronger rose-water, three fluid ounces; sodium borate in fine powder, 33 grains. The spermaceti and wax should be shaved very fine and melted at a moderate heat. Then add the oil of almonds and pour the mixture into a mortar or a warm china bowl. The sodium borate is dissolved in the rose-water and added without stirring. Now stir the whole rapidly until it is creamy. 2. Wash your hair in sulphur soap every time it is shampooed, and every two or three days rub a little lanoline into which powdered sulphur has been mixed into the scalp and then give the scalp a thorough massage.

**ELIA M.**—Sleeplessness is often cured by the simple device of giving the sufferer from this distressing ailment (for it really amounts to that) a cup of non-stimulating but nourishing food the last thing before the lights are put out. A cupful of hot milk or one of cocoa made nicely with milk, and boiled in a double saucepan, a cupful of tasty mutton broth, all make pleasant changes that will help to induce healthful sleep. Be sure your grandmother has a really hot water bottle at her feet every night if she is cold, and if she complains of a headache, or seems as if she is going to be more restless than usual, put a fourfold handkerchief soaked in equal parts of eau de cologne and cold water on her forehead so as to cover her temples.

**MRS. R.**—A good method of packing away furs for the summer is as follows: They should first be combed with a very coarse comb, then beaten with a stick as carpets are done. Next they should be spread out on

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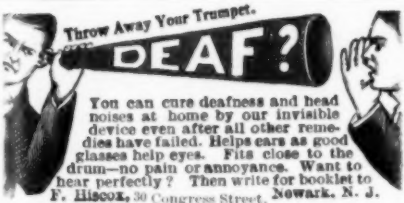
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## FRECKLES REMOVED

We can positively remove any case of freckles with STILLMAN'S FRECKLE CREAM. This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars. STILLMAN FRECKLE CREAM CO. Dept. "55," Aurora, Ill.



## SOFT RUBBER HAIR CURLERS

Quick, Comfortable, Unequaled. No wire, No Heat. Comfort for a Woman—A necessity for a Child. A set of 6 No. 2 or 4 No. 3 (Auburn or Gray) 25 cents; 5 sets \$1.00. Free department stores or mailed direct. AGENTS WANTED. BUSHAM TRADING CO., Dept. F, 27 E. 22d Street, N. Y.

one end of a new sheet and well powdered with pepper and naphthaline balls. Then they are rolled up in the sheet, the ends being well turned in and sewn together. A second outer sheet is a safeguard. Finally the bundle is placed in a trunk or box that is free from moths, which should not be opened till the furs are again needed.

OLD SUBSCRIBER.—The recipe for Turkish delight is as follows: Put into a saucepan six and one-quarter pounds of sugar, one quart of water, and an eighth of an ounce of citric acid, which has been dissolved in a little water. Stir well together, and when dissolved, place on a slow fire and bring to the boil. Now stir in quickly half a pound of glucose and one and one-half pounds of cornstarch, mixed with a little cold water. Keep this over a slow fire for one and one-half hours, continually stirring, until it becomes a thick jelly. When cooked enough, add three and three-quarter pounds of cornstarch mixed with a little cold water. Keep this over a slow fire for one and one-half hours, continually stirring, until it becomes a thick jelly. When cooked enough, add three and three-quarter pounds of sugar which has been boiled to 10 ounces, with three gills of water. Keep over the slow fire for another five minutes, remove from the fire, color and flavor, and pour into wet tins. Next day knock the jelly out of the tins, rub well in icing sugar, and cut into the pieces desired, dust them again with sugar, and put away in a tin.

INCOGNITO.—You are not at all to blame. You acted in a perfectly polite and friendly manner. From his conduct it is evident that he cares very little for you. Don't even think about him any more.

A. B. C.—We have not space in this column to publish the doctrines of the various religious sects. But if you will consult a pastor of either of the churches mentioned he will no doubt be glad to instruct you.

GREEN HORN.—1. The oils you mention are excellent for the skin. 2. Try rubbing lemon juice on the brown spots. 3. Your writing is legible but rather unformed. 4. Of course you can improve yourself. Get a little dictionary, which you can buy very cheaply, and whenever you write a letter look up all the words of which you are not sure of the spelling. By all means accept the invitations you receive. If you are not sure exactly how to behave, watch the other guests at the party, tea, or whatever it is, and do as they do. A sensible book of etiquette would help you very much and give you more self confidence. If you will send me a stamped and self-directed envelope to contain the reply, I will send you the name of an excellent book of the sort.

E. W. H.—All sorts of embroidery are used on shirt waists this summer—eyelet, blind, shadow, Handanger, etc.

G. E. B.—For the supper have chicken or lobster salad and sandwiches of several sorts, and ice cream, cake and lemonade. "The Patriotic Question Game," described on page 946, is novel and interesting and would be sure to please the members of your class of the high school.

CHICKIE.—It is almost impossible to clean chiffon successfully. Perhaps a professional cleaner could clean your chiffon hat, but I doubt it.

BLUEBELL.—1. Elbow-length gloves of glace kid, suede, silk or lisle thread are the most fashionable this summer. 2. Yes, linen is more worn than wash silk. 3. There is no difference between the dress of a married and unmarried lady. 4. All your other questions relating to the fashions have been fully answered in the fashion articles in the spring numbers of this magazine.

# VanCamp's

## BOSTON BAKED PORK AND BEANS

### WITH TOMATO SAUCE

## They Roll Out Perfectly Whole

Van Camp's Pork and Beans are never "mushy," a test point in Bean Baking—yet they are lusciously "done." They always roll out whole. The thorough cooking is begun in the "parboiling," where the beans are first heated in moisture, through and through, until plump—yet whole—expanded to mealy receptiveness, ready for the addition of juicy tomato and savory seasoning.

Van Camp's Pork and Beans always have a rich, fruity color that wins them a welcome on the table of the most fastidious, makes them the joy of the hungry man, and creates appetite for the "dainty."

No matter where or when, every can you open presents the same clear, wholesome, appetizing appearance—never the dull, muddy brown of improperly cooked beans.

Van Camp's Pork and Beans are prepared carefully—neatly—the Van Camp way—quite different from that followed for any other Baked Beans.

All Beans for Van Camp's Pork and Beans with Tomato Sauce are the best the country affords, carefully hand picked, washed three times and rightly cooked, in combination with just the right proportion of delicious Tomato Sauce.

The Sauce is always made from the best of Indiana tomatoes, gathered from the vines every morning, just before the point of dead ripeness—that is the moment for plucking tomatoes, if you wish the richest, spiciest flavor. For the "Auto Tour," pack the hamper with a good supply of Van Camp's Pork and Beans. Nothing tastes better, after a brisk spin in the keen air—and nothing so royally satisfies a keen appetite.

Van Camp's are the most food and the best food in the least space—a compact package for auto ride or any picnic—a good meal and a quick one, at home or 'abroad."

Served cold in a rosette of cool, crisp lettuce, Van Camp's gives appetite satisfaction—and they are so convenient.

Order today from your grocer.

The Van Camp Packing Company  
Indianapolis, Indiana



## WE WANT CLUB RAISERS

IN EVERY CITY, TOWN AND VILLAGE IN THE UNITED STATES to take subscriptions for **MCCALL'S MAGAZINE**, the most popular Ladies' Magazine published. Read our remarkable premium offers. By raising small clubs among your neighbors and friends you can obtain, without charge, any article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of **MCCALL'S MAGAZINE**. Your own subscription, new or renewal, counts as one towards any premium, providing you send it in yourself. **Send 50 cents for each subscription.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in Manhattan or Bronx, New York City, or in foreign countries. When sending your orders do not fail to give the name and address of each subscriber in full and your own name, postoffice, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within two weeks. **Delivery charges are prepaid by The McCall Company to any place in the United States proper.** See special rule on page 968, which is good on all premiums. **We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine. Send All Clubs to THE MCCALL COMPANY, 236 to 246 West 37th Street, NEW YORK CITY.**

**We will send ANY OFFER ON THIS PAGE, CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar.**

### OUR LEADER

Offer 108—**One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings**, handsomely engraved, all for only 2 subscriptions. We pay delivery.

Offer 139—**SPECIAL**—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Exceptional value.

Offer 203—**Two Neat Cabinet Photograph Frames**, one gold plated and one silver plated. Both sent for 2 subs.

Offer 54—**Irish Point Lace Effect Centerpiece**, 18 inches square, and **four Doilies**.

Offer 51—**Handsome Bureau Cover**, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge.

Offer 161—**Stamped Bureau Cover**. This bureau or sideboard cover is not ready for use like the one above, but is stamped on pure Irish linen ready to be embroidered. This offer also includes one Tray Cloth and two Doilies stamped on the same linen. Size of large pattern, 18 by 44 inches. 1,170 square inches altogether, of pure Irish linen.



Offer 4—**One fine quality Hair Brush**, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 380—**Magnificent Centerpiece**, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 50—**Pure Silk Fan**, bone sticks, with embroidered lace edging and very pretty gold-spangled floral decoration. Black or white.

Offer 147—**Handsome Table Cover**, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 138—**Beautiful Lambrequin**, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 232—**Ladies' or Misses' Wrist Bag**, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag.

Offer 211—**Rogers At Sugar Shell**, Carlton design—2 subs.

Offer 212—**Rogers At Cream Ladle**, Carlton design—2 subs.

Offer 213—**Rogers At Pickle Fork**, Carlton design—2 subs.

Offer 222—**Rogers At Butter Knife**, Carlton design—2 subs.

Offer 216—**Rogers At Cold Meat Fork**, Carlton design—2 subscriptions.

Offer 420—**Dumb Bell Cuff Links**, 14 karat gold filled, polished gold finish, guaranteed to wear three years. Suitable for lady, miss or boy.

Offer 71—**Ladies' or Misses' Comb Set**, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent delivery charges prepaid for 2 subscriptions.

Offer 390—**½ Dozen Teaspoons** in lined box with clasp.

Offer 407—**½ Dozen Forks**, same design as teaspoons.

Offer 213—**Complete Stamping Outfit**, consisting of 110 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

Offer 422—**Exceptionally pretty Gold Brooch**, warranted 14 karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center.

Offer 120—**Two Sterling Silver (one Gold Filled if desired) Hat Pins**, different designs.

Offer 275—**Solid Sterling Silver Thimble**, handsomely engraved, any size you wish.

Offer 7—**English Cook Book**—the best published—that tells how to prepare good, wholesome food at small cost. Bound in red cloth and fully illustrated. Sent prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 16—**For 2 yearly subscriptions at 50 cents each, we will send both these 14-karat Gold Filled Rings.** One is smooth, and one prettily engraved. Sizes run up to 7. Be sure to state sizes. Remember, we send both rings.

**How to Order a Ring**—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless 10 cents is sent us when ring is returned. 9 is our largest size in any ladies' ring.

Offer 286—**VERY SPECIAL OFFER. Three Genuine Hand-Painted Pillow Tops**; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 180—**Boys' Jack Knife**, with two good, strong steel blades, 2 subscriptions; excellent value.

Offer 46—**One pair high-grade six-inch Steel Scissors**, highly polished nickel-plated finish.

Offer 45—**One pair high-grade Nail Scissors.**

Offer 44—**One pair high-grade Buttonhole Scissors.**

Offer 43—**One pair high-grade Embroidery Scissors**, with long, fine points suitable for fancy work.

Offer 263—**Pair of Solid Steel Pocket Scissors**, highly polished in nickel silver.

Offer 320—**Silver Toothpick or Match Holder**, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 34—**Duchess Embroidery Hoop**. The hoop with the felt cushion needs no winding. We will send one pair 4 inches in diameter and one pair 7 inches in diameter, both pair, on receipt of 2 yearly subscriptions at 50c each.

Offer 134—**Capsadell's well-known Book on Women's Secrets**, or How to be Beautiful, contains 18 chapters; care of the hands and nails; to remove tan and freckles; to preserve the teeth, etc., etc. Tells everything a lady needs to know. Splendidly bound in artistic blue cloth cover.

Offer 7—**English Cook Book**—the best published—that tells how to prepare good, wholesome food at small cost. Bound in red cloth and fully illustrated. Sent prepaid on receipt of 2 yearly subscriptions at 50 cents each.

RING MEASURE

1  
2  
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Offer 21



Offer 19



Offer 174

Offer 21—**Ladies' or Misses' 14-karat Gold Filled Ring**, Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.

Offer 19—**Ladies' 14-karat Gold Filled Ring**; smooth, flat, broad; very heavy; well polished.

Offer 174—**3-Stone Gypsy Ring**, 14-karat gold filled; 1 white and 2 red stones; 2 white and 1 red; 1 red, 1 white and 1 blue, or 1 green and 2 white.

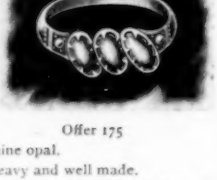
**We warrant each Ring sent out to be 14-karat filled with pure gold.**



Offer 20



Offer 18



Offer 175

Offer 20—**Ladies' or Misses' 14-karat Gold Filled Ring**, set with sparkling, genuine opal.

Offer 18—**Ladies' 14-karat Gold Filled Band Wedding Ring**, half round, very heavy and well made.

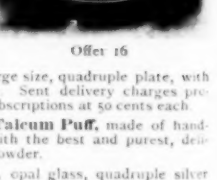
Offer 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.



Offer 16



Offer 16



Offer 16

Offer 107—**Silver Cup**, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 64—**Large Sachet Talcum Puff**, made of hand-painted chamois, and filled with the best and purest, delicately scented, snow-white powder.

Offer 284—**Mustard Pot**, opal glass, quadruple silver plated trimmings and spoon.

Offer 451—This very attractive **Corset Cover** is made of fine cambric, edged about the top and arm-holes with fine torchon lace, one inch wide. The front has two rows of torchon insertion separated by a band of four hemstitched tucks. The back is plain with under-arm seam and just enough fullness at waist-line to make a neat-fitting Corset Cover. It is exceptionally well made and finished, and a very desirable garment in every particular.

**We also offer Fancy Work Patterns and Materials for getting subscriptions. See page 954.**

**SEND FOR FREE CATALOGUE OF PREMIUMS**

**ANY ARTICLE ON THIS PAGE FOR 2 SUBSCRIPTIONS**

A silver fork and a silver spoon, both with ornate handles, resting on a dark surface. The fork is positioned above the spoon. Both pieces have highly decorative, possibly engraved or embossed, patterns on their handles. The background is dark and textured, possibly a book cover or a similar material.

A detailed black and white illustration of a wooden box containing two ornate glass salt and pepper shakers. The shakers have a tiered, fluted design with decorative patterns. The box is open, showing the shakers inside, and has a small handle on the front.

A black and white photograph of a silver bracelet. The bracelet is oval-shaped and features three circular medallions arranged horizontally. Each medallion contains a star design. The bracelet is shown against a dark background.

A black and white photograph of a vintage handbag. The bag features a prominent, dark, textured surface, likely crocodile or alligator skin. It has a rounded, structured shape with a top handle and a metal clasp mechanism on the front. The lighting highlights the texture of the material.

through the cutters, there is no waste. Chops one pound of raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, coconuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of a yearly subscription at 50 cents each. We repay delivery charges. See special rule on meat page.

## LACE AND MUSLIN CURTAINS, ETC., GIVEN FREE FOR SMALL CLUBS OF SUBSCRIBERS FOR McCALL'S MAGAZINE



Picture of 76

Lack of space does not permit us to show pictures of all our curtains, BUT if you are not well pleased with them, you may return them at our expense. We could not give you a stronger guarantee than this. They are fully illustrated in our free premium catalogue.

Offer 76—One Pair of Curtains, made up in Scotch lace effect. Sent on receipt of 3 yearly subscriptions. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. We prepay delivery charges.

Offer 77—One Pair of Curtains, made up in Danish lace effect. Sent on receipt of 4 yearly subscriptions. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. We prepay delivery charges.

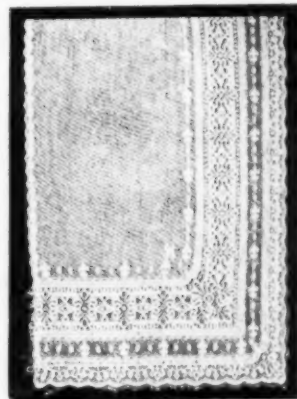
Offer 78—One Pair of Curtains, made up in Irish lace effect. Sent on receipt of 5 yearly subscriptions. Each curtain is 3 yards long and 40 inches wide. We offer a very pretty design in this curtain. We prepay delivery charges.

Offer 79—One Pair of Curtains, made up in Brussels lace effect. Sent on receipt of 6 yearly subscriptions. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. We prepay delivery charges.

Offer 327—One Pair of Striped Swiss Curtains, with wide ruffles, for 4 yearly subscriptions. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. We prepay delivery charges.

Offer 81—One Pair of Tapestry Portieres, in nice, heavy material, with knotted fringe top and bottom, for 16 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed. We prepay delivery charges.

Offer 141—Handsome Couch Cover, in Persian striped effect, sent for 8 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating. Delivery prepaid.



Picture of 79

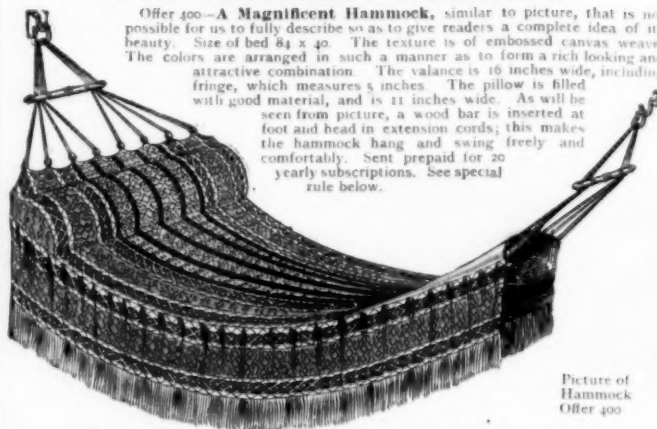
## YOU NEED A HAMMOCK IT IS EASY TO EARN ONE

### OUR VERY BEST HAMMOCK

Offer 399—This Hammock is like picture of Offer 400. The difference lies in the weave, and also in the make-up of the pillow; besides the color effect is not so elaborate. As to comfort and strength this hammock leaves nothing to be desired. Size of bed 84 x 40. Texture embossed canvas weave in pretty color effect. Has wood bar, well filled pillow and 10-inch pleated valance with fringe. Has also wood bars in extension cords, same as offer 400. A comfortable, strong and most serviceable hammock that we know will prove most popular. Sent for 17 yearly subscriptions at 50 cents each. Delivery charges prepaid. See special rule below.

### OUR SPECIAL LEADER

Offer 397—To any person who sends us only 5 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each we will send Hammock Offer 397. Fine, strong, open weave texture. Size of bed 72 x 34. Has wood bar at head and six sets of swinging ropes with hooks, ready for hanging. The colors are assorted and form a very pretty combination. Guaranteed in every particular to be a durable, handsome hammock. Delivery charges prepaid. See special rule below.



Picture of Hammock Offer 400

Offer 400—A Magnificent Hammock, similar to picture, that is not possible for us to fully describe so as to give readers a complete idea of its beauty. Size of bed 84 x 40. The texture is of embossed canvas weave. The colors are arranged in such a manner as to form a rich looking and attractive combination. The valance is 16 inches wide, including fringe, which measures 5 inches. The pillow is filled with good material, and is 11 inches wide. As will be seen from picture, a wood bar is inserted at foot and head in extension cords; this makes the hammock hang and swing freely and comfortably. Sent prepaid for 20 yearly subscriptions. See special rule below.

Offer 523—Seamless Household Rubber Gloves, full length gauntlet; wide wrist; tapering fingers; soft and durable rubber. Sent delivery charges prepaid on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule.



Offer 239—Highest grade Fountain Pen, fitted with 14 karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

Offer 204—Handsome Silver Butter Dish, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. This dish matches Set 89. See special rule below.



Offer 115—Ladies' or Misses' Chain Bracelet, with lock and key; warranted and stamped sterling silver; every link beautifully chased. Can be made to fit any hand. Sent delivery charges prepaid on receipt of 4 yearly subscriptions.



Offer 480—14-kt. Gold Filled Baby Bracelet, beautifully hand chased links, with lock and key. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule below.



Offer 500—Ladies' or Misses' Bracelet, 14-karat gold filled, large hand chased links, with lock and key; very heavy. Sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. See special rule below.

Offer 3—Ladies' White Shirt Waist, latest style, made of fine quality lawn, in all sizes, from 32 to 42 inches bust measure. The buttons are concealed by a strip of embroidery, 3 inches wide, down the entire front of either side of which there are clusters of neatly worked tucks. This excellent waist complete with cuffs and collar will be sent delivery charges prepaid on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule.

Offer 509—Embroidered Shirt-Waist Pattern. The material is fine quality white "linene," with heavy mercerized embroidery for front of waist and smaller band to match for the collar and cuffs; in the ever popular floral designs. A waist made by using McCall Pattern No. 9100 will be exactly like picture. Sent delivery charges prepaid (including pattern) on receipt of 5 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule.

**If you prefer CASH instead of premiums, write for terms. WE PAY LIBERALLY.**

### SPECIAL RULE—applies to ALL Premiums

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say:

**Send 20 cents instead of every subscription you are unable to obtain;** for instance, if a premium is given for eight subscriptions, and you can get only five, send the five subscriptions and 60 cents; if you can get only six, send the six and 40 cents, and so on. We would rather have the subscriptions, however, so get as many as you possibly can.

Offer 398—Handsome Hammock, size of bed 78 x 34; texture, the well-known canvas weave; full color effect, has pillow spreader, wood bar at head, and 6-inch valance with fringe on each side. Comes in assorted colors. State color you prefer and we will try and please you. Given for securing 10 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule below.

### BAND BRACELET

Offer 494—Ladies' Band Bracelet, 14-karat gold filled, made with invisible snap and heavy band chasing, in Roman gold and polished combination. This bracelet is guaranteed to wear 10 years. Sent delivery charges prepaid on receipt of 10 yearly subscriptions at 50 cents each. See special rule below.

### ROLLER SKATES

Offer 304—Boys' and Girls' Roller Skates, with straps or clamps; can be adjusted to any size shoe; strongly made of tempered steel. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

Offer 47—One Pair of Shears, 8 inches in length, very best steel-laid blades and black japanned handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 444—Good Quality Cambric Gown, Mother Hubbard design, V-neck, yoke of fine tucks and hemstitching, neck and sleeves trimmed with ruffles of narrow Hamburg lace. 14, 15 or 16 inches neck measure. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

Offer 40—Lady's All-Silk Shawl, 30 x 30 inches, made of pure silk, medallion embroidered effect, neat scalloped edges. The proper light garment for evening wear. This most beautiful shawl will be sent delivery charges prepaid on receipt of only 4 yearly subscriptions at 50 cents each. See special rule.

Offer 449—Two Pairs of Fine Lisle Gloves, sent on receipt of 3 yearly subscriptions for McCALL'S MAGAZINE. Choice of all black or all white. State size desired. We prepay delivery charges.



# HOW TO USE A McCALL PATTERN

With Distinct Perforations Showing Seam and Outlet Allowances, and Basting and Sewing Lines

By means of a good paper pattern, produced by the most expert designers and dressmakers, dressmaking becomes a very simple art. For this purpose THE CELEBRATED McCALL PATTERNS are superior in every respect, in fact, millions of women refer to them as "the only reliable pattern." Not only is a perfect fit guaranteed (if a proper size is selected) but the appearance of any figure is sure to be improved by wearing a garment cut after these patterns—they are made with curved seams adapted to the human form. A garment may be fitted by a McCall Pattern with none of the guesswork and troublesome alterations that are encountered when one of the carelessly cut and unfitted patterns now upon the market is employed.

Another great point in favor of The McCall Patterns is the ease with which they are put together. No possibility of a mistake, if the printed directions are carefully followed. On all McCall Patterns the exact positions of pleats, gathers, waist line, hems and darts are indicated, also *distinct perforations showing the exact basting and sewing lines, and all seam and outlet allowances; these features not found in any other pattern.* No trouble and no guesswork in putting the McCall Patterns together. A great help to the amateur, and a convenience to the professional dressmaker.

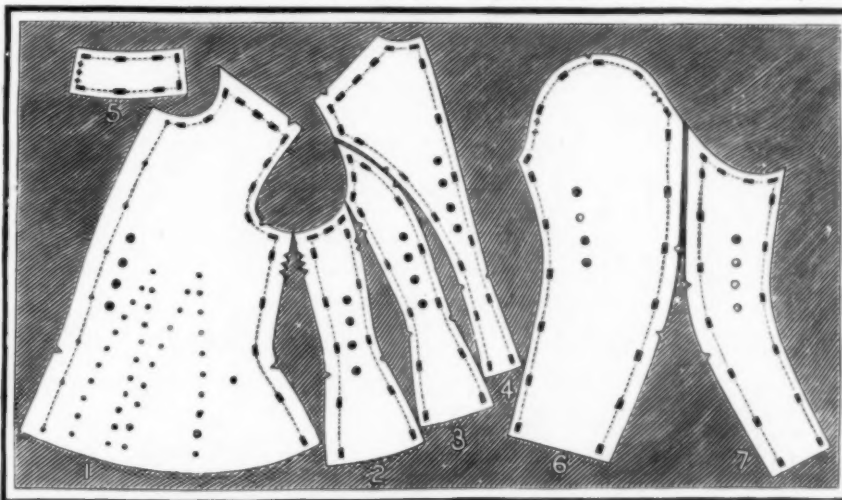
## Always Fit the Lining Before Cutting the Material

First, take the bust measure, length of waist, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), the seam and outlet allowance, also trace through the darts and other perforations; cut along the edge of the pattern; do not cut the darts through until the garment is fitted; this retains the original shape of the pattern. Place the corresponding notches (D) together and baste along the seam and outlet lines (□); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams, where outlets are provided. After the lining has been fitted, take apart, pin and place the several parts on the material, with both right sides of the material together with the grain of the goods running the same way. Cut each piece along edge of lining and baste along the center of the seam lines as a guide to sew by. When the seams are stitched, notch the seams and darts at the waist line and thoroughly press them open.

The garment is now ready to be boned. Any preferred stay or bone may be used. The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (O) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material. Cloth should be cut with the nap running down, velvet up. Before cutting plaid or striped goods, arrange the material so that the stripes or plaid match.



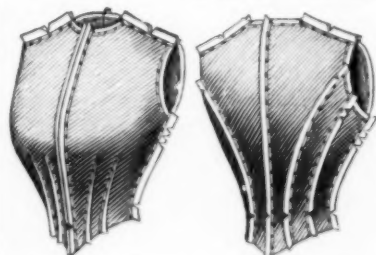
Why experiment with other makes of patterns, none of which possesses the great improvements found on ALL McCALL PATTERNS? The printed directions for putting patterns together are so simple that the most inexperienced can, by following them, produce a beautifully shaped and perfect fitting garment.



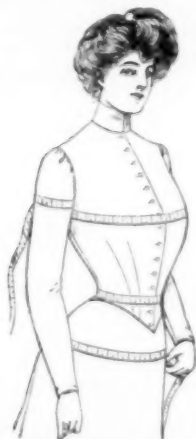
The Simplest, Easiest Understood and Best Fitting Paper Pattern in the World.

Awarded TWO GRAND PRIZES and TWO GOLD MEDALS at the St. Louis Exposition, 1904

The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material; it also shows the BASTING AND SEWING LINES, not found in any other pattern. Full description of notches, crosses and perforations is printed on the envelope of every McCALL PATTERN.



THE McCALL PATTERN is the simplest paper pattern in the world to understand and put together, by following the printed directions on each envelope



Position of Tape for Taking the Bust, Waist, Sleeve and Hip Measures

- No. 1 indicates—the front.
- No. 2 indicates—the under-arm piece.
- No. 3 indicates—the side-back piece.
- No. 4 indicates—the back.
- No. 5 indicates—the collar.
- No. 6 indicates—the upper-sleeve piece.
- No. 7 indicates—the under-sleeve piece.

The line of small perforations (o) near edge in front, in piece No. 1, from neck to lower edge, indicates the inturn for a hem.

The quantity of material, trimming, lining, etc., required is printed on the envelope of each McCall Pattern.

The following Symbols are used on all McCall Patterns wherever necessary

- Notches (D) show how the pattern is to be put together and also indicate the waist line.
- Large Perforations (O) show how to lay the pattern on the straight of the material.
- Long Perforations (□) show the seam and outlet allowances, and the basting and sewing lines.
- One Cross and a Perforation (X O) show where the garment is to be pleated.
- Two Crosses (X X) show where the garment is to be gathered.
- Three Crosses (X X X) show that there is no seam and to place the pieces with three crosses on the fold of the material.

## HOW TO TAKE MEASUREMENTS FOR McCALL PATTERNS LADIES' GARMENTS

**Garments Requiring Bust Measure**—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

**Waist Measure**—Pass the tape around the waist.

**Hip Measure**—Adjust the tape six inches below the waist.

**Sleeve**—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

**Length of Waist**—Adjust the tape from neck in center-back to waist line.

**Misses', Girls' and Children's Garments** should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

**Men's and Boys' Garments**—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

**For Trousers**—Pass the tape around the waist, also the inside leg seam.

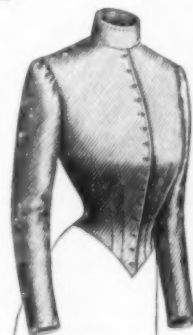
**For Shirts, etc.**—Pass the tape around the neck and allow one inch for size of neckband.

THE McCALL COMPANY, New York, Chicago, San Francisco

OBSERVE the fine proportions, artistic curves, French darts and beautifully shaped front. All

McCall Patterns are cut and fitted after this Model

and if proper size is selected, a beautiful and perfect fitting garment will be the result.



COMPLETE WAIST FINISHED

Notice position of tape on the back.....



Position of Tape on the Back when Taking Bust, Waist and Hip Measures

# RUBENS INFANT SHIRT



## A Word to Mothers:

The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.



No Buttons

No Trouble

Patent Nos. 828,088—828,089.

Made Now for  
**LADIES AND MISSES**

In All Sizes

The Rubens Shirt can now be had in all sizes for ladies and misses, as well as infants from birth to any age.

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk to fit from birth to any age. Sold at dry goods stores. Circulars, with price list, free. Manufactured by

**BEWARE OF IMITATIONS!**

The Genuine Rubens Shirt has the name "Rubens" stamped on every garment.

**RUBENS & MARBLE**  
99 Market St., Chicago, Ill.

## Darken Your Gray Hair



**DUBY'S OZARK HERBS** restore gray streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP**, is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents. **OZARK HERB CO., BLOCK 20, ST. LOUIS, MO.**

## BABY CLOTHES PATTERNS.



My New outfit contains **30 patterns** and **10 directions** for long clothes or **10** for short clothes, with full directions for making and material, a copy of "HINTS TO EXPECTANT MOTHERS," also "TRUE MOTHERHOOD," and my large catalogue illustrating several hundred articles, also styles of clothing for the new baby, with prices and descriptions of each. This outfit sent postpaid for only **25 Cents**, silver or stamps.

**EXTRA PRESENT**—Everybody sending an order for patterns promptly, will receive a coupon valued at **25c.** payable in any goods selected from my catalogue. I guarantee satisfaction or will refund your money. Address **MRS. C. T. ATMSA, NEWARK, N. J.**

## Vacation in the Hills

Why is it that the higher altitudes give zest to life, cause a feeling of exhilaration, and make us feel as we did when "Life and love were young and all a glorious dream?"

It is because in the high altitudes the atmospheric pressure is less, the body is freed from a depressing weight, the blood reaches every part of the body more freely, the number and size of the red corpuscles of the blood **INCREASE**; the blood becomes richer; it circulates faster; you breathe deeper.

Denver is over 5,000 feet above sea level, Colorado Springs and Manitou over 6,000.

## It's Always Outdoor Weather

In the Rocky Mountains during the summer, your vacation will not be spoiled on account of bad weather. There are over 300 sunshiny days every year—and it's always cool nights.

The Burlington Route offers this year special **ROUND TRIP RATES**—

**\$25** to Colorado from Chicago. Low rates from all points on special days this summer.

**\$85** to Colorado and Yellowstone Park. Including 5-day stage trip and hotel bills in the Park.

**Rates for Board Are Low.** In Colorado you can get good board at from \$6.00 to \$7.00 per week and up. It's cheaper than staying at home.

**Colorado** We have issued a new handsomely illustrated Colorado book this year. It contains a list of hotels and boarding houses with their rates—together with a vast amount of information about Colorado and its hundreds of resorts. It is free—send two 2-cent stamps for postage.



**Yellowstone Park** The combination trip to Colorado and through the Park by stage and return by way of St. Paul and Minneapolis has features that are unique and original. The round trip rate of \$85.00 from Chicago includes the five-day stage trip and hotel bills in Yellowstone Park. Rate is good all summer. Write for full particulars.

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P. S. EUSTIS, 369 "Q" Bldg., Chicago

## OUR PATTERN OFFER

**EVERY** new subscriber for McCall's MAGAZINE is entitled to one McCall Pattern without charge. Every renewal subscriber for McCall's MAGAZINE is also entitled to one McCall Pattern without charge, provided she renews her subscription within thirty days after it expires. Patterns given with subscriptions—new or renewal—must be selected at time of subscribing. Under no circumstances will any exception to this rule be allowed, nor can we pay any attention to requests received for free patterns after subscriptions have been ordered. Whether you send your subscription to us or give it to one of our club-raisers you are entitled to one McCall Pattern without charge. If there is a yellow subscription blank enclosed in this magazine, it means that your subscription expired with this number. We discontinue all subscriptions at expiration. If you renew your subscription within thirty days after you receive this yellow blank, you can have one McCall Pattern of your own selection without charge. You should at once send fifty cents for your renewal to our New York office in order not to miss any numbers. All subscriptions for McCall's MAGAZINE, whether single or in clubs, should be sent to our New York office.

THE MCCALL COMPANY,  
236 to 246 West 37th Street,  
New York City.

**UNCLE** (to the children, who have just had a dose of cod-liver oil all round)—Well, do you like cod-liver oil?

**Children**—Oh, no, but mamma gives us five cents for every spoonful.

"And then do you buy something nice?"

"No, mamma puts it in the savings bank."

"And then you buy something by-and-by?"

"No, mamma buys more cod-liver oil with it."

**SOPHIE**: When Mr. Gay smiles his smile seems to light up his whole face.

**Marie**: Yes; I suppose that may be attributed to his being lantern-jawed.

## MODENE



**IN COMPOUNDING**, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery **MODENE**. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

*Modene superinduces electrolysis*

Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed), on receipt of **\$1.00** per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED

**MODENE MANUFACTURING CO.**  
Dept. 89, Cincinnati, Ohio

Every Bottle Guaranteed

We Offer \$1,000 for failure or the slightest injury

## ORDERS FOR McCALL PATTERNS

ALL orders for patterns are filled very carefully and always within three hours after being received. McCall Patterns have a well-known reputation for style, simplicity and reliability. There are more McCall Patterns sold than of any other make of patterns. Allowance is made for all seams. The seam lines are plainly marked on each pattern. No McCall Pattern costs over 15 cents; many cost only 10 cents. We prepay postage to any place in the United States and Colonies, Canada, Mexico, Republic of Panama, Cuba, and Shanghai, (China). For any other country add five cents extra for each pattern. When ordering do not fail to give correct number and correct size desired. Many ladies write to know if they can get patterns that are illustrated in former issues of this magazine. To this we reply, "Yes." Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders. There are 5000 merchants in the United States who sell McCall Patterns. If, after inquiry, you find they cannot be purchased in your town send orders to any of the following addresses:

The McCall Company, 236-238-240-242-244-246 West 37th Street, New York City.

The McCall Company, 186 Fifth Avenue, Chicago, Illinois.

The McCall Company, 1051 Market Street, San Francisco, Cal.

### The Growing Power of Woman

THIS international assemblage of women brings a new power into world-politics.

Though as yet not fully recognized as a political force, even in their respective countries, they are that force none the less, and make it felt in more ways than one. The "influence" of women is not denied; indeed it is urged by those who would deny them any more direct expression; but this influence is by no means wholly good. While altogether personal in her activities, limited in ambition and responsibility to the domestic circle exclusively, the woman could bring to public affairs only a narrow and reactionary policy; but these women of today—learning by personal experience the conditions of the outside world, learning by travel and contact the great lesson of our age, the unity of social life—bring to the consideration of our common affairs a new spirit and a new power. So long as the mothers of the world give to their children only the intensely personal sentiments of the primitive home, no social advance of the father can wholly counteract their heavy influence. He, growing and broadening in an ever wider contact with humanity, may transmit to the child the racial advance; but she, in her immovable position, steadily re-stocks the infant mind with our oldest prejudices and strengthens anew that ancient egoism which is the strongest barrier to social progress.

In this new life, this broad humanitarian work, we are building a new motherhood of immense advantage to the world. It is not only in direct physical heredity that this is felt—for our young girls are naturally not the ones who form international councils—but in the broader social heredity, which works far more rapidly.—*Booklover's Magazine.*

SOME of the London newspapers are arguing over the number of statues with "top-hats" there are in existence. One is a statue of the late President Kruger that never reached Pretoria and lies in a yard at Durban. Mrs. Kruger stipulated that the top of the hat should be left open so as to hold rainwater for the birds.

# How The Life Is Taken Out of Clear Skin



DO YOU know who steals most complexions?

The Sherlock Holmes of Chemistry always detects the presence of the greatest complexion thief and warns you against him.

This Sherlock Holmes is better known

as Red Litmus Paper, and the thief is Alkali—free in common soap.

All common soap is made of an alkali—caustic soda with acid fats, such as tallow, and acid oils.

Free Alkali in common soaps steals the oils which nature provides for your skin to keep it lubricated—soft and flexible.

And so—common soap leaves your skin dry, hard, shriveled up and prone to crack.

You can easily prove this for yourself, by looking through a strong microscope at skin that has been frequently washed with a common alkali soap.

And now "Sherlock Holmes" comes into the case—

Chemists look for Alkali with Red Litmus Paper.

When Red Litmus Paper turns blue it shows that it has found Alkali.

So it furnishes the simple means of making an infallible test. You can make this test yourself.

First—take the soap you now use for the toilet and bath, if it isn't Resinol Soap (you can try that later) and make a good strong "suds" in a glass.

Now dip the piece of Red Litmus Paper into the "suds."

If the Red Litmus Paper turns blue (see Figure 1), it proves that there's free Alkali in the soap you use.

And that proves that the soap you use surely harms your skin—your complexion.

That's how the Sherlock Holmes of Chemistry "shows up" the thief in common soap.

Now try the same test with Resinol Soap.

We will gladly send you a sample cake—see our offer below.

## If You Have Not Used It, Make a 10 Day Trial of Resinol Soap at Our Expense

We want to send you with our compliments a ten days' sample of Resinol Soap and a copy of our handsome and interesting "Beauty Album."

Just write your name and address on a postal card and direct it now to

RESINOL CHEMICAL COMPANY,  
539 W. Lombard Street, Baltimore, Md., U. S. A.

SUBSCRIBERS will please mention McCALL'S MAGAZINE when answering advertisements.

Subscribe for McCALL'S MAGAZINE at once and obtain all the latest fashion ideas.

Resinol soap won't turn the Litmus Paper blue (see Figure 2) simply because there isn't any free alkali in Resinol Soap.

You see, while common soap robs your skin, Resinol Soap feeds it—keeps it in the pink of healthy condition.

Because Resinol Soap nourishes the true skin.

It does do what no other soap can do.

For the microscope proves that common soap simply clogs up your pores, which should be open and clear, not only to keep you in good health, but also to furnish access to your true skin, which is beneath your surface skin.

Therefore, common soap can't reach your true skin to give it nourishment, even if common soap should have anything nourishing in it.

And your true skin needs nourishment, because it contains all the organs and elements which make or mar skin health and beauty.

The microscope proves that Resinol Soap does nourish the true skin, because you see how clear and clean it leaves your outer skin and your pores and how greedily

and gratefully the pores absorb the nourishing, softening, soothing elements in Resinol Soap and carry them down to the true skin.

Resinol Soap preserves, purifies and beautifies the skin, scalp, hair and hands.

It possesses qualities for making the skin sweet and healthy that other soaps cannot claim.

It has proved itself the only safe soap for all purposes of the toilet, bath and nursery.

Resinol Soap "smells clean"—has a scent which is suggestive of its refreshing purity.

The price is 25 cents per cake, but it lathers so readily that a cake lasts much longer than a cake of ordinary soap.

Your druggist sells it.



Red Litmus Paper turns blue, proving dangers of Common Soap.  
Fig. 1.



Red Litmus does not turn blue, proving purity of Resinol Soap.  
Fig. 2.

MAY 22 1906

# MENNEN'S

## BORATED TALCUM

# TOILET POWDER



### *The Scent of Roses*

and the delights of vacation days in the country make one appreciate the more how cooling and refreshing is Mennen's to a skin burned and roughened by wind and sun. Its regular use keeps the complexion clear and the skin soft and velvety; gives immediate relief from Prickly Heat, Chafing, Sunburn and all skin troubles of summer; after bathing and after shaving, it is refreshing and delightful. For the protection of our patrons, we have perfected a non-refillable box which will guarantee that you get the genuine MENNEN'S.

Don't be misled into buying substitutes by a cheap price or a fancy package. It is the powder, not the box, which goes on your skin. MENNEN'S face on the top of a box is a guarantee of the powder inside. Get the genuine. Sold everywhere or by mail, 25 cents; sample free

**Gerhard Mennen Company, 33 Orange Street, Newark, N. J.**

Try MENNEN'S VIOLET (Borated) TALCUM